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KA240

[\[GB1076.BSD\]](#)

LANCASHIRE VOICES

Audio cassette of Lancashire dialect songs

GB1076.BSD Lancashire Voices

GB1076.BSD/1 Lancashire Voices

GB1076.BSD/1/1	Lancashire Voices Volume Two. Brian 'Sid' Calderbank began his singing career through attending the Roebuck Folk Club in the early 1970s. This cassette consists of a collection of 16 traditional folk songs drawn from a variety of sources, some tracing their origins back to the 16th century, revealing the lives, loves and labours of working class people in the weaving and mining trades. The liner notes give some background to each of the songs.	2000
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[\[GB1076.HUCA\]](#)

THE HUYTON CAMPS COLLECTION

This collection is an artificial collection which collates materials drawn from a number of sources that describe events in Huyton during the Second World War. Huyton was the site of 3 distinct camps focused in a relatively small area of the township: Huyton Internment Camp 009, situated on the Woolfall Heath Estate; the Huyton Prisoner of War Camp on Longview Drive and the United States Army Transit Camp on Bluebell Lane. Relevant primary source materials are included in other collections, for example, Huyton-with-Roby Urban District Council.

GB1076.HUCA The Huyton Camps Collection

GB1076.HUCA/1 Huyton Internment Camp 009

GB1076.HUCA/1/1 Huyton Camp Internees

GB1076.HUCA/1/1/1 Bayer, Richard Franz (1901-1990)

GB1076.HUCA/1/1/1/1	Bayer, Richard Franz. Bayer's political activism meant that he had to leave Austria: he joined his wife and child in England in August 1939 and was consequently interned at Huyton Camp, where he designed satirical cartoon postcards depicting camp life. This article was downloaded from www.notjusthockney.info/bayer-r-f on 1st October 2021.	2021
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GB1076.HUCA/1/1/2 Brehm, Eugen M. (1909-1995)

GB1076.HUCA/1/1/2/1	'Meine Internierung' ['My Internment']. Eugen Brehm, a bookseller, was involved in the founding of the Socialist Workers Party of Germany (SAPD) who arrived in London in 1939. This memoir, donated to the Archive in February 1986, records his experiences at Huyton Internment Camp, written in German. This is 1 of only 4 copies of the manuscript in existence.	1986
GB1076.HUCA/1/1/2/2	'My Internment' ['Meine Internierung']. Eugen Brehm was involved in the founding of the Socialist Workers Party of Germany (SAPD) who arrived in London in 1939. This memoir is an English translation of his memoir, 'Meine Internierung' which records his experiences at Huyton Internment Camp. Related material GB1076.HUCA/1/1/2/1.	1986

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GB1076.HUCA/1/1/2/3	Printout: Home Office Aliens Department Internees Index: German Internees released in the UK: Eugen M. Brehm. This printout is a copy of a Home Office Aliens' Department Internees Index Card for German Internees released in the U.K., The National Archives ref. HO 396/168, which details Brehm's exemption from internment.	n.d.
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GB1076.HUCA/1/1/3 Dachinger, Hugo (1908-1995)

GB1076.HUCA/1/1/3/1	Printout: Home Office Aliens Department Internees Index: German Internees released in the UK: Hugo Dachinger. This printout is a copy of a Home Office Aliens' Department Internees Index Card for German Internees released in the U.K., The National Archives ref. HO 396/169, which details Dachinger's exemption from internment.	n.d.
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GB1076.HUCA/1/1/4 David, Vernon (1920-2010)

GB1076.HUCA/1/1/4/1	Rob David, 'A Disgraceful Injustice: The Internment of Vernon David and Felix Davies in 1940'. This volume, written by Rob David, is based on the internment diary of his father, Vernon (Werner) David and uncle, Felix (Hans) Davies, from their escape from Germany through to post internment.	2014
GB1076.HUCA/1/1/4/2	'A Disgraceful Injustice: New Letters Discovered' by Rob David. This insert, an addition to 'A Disgraceful Injustice' written by Rob David, includes some additional correspondence between Vernon David and his wife, Joan Storey, covering the period 1938-1946 which were discovered shortly after the 2014 publication of 'A Disgraceful Injustice'.	2015
GB1076.HUCA/1/1/4/3	'A Disgraceful Injustice: The Internment of Vernon David and Felix Davies in 1940' by Rob David. This DVD accompanies the volume written by Rob David, and is based on the internment diary and correspondence of his father, Vernon (Werner) David. It was produced by Cumbria Archives who digitised the original material.	2014

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GB1076.HUCA/1/1/5 Hildebrandt, Dr. Franz (1909-1985)

GB1076.HUCA/1/1/5/1	Transcript: Imperial War Museum Department of Sound Records: Civilian Internment in Britain, 1939-1945: Dr. Franz Hildebrandt. This transcript records an interview with pastor and theologian Dr. Franz Hildebrandt, undertaken by Michael R. Seyfert on behalf of the Imperial War Museum (IWM 4303/04). The interview covers Dr. Hildebrandt's work as a civilian pastor in Berlin, Germany between 1933-1937, before he left Germany for London as a refugee in 1937. He was an internee in Huyton Internment Camp between May and June 1940 before his transfer to the Isle of Man. Copyright asserted by the Imperial War Museum.	14 Feb 1979
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GB1076.HUCA/1/1/6 Gal, Dr. Hans (1890-1987)

GB1076.HUCA/1/1/6/1	Transcript: Imperial War Museum Department of Sound Records: Civilian Internment in Britain, 1939-1945: Dr. Hans Gal. This transcript records an interview with Austrian composer and musician Dr. Hans Gal, undertaken by Michael R. Seyfert on behalf of the Imperial War Museum (IWM 4304/04). The interview covers Dr. Gal's directorship of the Mainz Conservatory in Mainz, Germany, 1929-1933, his activity as a composer in Vienna, 1933-1938 and his escape and status as a refugee from Nazi persecution in Edinburgh from March 1938-May 1940. Hans Gall was held at Huyton Internment Camp, where he famously composed 'The Huyton Suite' for flute and two violins before transfer to internment on the Isle of Man. Copyright has been asserted by The Imperial War Museum.	14 Feb 1979
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GB1076.HUCA/1/1/7 Hollitscher, Wilhelm (1873-1943)

GB1076.HUCA/1/1/7/1	<p>Translation of Wilhem Hollitscher's internment diary. This document includes details of the source material held at the Wiener Library, London [GB1556 WL 1277] and biographical information regarding Mr. Hollitscher, who came to England as a refugee from Vienna in 1939, before a period of internment when he was held at Huyton Internment Camp for 10 weeks [26 June 1940-1 September 1940]. The diary extracts cover events just prior to and after Mr. Hollitscher's internment, including his sitting for a portrait by Hugo Dachinger. The extracts have been translated from the original document, held at the Wiener Library and written in German, by Mr. Hollitscher's grandchildren, Hannah Edmonds and her sister, Ines Newman who have also supplied the biographical notes. This item also includes a covering email, and printouts of Mr. Hollitscher's internment registration cards, 1939 Register for England and Wales entry and National Probate Calendar entry.</p>	2018
GB1076.HUCA/1/1/7/2	<p>Ines Newman with Charmian Brinson and Rachel Dickson, 'Internment in Britain in 1940: Life and Art behind the wire' (Valentine Mitchell, 2021). 'Internment in Britain in 1940: Life and Art behind the wire' by Ines Newman with Charmian Brinson and Rachel Dickson, published by Valentine Mitchell, 2021, I.S.B.N 978 1 912676 48 4 includes a chapter on 'The internment of aliens in Britain during the Second World War' by Charmian Brinson, a chapter focusing on Hugo Dachinger - 'Portrait of a man: Wilhelm Hollitscher and Hugo Dachinger' by Rachel Dickinson and a chapter providing biographical information about Wilhem Hollitscher by his granddaughter, Ines Newman. The translation of Mr. Hollitscher's internment diary is given in full in the section titled 'William Hollitscher's Huyton Diary'. The book is illustrated with black and white photographs and colour prints of Dachinger's work.</p>	2021

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GB1076.HUCA/1/1/8 Nessler, Walter Horst (1912-2001)

GB1076.HUCA/1/1/8/1	Printout: Home Office Aliens Department Internees Index: German Internees released in the UK: Walter Horst Nessler. This printout is a copy of a Home Office Aliens' Department Internees Index Card for German Internees released in the U.K., The National Archives ref. HO 396/189, which details Nessler's exemption from internment.	n.d.
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GB1076.HUCA/1/1/9 Seidler, Harry (1923-2006)

GB1076.HUCA/1/1/9/1	Photocopy: Plan of the Huyton Internment Camp. Photocopied and laminated black and white copy of Harry Seidler's hand drawn plan of the Huyton Internment Camp. The original plan was included in Seidler's internment diary, which is held by the State Library of New South Wales, Australia [call numbers: MLMSS 4407/FM4/8187; reference number DCL428363].	n.d.
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GB1076.HUCA/1/1/10 Steinhardt, Ernst Waldemar Carl Steinhardt (1906-1976)

GB1076.HUCA/1/1/10/1	Letter from Ida Steinhardt to Ernst W.C. Steinhardt. Ida Stenhardt wrote to her husband, who she calls 'Waldi', at number 66, Shepton Road, Huyton, where he was accommodated following his internment in June 1940. The letter is written in German: an English translation is available. Related material GB1076.HUCA/1/1/10/2	12 Oct 1940
GB1076.HUCA/1/1/10/2	Translation: Letter from Ida Steinhardt to Ernst W.C. Steinhardt. This is a translation from German to English of the letter Ida Steinhardt wrote to her husband, who she calls 'Waldi', at number 66, Shepton Road, Huyton, where he was accommodated following his internment in June 1940. Related material GB1076.HUCA/1/1/10/1	2001
GB1076.HUCA/1/1/10/3	Letter of provenance. Letter from Alan Heaton, Headteacher of St. Columba's R.C. Primary School, Huyton, confirming that the letter was discovered in an auction lot of ephemera.	27 Feb 2001

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GB1076.HUCA/1/1/10/4	Printout: Home Office Aliens Department Internees Index: German Internees released in the UK: Ernst Waldemar Carl Steinhardt. This printout is a copy of a Home Office Aliens' Department Internees Index Card for German Internees released in the U.K., The National Archives ref. HO 396/197, which details Steinhardt's exemption from internment.	n.d.
GB1076.HUCA/1/1/10/5	Genealogy documents. A range of documents downloaded and printed from Ancestry Library Edition in June 2022 concerning Ernst Steinhardt and Ida (Strelinger) Steinhardt, including important life events.	2022

GB1076.HUCA/1/1/11 Wallich, Walter (1918-1981)

GB1076.HUCA/1/1/11/1	Transcript: Imperial War Museum Department of Sound Records: Civilian Internment in Britain, 1939-1945: Walter Wallich. This transcript records an interview with academic, broadcaster and translator Walter Wallich, undertaken by Lyn E. Smith on behalf of the Imperial War Museum (IWM 4431/04). The interview covers Mr. Wallich's early life in Potsdam, Germany and his migration to England in 1933, aged 15 years, to continue his studies, which had been interrupted due to his 'Mischling' status. He was an internee in Huyton Internment Camp between May and June 1940 before his transfer to the Isle of Man. Copyright asserted by the Imperial War Museum.	25 Jun 1979
GB1076.HUCA/1/1/11/2	Edited extracts of Walter Wallich's Internment Diary. This extract of Mr. Wallich's internment diary, typed by Mr. Wallich, includes a preface which describes his early life and ancestry, his migration to Berkshire, England at the age of 15 and his education, having attended Bradfield College, Berkshire and gaining a scholarship to King's College, Cambridge to study languages. He gained his B.A. degree in 1939 before going on to undertake a research fellowship towards a Ph.D. until his internment in May 1940. He arrived in Huyton on 25th May 1940 - his 22nd birthday - and this record concerns his time in	14 Jun 1980

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GB1076.HUCA/1/1/11/2 cont..	Huyton prior to transfer to the Isle of Man on 14th June 1940.	
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GB1076.HUCA/1/1/12 Anonymous Huyton Internee

GB1076.HUCA/1/1/12/1	Anonymous, 'Diary of an Austrian refugee at Huyton Camp' in the 'Rathbone Papers', R.P. XIV.2.17(16). This anonymous account of internment spans the dates 12 May 1940-6 July 1940, and was written up on 24 July 1940. This copy document was obtained from the University of Liverpool's Rathbone Papers [R.P. XIV.2.17(16)] and represents an anonymous Austrian refugee's account of internment at Huyton Camp in 1940. The diarist describes conditions in the Camp on a day to day basis. It is also reproduced in 'Civilian Internment in Britain During WW2: Huyton Camps' edited and introduced by Jennifer Taylor.	n.d.
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GB1076.HUCA/1/2 Published Works

GB1076.HUCA/1/2/1 Published volumes

GB1076.HUCA/1/2/1/1	François Lafitte, 'The Internment of Aliens' (Libris, 1988). This 3rd edition of 'The Internment of Aliens' by François Lafitte, with a new introduction by the author, was originally published by Penguin Books in 1940. The book describes the experiences of German and Austrian refugees from the outbreak of war to August 1940, with p.p. 104-113 dealing specifically with conditions in the Huyton Camp.	1988
GB1076.HUCA/1/2/1/2	Jennifer Taylor, 'Civilian Internment in Britain During WW2: Huyton Camp Eye-Witness Accounts series' (Anglo-German Family History Society, 2012). Edited and with an introduction by Jennifer Taylor, 'Civilian Internment in Britain During WW2: Huyton Camp' ISBN 978 0 95476 329 9, includes accounts of internment in Huyton by an anonymous Austrian internee, Paul Bondy, Otto Lehmann-Russbuedt and Hans Gal. Copyright has been asserted by the Anglo-German Family History Society and the authors of manuscripts.	2012

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GB1076.HUCA/1/2/2 Articles and extracts

GB1076.HUCA/1/2/2/1	Extracts: Ronald Stent, 'A bespattered page', (Deutsch, 1980). References to Huyton Internment Camp in 'A bespattered page' have been copied from pages 59, 66, 92, 114-115, 144-145, 151 and 238.	1980
GB1076.HUCA/1/2/2/2	Ronald Stent, 'The internment of His Majesty's Loyal Enemy Aliens' in the 'Oral History Journal', volume 9, no.1 (Spring 1981). In this article, the author, who himself was an internee, provides some autobiographical details and discusses research and recording oral histories with reference to his work, 'A bespattered page'. A cartoon, 'Disguised Parachutists' by R. Bayer, illustrates the article.	1981
GB1076.HUCA/1/2/2/3	C.C. Aronsfeld, 'The Germans' in 'History Today', (August 1985). This article, in the series 'Immigration into Britain', examines the experiences of German migrants in Britain between the two world wars.	Aug 1985
GB1076.HUCA/1/2/2/4	Jennifer Taylor, 'We have more than enough: conditions in Huyton Internment Camp in the Autumn and Early Winter of 1940' in 'Liverpool History Society Journal', (2009). Article exploring the conditions in Huyton Internment Camp.	2012
GB1076.HUCA/1/2/2/5	Jennifer Taylor, 'Die geschworenen Feinde de nationalsozialistischen Deutschland: The Aspirations and Activities of Socialist Politicians Interned in Huyton in 1940', in 'Political Exile and Exile Politics in Britain after 1933', volume 12 (Rodopi, 1 Jan 2020). This paper deals with the activities of a group of interned socialist activists led by Trades Unionist Hans Gottfurcht and others, including Robert Neumann, Eugen Brehem, Hans Ebeling and Paul Bondy. This volume of Political Exile and Exile Politics in Britain after 1933 has the ISBN 978-94-012-0075-2 and copyright has been asserted by Brill/Rodopi.	2020

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GB1076.HUCA/1/2/3 Dissertations

GB1076.HUCA/1/2/3/1	Margaret Harkin, 'Alien Internment in Huyton during World War II', (Liverpool Hope Press, 1999). Included here are a photocopy of the dissertation, originally written in 1993 and published with other students' work in 'A Prominent Place: studies in Merseyside History', Liverpool Hope University Press, 1999, research notes and photocopies of source materials. The subjects covered include: an introduction to internment; the 'Phoney War'; an interview with the wife of an internee; eyewitness accounts sourced from the transcripts of interviews recorded by the Imperial War Museum and the involvement of Eleanor Rathbone.	1993
GB1076.HUCA/1/2/3/2	Massey, 'Huyton Internment Camp', 2007. A dissertation concerning Huyton Internment Camp, based on the Woolfall Heath Estate in Huyton.	2007

GB1076.HUCA/1/2/4 'Art Behind Barbed Wire'

GB1076.HUCA/1/2/4/1	Jessica Feather, 'Art Behind Barbed Wire' (National Museums Liverpool, 2004). This book supported the Walker's 'Art Behind Barbed Wire' exhibition. It includes a background to the exhibition, information on the British government's policy of internment, a description of Huyton Alien Internment Camp and a description of the conditions that internees experienced. The book provides detailed profiles of the artists Walter Nessler, Hugo Dachinger and Thomas Burke and is illustrated throughout with colour and black and white photographs and plates in colour and black and white of the artworks in the exhibition.	2004
GB1076.HUCA/1/2/4/2	Handbill: 'Art Behind Barbed Wire' Exhibition. This glossy flyer was used in the promotion of the Walker's 'Art Behind Barbed Wire' exhibition and the events held as part of the offer.	2004

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GB1076.HUCA/1/2/4/3	Catherine Jones, 'Images of war: pictures of prison camp to go on view' in the 'Liverpool Echo'. A newspaper article on the 'Art Behind Barbed Wire' exhibition at the Walker Art Gallery. It is illustrated in colour with Walter Nessler's 'Dinner in Campton Park' and Hugo Dachinger's 'Empty Days', both originals of which were painted on newspaper.	18 Sep 2003
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GB1076.HUCA/1/3 Newspaper articles

GB1076.HUCA/1/3/1	'Internees for public work? Huyton Council Discussion' in 'The Reporter', 4 Apr 1941. Newspaper article reporting on discussions held by Huyton Urban District Councillors concerning the Council's employment and payment of internees working on air raid shelters and other jobs. Related material Huyton Urban District Council Minute E.230 (page 287-288) of the General Purposes Committee, 31 March 1941. Reference number GB1076.HUDC/2/1/16; location KA30/O/18.	11 Dec 2015
GB1076.HUCA/1/3/2	'Nazis in Huyton Internment Camp' in 'The Reporter', 31 Jan 1941. Newspaper article reporting on a parliamentary question raised in the House of Commons by Mr. Mander (L., Wolverhampton) regarding the intimidation of anti-Nazis by Nazis held in Huyton Internment Camp.	11 Dec 2015
GB1076.HUCA/1/3/3	Rev. E. Crookhall, 'Huyton Internment Camp: Unhappy Features' in 'The Reporter', 6 Sep 1940. Originally published in the 'Huyton Congregational Church Calendar', this item concerns the well-being of internees at Huyton	11 Dec 2015
GB1076.HUCA/1/3/4	'Huyton Aliens' Camp: conditions to be improved' in 'The Reporter', 23 Aug 1940. This article contains a report by the Parliamentary Correspondent of the Liverpool Daily Post which details the reforms and improvements to be made in Huyton Internment Camp, as outlined in an interview with Lord Lytton, Chairman of the Advisory Committee on Aliens.	11 Dec 2015

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GB1076.HUCA/1/3/5	Peter Gillman, 'Collar the Lot!' in 'Radio Times', 1980. This bundle contains an article by Peter Gillman examining the internment of 'enemy aliens' which features Huyton Camp, including photographs of the camp and Walter Wallich, who was an internee who went on to become an influential broadcaster. The article supported a Radio 4 broadcast, 'Friendly Enemy Aliens'. Attached is a photocopy of a Letters Page, with listeners' reactions to the programme.	5 May 1980; 6 Jun 1980
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GB1076.HUCA/1/4 Photographs

GB1076.HUCA/1/4/1	Photograph of Huyton Internment Camp. This black and white print depicts groups of internees and military personnel on one of the Camp's main roads. A row of coaches from which people are alighting can be seen in the distance and in the foreground, people appear to be queuing. The photograph was taken by Fox Photos Ltd. and copyright has been asserted by Getty Images.	21 May 1940
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GB1076.HUCA/2 United States Army Transit Camp, Huyton

GB1076.HUCA/2/1 Maps and plans

GB1076.HUCA/2/1/1	Huyton-with-Roby Urban District Council map. This hand coloured map, showing the location of both the U.S. Army Transit Camp and the Huyton Prisoner of War camp, is based on the Ordnance Survey Lancashire Sheet CVII.10, scale 6":1 mile.	1946
GB1076.HUCA/2/1/2	Liverpool City Council plan of the Blue Bell Lane area and United States Army Transit Camp. This post-WWII plan, Drawing Number 184, of the Blue Bell Lane area of Huyton was drawn up by the Housing Section, City Architects Department and shows proposals for road works, including a cycle speedway track, from Liverpool Road to Rupert Road, linking two roundabouts together. Although the works depicted were not realised, the plan maps the position of the U.S. Army Transit Camp that was operational off Blue Bell Lane during the war years. In a reflection of the wartime role of Blue Bell Lane, roads built on the site of the camp during the 1970s were named after significant	n.d.

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GB1076.HUCA/2/1/2 cont..	battles and military personnel from the conflict. Formerly listed as KA/Z/P63.	
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GB1076.HUCA/3 Huyton Prisoner of War Camp

GB1076.HUCA/3/1 Huyton Prisoner of War Camp listings

GB1076.HUCA/3/1/1	List of former P.O.W.s at the Huyton Prisoner of War Camp during WWII. A list of 10 named individuals remembered as being detainees in the Huyton P.O.W. camp.	6 Dec 2018
GB1076.HUCA/3/1/2	Preliminary listing of P.O.W. at Huyton Camp in November 1948. A list of 42 named individuals remembered as being detainees in the Huyton P.O.W. camp.	13 Mar 2018

GB1076.HUCA/4 Wartime Huyton

GB1076.HUCA/4/1 Exhibition: 'Huyton During WWII'

GB1076.HUCA/4/1/1	Research folder. This folder contains material consulted by Archives Service staff in preparing an exhibition entitled 'Huyton During WWII' displayed at Huyton Library, April-October 2015. Included are council minutes, articles and dissertations, extracts from witness accounts and hand-written notes.	2015
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GB1076.HUCA/4/2 Articles

GB1076.HUCA/4/2/1	Mr. J. Barr, 'Prescot Home Guard during World War II', 12 August 1980. A short piece which describes Mr. Barr's recollections of being involved as a Local Defence Volunteer (L.D.V.), later known as the Home Guard.	12 Aug 1980
GB1076.HUCA/4/2/2	Paddy Griffith, 'Huyton, Huyton, two dogs fighting'. This item is the transcript of a talk given by Paddy Griffiths examining the events of World War II in Page Moss, focusing on race relations between the residents and American servicemen through contemporary newspaper articles, official records and eyewitness reports.	n.d.

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GB1076.HUCA/4/3 Newspapers

GB1076.HUCA/4/3/1	'A New War Memorial for Liverpool' in the 'Liverpool Courier,' 24 October 1921. A copy of the Courier report which describes the unveiling of the Cunard War Memorial at Liverpool Pier Head by Lord Derby on 21 October 1921	n.d.
GB1076.HUCA/4/3/2	'Battle of the Atlantic '93: Royal Review', supplement in 'The Wirral Globe'. Full colour supplement featuring Her Majesty Queen Elizabeth II's Royal review of the fleet, commemorating the 50th anniversary of the Battle of the Atlantic.	1993
GB1076.HUCA/4/3/3	Harold Brough, 'May Blitz: the week they tried to kill Merseyside' supplement in the 'Liverpool Echo'. This 16 page supplement to the Liverpool Echo forms part 1 of a 2 part series of reports on the May Blitz on Merseyside in 1941.	1981

GB1076.HUCA/4/4 Bridge Over the Bluebell: a Second World War heritage project by the Bluebell residents of Huyton

GB1076.HUCA/4/4/1	Bridge Over the Bluebell. An audio-visual record of the Bridge Over the Bluebell project, which was led by the Bluebell Estate Residents and explores WWII connections with the Bluebell Estate, using the naming of roads after significant battles and personnel as a starting point and expanding to collect eyewitness accounts of WWII Huyton and sharing the experience with children from St. Aidan's Catholic Primary School and Huyton Church of England Primary School. Running time: 28:33.	2011
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[\[GB1076.MUT\]](#)

WORLD WAR II LETTERS

A bundle of Air Mail letter cards sent from a Norman E. Mutton to a Miss Eileen Wilson during World War II. Please be aware that these letters may contain language of it's time that may offend.

GB1076.MUT/1 Air Mail letter cards

GB1076.MUT/1/1	Letter addressed to Miss Eileen Wilson from Pte. Norman Mutton. In this letter Norman thanks Eileen for writing to him. Also mentions that the "Bradford bond" is broken which Jack and he had; asks if Eileen would write again as the only other correspondence's he has are his mother and a girl he used to work with in Liverpool.	27 Feb 1942
GB1076.MUT/1/2	Letter addressed to Miss Eileen Wilson from Pte. Norman Mutton. In this letter Norman mentions his surprise at Eileen's intimation regarding joining the A.T.S. (Auxiliary Territorial Service). Also mentions the weather being hot and plenty of work to do, him leaving his present H.Q. based in Lydda, Palestine (now Israel) and not writing to Jack lately.	30 Jun 1942
GB1076.MUT/1/3	Letter to Miss Wilson from Pte. N. E. Mutton. Letter addressed to Miss Eileen Wilson from Pte. Norman Mutton. In this letter Norman mentions whether Eileen's brief change from woollen to silk stockings come up to expectations. Norman being told off for being ten minutes late for parade, and two and a quarter hours late back from forty-eight hours leave. Also asks whether Eileen has seen this film "Turnabout". Norman also mentions his one and half year guarding of the East & South coasts of Britain, and also mentions the excitement of having a puppy around the H.Q.	19 Sep 1942
GB1076.MUT/1/4	Letter addressed to Miss Eileen Wilson from Cpl. Norman Mutton. In this letter Norman thanks Eileen for the two previous letters she sent. Also mentions his happy memories of his posting in Old Hartley in Northumberland, his report on the camp's puppy, watching "Gone with the Wind, and reading the book "Rebecca" and watching the filmed adaption of this as well.	15 Apr 1943

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WORLD WAR II LETTERS

GB1076.MUT/1/5	Letter addressed to Miss Eileen Wilson from Cpl. Norman Mutton. In this letter Norman mentions about the amount of mail he has been receiving of late, complains about the food and the camp in general, the awful hangover he had last Xmas, the films he has seen, and complains about the other section's work in 'Q' Branch.	4 Feb 1944
GB1076.MUT/1/6	Letter addressed to Miss Eileen Wilson from Cpl. Norman Mutton. In this letter Norman mentions covering for a member of staff on leave and being up to his eyes with work because of this. Congrats Eileen on her promotion, requests a photograph of her and asking for her to thank Jack for introducing them, and also telling Eileen never to volunteer for overseas work.	7 Mar 1944
GB1076.MUT/1/7	Letter addressed to Miss Eileen Wilson from Cpl. Norman Mutton. In this letter Norman mentions not having much "fan mail", so is at a low ebb. Asks Eileen whether she has received the horrible photo he sent her and asks for photo of her again. Mentions what he does for amusement whilst in Palestine and also what he does to amuse himself in the office at work.	15 Mar 1944
GB1076.MUT/1/8	Letter addressed to Miss Eileen Wilson from Cpl. Norman Mutton. In this letter Norman mentions being baffled by the postmarks from the previous letters sent to him by Eileen because they bore the postmark of School Lane, L'pool. Also mentions the cut he got from fencing in the gym, his previous operation scars, and trying to keep up with Eileen's letter writing.	25 Mar 1944
GB1076.MUT/1/9	Letter addressed to Miss Eileen Wilson from Cpl. Norman Mutton. In this letter Norman thanks Eileen for the previous letters sent. Mentions about his family, where he was stationed after completing his first year in the army, querying who has sent all the "hundreds" of mail Eileen has been receiving, asks if Eileen has received the photo he sent her, and the pressures of work.	31 Mar 1944
GB1076.MUT/1/10	Letter addressed to Miss Eileen Wilson from Cpl. Norman Mutton. In this letter Norman mentions going the gym, reminding Eileen to send a photo of herself and does she have the photo Jack sent, and expresses his feelings about writing to Eileen.	7 Apr 1944

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GB1076.MUT/1/11	Letter addressed to Miss Eileen Wilson from Cpl. Norman Mutton. In this letter Norman apologises for being neglectful with his letter writing because of the pressures of work. Mentions going on leave, religion, the photograph that was sent and reminding Eillen to send a photo of herself and also asking her not to "go with the allies."	24 Apr 1944
GB1076.MUT/1/12	Letter addressed to Miss Eileen Wilson from Cpl. Norman Mutton. In this letter Norman mentions what he did on leave, especially the swimming and rowing that he did. Asks what Eileen's favourite pastimes are and do the Allies posted in England bother her much? Also adds a P.S. at the end of the letter as well.	1 May 1944
GB1076.MUT/1/13	Letter addressed to Miss Eileen Wilson from Cpl. Norman. In this letter Norman mentions his working hours and what he does during them and also going to the North East of Palestine to see a man who used to work in 'Q' branch. Also includes a P.S.	13 May 1944
GB1076.MUT/1/14	Letter addressed to Miss Eileen Wilson from Cpl. Norman Mutton. In this letter Norman mentions being busy in work covering for other people in the office and his work piling up. Asks how Eileen is getting on with her work regarding the invasion, also informs her that there is no chance of him being transferred to France.	8 Jul 1944
GB1076.MUT/1/15	Letter addressed to Miss Eileen Wilson from Cpl. Norman Mutton. In this letter Norman apologises for his infrequent letter writing; asks when the promised photograph of Eileen will be done and where he will place it when it finally arrives; more time covering for the C.C. and also another section head; asks about Eileen's job in the Legal Advice Bureau. Also includes a P.S. at the end of the letter.	2 Aug 1944
GB1076.MUT/1/16	Letter addressed to Miss Eileen Wilson from Cpl. Norman Mutton. In this letter Norman mentions setting a new policy for writing more letters to Eileen; asks after a photograph of Eileen again; mentions how long they've been writing to each other and how they still don't really know each other; being unable to access the gym because of a cold he thinks he got from swimming lessons.	9 Aug 1944

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GB1076.MUT/1/17	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman asks whether he has offended Eileen in an way as he has not heard from her in a while. Also mentions that being promoted to Sergeant; rumours of overseas service being reduced; not going the gym in the past seven days; asks about the present position regarding the photo Eileen is supposed to be sending.	25 Aug 1944
GB1076.MUT/1/18	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman complains about the amount of work that is being dumped on him whilst his C.O. is on leave, and he is "acting up" on his behalf. Also mentions writing about things in previous letters that he does not really mean; asks whether Eileen has any brothers or sisters and when Eileen's birthday is; asks about what Eileen what she did on her seventy-two hour leave and also about whether the army has changed her in anyway. Includes a P.S. about the photograph.	27 Aug 1944
GB1076.MUT/1/19	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman acknowledges the letter he received 22 Aug 1944 and also apologises for the condition of said letter. Also asks about whether she had her photo taken whilst on leave at home. Also mentioned is taken his anger out on his friend Jock in a fencing duel because Norman had read in a previous letter from Eileen, of her going out dancing with a gentleman named Lomax. Also has a run-in with another gentleman whilst on duty, but could not do anything about it.	2 Sep 1944
GB1076.MUT/1/20	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter this letter Norman mentions writing their letters to each other; the limit on time served overseas coming down; how wonderful it was for Eileen to be able to go home for a few days leave; and a new ATS Pte. coming into the office to assist with Norman's paperwork.	7 Sep 1944
GB1076.MUT/1/21	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman is sorry to hear of Eileen being sick; being told off by Pat, the ATS Cpl. bought in to assist with Norman in the office, to stop being a drifter and also goes on to	4 Oct 1944

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GB1076.MUT/1/21 cont.	describe Pat's personal life; mentions he is not a fan of world travel outside of England, after Eileen mentions Canada in a previous letter she sent, and also asks again for a photo of Eileen.	
GB1076.MUT/1/22	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman queries the blackberry picking on PT that Eileen is doing; the ATS women out there marrying one after the other; asks Eileen what music it was she had bought but is not allowed to play; mentions a "barter" scheme going on within the service; asks Eileen what she will do after the war is over.	10 Oct 1944
GB1076.MUT/1/23	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman mentions that he is glad that Eileen has heard form Jack; whether Eileen has turned out for the netball team; mentions the HQ football team doing well and preferring to watch rather than play the game; being sick with a cold in the head and throat; compliments Eileen on her letter writing.	15 Oct 1944
GB1076.MUT/1/24	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman apologises for his lack of letter writing because of being off sick from work and also for not getting a card for Eileen's 21st birthday; mentions his work colleague Pat going on leave to visit her husband in Egypt; mentions to Eileen about not writing to her again if carries on taking kissing lessons from Polish soldiers.	31 Oct 1944
GB1076.MUT/1/25	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman ask's how Eileen's 21st birthday went; going to Transjordan (Jordan) for a football match for which they won 2-0; feeling depressed with his overseas service and wanting to come back home to England.	18 Nov 1944
GB1076.MUT/1/26	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman tells Eileen about himself helping two Sgt's get fit down the gym; feeling unaccountably happy the last few days; having a party for a former colleague he used to work with; being severely frowned upon within 'Q' branch because of his high spirits and tomfoolery; the draw for the one month-in-England leave scheme and awaiting the promised photograph of Eileen.	28 Nov 1944

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GB1076.MUT/1/27	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman writes about being a duty clerk for the HQ; what he would do with two million pounds; about not going back to being a mere clerk after the war and doing something else with life; what he's going to do over the Christmas period; and also feeling depressed.	2 Dec 1944
GB1076.MUT/1/28	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman compliments Eileen on a fan mail; asks does Eileen like ballet because he went to one and he couldn't stop laughing and also did the same thing at a recital; mentions what they will do at their coffee date after the war; asks who sent her a photograph frame as present on her birthday.	4 Dec 1944
GB1076.MUT/1/29	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman writes to say he's feeling happy again after feeling "down in the dumps"; asks who the chappie was who worked this "comfort in the strength of love" thing? Confesses to being on a dance floor for the first time in twenty-five years; introducing a spirit of frivolity into the work office; asks if Eileen has fully recovered from her bout of cold. Includes a P.S. as well.	10 Dec 1944
GB1076.MUT/1/30	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman writes about the second co-ordinating meeting he had that day; thinking of things to do after the war; asks when the photograph of Eileen will arrive; the promise to keep the coffee date they arranged for after the war; managing to persuade a ATS Cpl. to go with him to the cinema and also mentioning the last film he saw.	12 Dec 1944
GB1076.MUT/1/31	A Christmas air letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton with a greetings of the season for Xmas 1944 message inside.	1944
GB1076.MUT/1/32	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman writes about delays to all the mail during the Christmas period; apologises for not writing back to Eileen's folks for the letter they sent him; asks how Eileen's Christmas and New Year went; almost mastering	3 Jan 1945

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GB1076.MUT/1/32 cont..	the waltz and the quickstep dances; mentions the run of bad luck he has had lately; mentions wanting to see "Lassie come home" at the local cinema and seeing a play called "How are they at home" performed by the ENSA in the NAAFI.	
GB1076.MUT/1/33	Letter addressed to Mr. & Mrs. Wilson (Eileen's parents) from Sgt. Norman Mutton. In this letter Norman apologises for not replying to the Wilson's letter sooner as he has been busy with work for the last week or two. Also mentions both he and Eileen not being at home with their own families over the Christmas period, especially with Eileen being the Wilson's only child. Tells the Wilson's he is grateful for the letters their daughter has written for him during the last three and a half years especially as letters from England mean so much to troops and also mentions he looks forward to visiting them after the war to thank them, and Eileen especially, in person for writing to him.	7 Jan 1945
GB1076.MUT/1/34	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman complains about the running of 'Q' branch in general. Also mention his colleague Pat trying hard to get him to make some post war plans before it was too late.	22 Jan 1945
GB1076.MUT/1/35	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman mentions Eileen saying there was a big surplus of ATS in England, so is worried that Eileen might be transferred out to India when he comes back for their arranged coffee date. Also mentions being a bride 'Give Awayer' at a wedding in Cairo, Egypt for one of his staff. Mentions as well his time in Cairo, before me moving on to Jerusalem with the Matron of Honour, an ATS from 'A' branch, whilst pretending to be her husband.	9 Feb 1945
GB1076.MUT/1/36	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman fears that he has written something bad in a previous letter because he has not heard from Eileen in a while. Also mentions the staff out in Palestine coming home shortly due a new leave scheme HQ have started, but he thinks he won't have much luck being draw out of the hat for this new leave.	13 Feb 1945

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GB1076.MUT/1/37	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman thanks Eileen for the letter received as he was still worrying about not receiving any since the 9th January. Asks whether Eileen has replied to the REME Lieut. Mentions he can dance a little. Also mentions Jack will be home earlier than him, and if Eileen has seen the film "Rebecca", as he has seen it twice and read the book.	15 Feb 1945
GB1076.MUT/1/38	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman apologises for writing so many letters complaining about not hearing form Eileen. Asks Eileen what will she do when she leaves the army and also the feelings and memories they'll get when leaving their respective posts for civvy street. Asks after the REME Lieut., Eileen is friendly with and also the photo situation. His mother asking for another photograph of himself to add to all the others she has of him. Mentions also, about growing a moustache.	18 Feb 1945
GB1076.MUT/1/39	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman complains about his increased work load, caused by his staff either covering elsewhere, on leave, sickness or at a wedding. Asks her to look up Pat if she ever goes to Birmingham. Mentions the younger generation leading a whirlwind existence. Also mentions giving up on dancing and also asks about REME Lieut. situation and also says that he might be home for Christmas.	6 Mar 1945
GB1076.MUT/1/40	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman say's sorry to hear of Eileen's latest illness. Mentions he looking forward to seeing the photograph of Eileen and also asks about when she'll will be going to Birmingham. Mentions thinking about how awful it would be if Eileen was sent overseas just when he is being sent home from Palestine. Also mentions he still has his moustache, producing Edgar Wallace's "The Case of the Frightened Lady", and sends his sympathy for 'Buddy', Eileen's dog, who is ill.	18 Mar 1945

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GB1076.MUT/1/41	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman writes about giving up on getting a month at home leave, being kept busy on producing the "The Case of the Frightened Lady" production, hoping Eileen does not get posted to far from home. Also mentions going to a few dances, quotes Grey's Elegy, and hopes he can make it home for Christmas.	27 Mar 1945
GB1076.MUT/1/42	Letter addressed to Miss Eileen Wilson from Sgt. Norman Mutton. In this letter Norman writes asking if Eileen has been given a location of her posting yet. Mentions that two chaps from his branch have been drawn from home leave draw, confesses to going to a dance with his "daughter" (the girl he gave away at the wedding in Egypt), carrying the workload of his Commander in Chief who is on leave, making the most of his spare time, asking if Eileen's dog 'Buddy' is alright from its recent illness, and also mentions about reading a Thomas Smith book containing short stories by the author.	8 Apr 1945

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[\[GB1076.HWLH\]](#)

HALEWOOD LOCAL HISTORY GROUP COLLECTION

Materials collected by the Workers' Education Association led Halewood Local History Group, including research papers, exhibition pieces, postcards, photographs, maps, newspaper articles and items relating to the 19th Widnes (Halewood) Scouts

GB1076.HWLH Halewood Local History Group Collection

GB1076.HWLH/1 Essays

GB1076.HWLH/1/1	'Halewood Notes'. Notes compiled to give readers an idea of the work done by the W.E.A. Local History Group, which met each Thursday at the Derrick Adams Centre in Halewood. The essay includes a brief history of Halewood, including 'The British Lion' public house and its landlord, Joseph English, who was brought to England from Barbados in the early 1850s. The item has been placed in an acid free wallet.	n.d.
GB1076.HWLH/1/2	Draft: The Halewood History Group, 'Halewood Village: a short history'. This is a draft copy of 'Halewood Village: a short history' compiled by members of the Halewood Local History Group, later published by Halewood W.E.A. in 1988. The item has been placed in an acid free wallet.	1987
GB1076.HWLH/1/3	Mike Royden, 'The Impact of the Coming of the Railway on Nineteenth Century Halewood'. Part of the 'Special Topic: Merseyside' series of papers, this essay explores the effects of the railway on Halewood and its geography and morphology, population and the occupations carried out. A full bibliography is provided. Copyright: Mike Royden.	16 Nov 1988

GB1076.HWLH/2 Display mounts

GB1076.HWLH/2/1	Map of Halewood. This map, based on the Earl of Derby's Estate map of Halewood, 1783, is presented with highlighted and numbered points of interest and a key. Accompanying text gives the meaning of the place name and details of medieval fines for the illegal taking of wood.	n.d.
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GB1076.HWLH/2/2	Halewood Station. This photocopied photograph mounted on card depicts Halewood Station on Bailey's Lane.	n.d.
GB1076.HWLH/2/3	Railway Workers. This photocopied photograph mounted on card depicts a group of 4 railway workers taken circa 1925.	n.d.
GB1076.HWLH/2/4	R.B.B., 'Courage Amid the Bombs: when the roar of the attack dies down'. This newspaper article by 'R.B.B.' describes a severe bombing raid on an unnamed village and praises the response of the emergency services.	n.d.
GB1076.HWLH/2/5	'R.A.F. Plane Crashes at Halewood: four men leap 3,000 feet with parachutes', The Evening Express. This report describes an incident where an R.A.F. bomber crashed at Halewood on 21 October 1938. The incident was witnessed by Mr. Albert Edward Fairclough of North End, whose account is given in the article.	n.d.
GB1076.HWLH/2/6	Photographs: 'R.A.F. Plane Crashes at Halewood: four men leap 3,000 feet with parachutes', The Evening Express. This item includes 8 photocopied images of the aftermath of the bomber crash of 21 October 1938 and the damage caused at the crash site, named in the newspaper article as the orchard at Vine Cottage, Halewood.	n.d.
GB1076.HWLH/2/7	St. Nicholas Church: Past and Present. Photocopies of St. Nicholas' Chapel of Ease and St. Nicholas' Parish Church mounted on backing paper	n.d.
GB1076.HWLH/2/8	St. Mary's Church. Photocopies of St Mary's Church, Halewood pictured both before (1967) and after a devastating fire (1974) mounted on backing paper.	n.d.
GB1076.HWLH/2/9	Pets' Cemetery, Halewood. Images of 2 gravestones dedicated to Peggy and Minnie and Billy in the pet cemetery, Higher Road, Halewood.	n.d.

GB1076.HWLH/3 W.E.A. History Group Postcards

GB1076.HWLH/3/1	Postcard: St. Nicholas Church. A set of 15 postcards in sepia tones, depicting St. Nicholas' Chapel of Ease to the Childwall Parish built in 1839. The postcards were produced by the W.E.A. History Group, Halewood.	n.d.
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GB1076.HWLH/3/2	Note: St. Nicholas Church built 1839. Accompanying the postcard GB1076.HWLH/3/1, this note gives a brief history of the building of the Chapel of Ease by John Gore.	n.d.
GB1076.HWLH/3/3	Note: St. Nicholas Parish Church Halewood. This note describes St. Nicholas' Parish Church, Halewood, dedicated on 9 August 1883.	n.d.
GB1076.HWLH/3/4	Note: St. Nicholas C. of. E. Church School. This note gives a brief history of St. Nicholas' Church of England Church School, which opened in 1842.	n.d.
GB1076.HWLH/3/5	Postcard: Gatehouse, Old Hutte. A set of 23 postcards in sepia tones, depicting the Gatehouse, Old Hutte. The postcards were produced by the W.E.A. History Group, Halewood.	n.d.
GB1076.HWLH/3/6	Note: Gatehouse (Old Hutte). Accompanying the postcard GB1076.HWLH/3/5, this note gives a brief history of the building and the Ireland family who were resident at the Hutte from the early 14th century until 1633.	n.d.
GB1076.HWLH/3/7	Note: Halewood Station. This note gives brief details concerning Halewood Railway Station, opened in 1873 and demolished in the early 1950s.	n.d.

GB1076.HWLH/4 Photographs

GB1076.HWLH/4/1 'The Barracks'

GB1076.HWLH/4/1/1	Photograph: 'The Barracks'. Black and white photograph of the rear elevation of 'The Barracks', Lower Road, Halewood.	n.d.
GB1076.HWLH/4/1/2	Photograph: 'The Barracks'. Black and white photograph of the front elevation of 'The Barracks', Lower Road, Halewood.	n.d.
GB1076.HWLH/4/1/3	Note: 'The Barracks'. This typed note provides background information on 'The Barracks', Lower Road, Halewood.	n.d.

GB1076.HWLH/4/2 The Old Village Hall

GB1076.HWLH/4/2/1	Photograph: 'The Old Village Hall'. This black and white photograph is taken from the perspective of 4 men standing on the touchline of the football pitch, with the Village Hall, which was built by public subscription, in the background.	n.d.
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GB1076.HWLH/4/2/2	Photograph: 'The Old Village Hall'. The Village Hall is photographed from the football pitch.	n.d.
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GB1076.HWLH/4/3 Halewood Village

GB1076.HWLH/4/3/1	Lily Pond Plantation. The Lily Pond was a popular fishing venue for Halewood people; the site was redeveloped to create Bridgefield Forum, and is now the site of Halewood Leisure Centre.	1938
GB1076.HWLH/4/3/2	Lily Pond Plantation. The Lily Pond was a popular fishing venue for Halewood people, now the site of Halewood Leisure Centre.	1938
GB1076.HWLH/4/3/3	A postcard image of Lane Ends, Halewood Village, featuring thatched cottages and the original Derby Arms public house on the right, with the village shop to the left foreground. The site of the (now demolished) pub is now occupied by an apartment block built in 2015.	n.d.
GB1076.HWLH/4/3/4	A postcard view of Halewood, looking across open fields to a large white house	n.d.
GB1076.HWLH/4/3/5	A view of the tennis courts at the rear of St. Nicholas' Church, Halewood, with a match in play	1938
GB1076.HWLH/4/3/6	A printed photograph of 3 people standing outside an unidentified property in Halewood Village	n.d.
GB1076.HWLH/4/3/7	The Horses' Rest, Halewood. This printed photograph shows an ostler and heavy horse at The Horses' Rest, Halewood. The horse has been shod using the traditional method known as 'couping', which was said to enable the horses to navigate narrow furrows and help give more traction.	n.d.

GB1076.HWLH/4/4 Boxing Day Charity Match

GB1076.HWLH/4/4/1	Boxing Day Match Women's Team. Team photograph of the female players in the Halewood Village Boxing Day charity football match, pictured in fancy dress. The referee was Frank Baldwin, photographed on the right, wearing pyjamas.	n.d.
GB1076.HWLH/4/4/2	Boxing Day Match Women's Team. Team photograph of the female players in the Halewood Village Boxing Day charity football match, pictured in fancy dress. The referee was Frank Baldwin, photographed on the right, wearing pyjamas.	n.d.

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GB1076.HWLH/4/4/3	Boxing Day Match Women's Team. A blurred team photograph of the female players in the Halewood Village Boxing Day charity football match, pictured in fancy dress.	n.d.
GB1076.HWLH/4/4/4	Boxing Day Match. A blurred photograph of the Halewood Village Boxing Day charity football match in play, with participants pictured in fancy dress.	n.d.

GB1076.HWLH/4/5 Halewood Rose Queen

GB1076.HWLH/4/5/1	Halewood May Queen and retinue. A black and white photograph showing the Halewood May Queen and her retinue; the May Queen is seated on a low platform	May 1960
GB1076.HWLH/4/5/2	Halewood Rose Queen and Fete. Groups of young people, including a group with a grey pony, attending the Halewood May Queen parade are pictured in the glebe field, with St. Nicholas' rectory in the background.	May 1960
GB1076.HWLH/4/5/3	Halewood Rose Queen parade. Groups of people on bicycles and on feet, waiting for the Halewood May Queen parade to pass by. A mini car is seen driving past in the foreground.	May 1960

GB1076.HWLH/4/6 Schools

GB1076.HWLH/4/6/1	Plantation School, Halewood. A black and white photograph of a trophy presentation to a Plantation Primary School pupil, with Mayor of Knowsley Councillor Larry Nolan in attendance.	c. 1978-1979
GB1076.HWLH/4/6/2	Village School, Halewood. A black and white class photograph of pupils at the Village School, Halewood.	n.d.

GB1076.HWLH/5 Halewood Maps

GB1076.HWLH/5/1	Photocopy: Earl of Derby Estate map, 1783. This copy of the 1783 Earl of Derby Estate map is marked up with some local landmarks and roads; it is accompanied by an unmarked version.	n.d.
GB1076.HWLH/5/2	Photocopy: Halewood Tithe Map. This copy of the Halewood Tithe map is marked up as dating from circa 1830-1840.	n.d.

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GB1076.HWLH/5/3	Photocopy: Ordnance Survey Lancashire Sheet CXIV.S.W. A copy of the O.S. map for the Speke and Hale area, including Halewood, 1894, scale 1:10560.	n.d.
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GB1076.HWLH/6 Ford Motor Company Limited: Halewood Operations

GB1076.HWLH/6/1	Brochure: 'Halewood: Star of the North', Ford Motor Company Ltd. A full colour brochure celebrating 25 years of Ford's Halewood Body and Assembly Operation, which opened in 1963 after the site was purchased in 1960. The first car (a Ford Anglia) rolled off the production line in March 1963. The brochure features the history of Halewood, the construction of the plant, key staff, an overview, with photographs, of the cars built at Halewood and the organisation of the factory. A list of employees when the plant opened is given on the inside front cover, and a timeline of milestones on the inside back cover. Copyright: Ford Motor Company Limited.	8 Mar 1988
GB1076.HWLH/6/2	Photograph of the presentation of a Ford Anglia. This official Ford photograph shows the first car to roll off the production line - a Ford Anglia with the registration number 1KF - being presented to a Mr. Taylor, who won the car in a competition organised by the Liverpool Echo. Ford bought the car in 1966 and donated it to Liverpool City Museum (now World Museum Liverpool) where it remains to this day.	8 Mar 1963
GB1076.HWLH/6/3	Photograph of dignitaries at Ford's Halewood plant. This photograph features the Lord Mayor of Liverpool and 2 others, examining the engine of a Ford Escort Mk. 1. This image is copyright Clayton Photos Ltd., Liverpool.	n.d.
GB1076.HWLH/6/4	Photograph: Production Training. An official Ford photograph of staff undergoing production training activities in the Liverpool Airport Hangar.	n.d.
GB1076.HWLH/6/5	Aerial photograph of the Ford Halewood operations site. An official Ford aerial photograph of the Halewood Operations site.	n.d.

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HALEWOOD LOCAL HISTORY GROUP COLLECTION

GB1076.HWLH/7 Halewood Community Council

GB1076.HWLH/7/1	Halewood News Festival Edition. Halewood Festival edition of the Halewood News includes a schedule for the festival and reports on events and activities in the township.	1986
GB1076.HWLH/7/2	Halewood Community Council Annual Report. The Halewood Community Council met at the Derrick Adams Centre and this report includes a statement of purpose, a list of officers, officer reports, financial reports and reports from associated services and projects	1987

GB1076.HWLH/8 Newspaper cuttings

GB1076.HWLH/8/1	A newspaper article and photograph reporting on St. Mary's Church Christmas fair, where £340.00 was raised for St. Mary's and St. Nicholas' funds	26 Nov 1976
GB1076.HWLH/8/2	Newspaper article: 'Festival Queen Crowning is Vicar's farewell', Prescott and Huyton Reporter, 3 Jun 1977. This photocopied article reports on the reception held for the Reverend John Farnworth as he left St. Mary's Church, Halewood.	n.d.
GB1076.HWLH/8/3	Newspaper cutting: Andrew Campbell, 'Boy makes mystery find in churchyard', Liverpool Echo, 27 January 1997. This article, which reports on a 3 year old boy finding a suspected human finger in the grounds of St. Mary's Church, is accompanied by a photograph of police officers conducting a search of the grounds.	27 Jan 1997
GB1076.HWLH/8/4	Newspaper cutting: 'Mission's big catch'. This article, accompanied by a photograph of the principals, reports on the presentation of a cheque for £600.00 raised for the Royal National Mission to Deep Sea Fishermen at Brixham.	n.d.
GB1076.HWLH/8/5	Newspaper article: 'Church aid is by the book'. This article reports on the 'Faith in Print' project, which donated adult and children's books to Halewood Library through the local churches in 1991.	n.d.

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GB1076.HWLH/8/6	Newspaper cutting: 'Churches' gift of books', South Liverpool Star. Newspaper cutting concerning the 'Faith in Print' project, which donated adult and children's books to Halewood Library through the local churches, coordinated by Mrs. Sheila Bersin. The article is illustrated with a photograph of Keith Patterson (Librarian) and Father Colbert of St. Mark's Church.	14 Mar 1991
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GB1076.HWLH/9 Widnes and District Local Association of Boy Scouts

GB1076.HWLH/9/1 19th Widnes Scout Group (Halewood) Bulletin

GB1076.HWLH/9/1/1	19th Widnes Scout Group (Halewood) October Bulletin 1942 no. 20. This bulletin contains many updates from servicemen who were former pupils of J.G. Teare, arranged by service - Royal Navy, Army, Royal Air Force and Women's Services, with a roundup of news from the Halewood Parish magazine. In this edition, Mr. Teare asks for contributions to cover the cost of commercial production, with any surplus to be sent to the 'B.P. Memorial Fund'.	Oct 1942
GB1076.HWLH/9/1/2	19th Widnes Scout Group (Halewood) November Bulletin 1942 no. 21. This bulletin contains many updates from servicemen who were former pupils of J.G. Teare, arranged by service - Royal Navy and Merchant Navy, Army, Royal Air Force and others, with a roundup of news from the Halewood Parish magazine and former Scouts. In this edition, Mr. Teare thanks the local distributors of the bulletin.	Nov 1942
GB1076.HWLH/9/1/3	19th Widnes Scout Group (Halewood) December Bulletin 1942 no. 22. This bulletin contains an uplifting message and report on the bell ringing on Thanksgiving Sunday, and updates from service men and women, including a report on Huyton Senior School teacher Pilot Officer Major and a piece about the Ladies War Knitting Party from President of the group, Mrs. Pickavance.	Dec 1942

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HALEWOOD LOCAL HISTORY GROUP COLLECTION

GB1076.HWLH/9/1/4	19th Widnes Scout Group (Halewood) Jan-Feb Bulletin 1943 no. 23 & 24. This bulletin is addressed to '...my old scholars, scouts, and other friends in HM Forces' and contains Christmas greetings to and from service men and women and updates from those serving abroad, including a report on Prisoners of War	Jan-Feb 1943
GB1076.HWLH/9/1/5	19th Widnes Scout Group (Halewood) March Bulletin 1943 no. 25. This bulletin contains an uplifting message addressed to '...my old scholars, scouts, and other friends in HM Forces' as an introduction to its 3rd year of publication. The newsletter includes updates on local servicemen serving abroad and comments on the marriage of the Rector, Mr. Millward.	Mar 1943
GB1076.HWLH/9/1/6	19th Widnes Scout Group (Halewood) April Bulletin 1943 no. 26. Addressed to '...my old scholars, Scouts and other friends', this bulletin contains updates and news snippets from service men and women serving in various theatres of war. Mr. Teare also proposes that, instead of funding the B.P. Charity with the proceeds of the bulletin, a trust fund to perpetuate the names of the 'Bulleteers' be established. Please be aware that this bulletin contains racist language that may cause offence.	Apr 1943
GB1076.HWLH/9/1/7	19th Widnes Scout Group (Halewood) September Bulletin 1943 no. 31. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes updates on local servicemen serving abroad. In this bulletin, he reports that his brother, Denys (Sergeant Thomas Denys Gordon Teare) has been declared missing after an operational sortie on Germany. A request to readers to listen out for a list of names of Prisoners of War broadcast from Germany is also made.	Sep 1943

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HALEWOOD LOCAL HISTORY GROUP COLLECTION

GB1076.HWLH/9/1/8	19th Widnes Scout Group (Halewood) October Bulletin 1943 no. 32. Addressed to '...my old scholars, scouts, and other friends in HM Forces', in addition to the usual service updates, this newsletter includes a thank you for support given to the family following the announcement that Denys Teare had been declared missing. The request to readers to listen out for a list of names of Prisoners of War broadcast from Germany was cancelled in light of the BBC listeners service.	Oct 1943
GB1076.HWLH/9/1/9	19th Widnes Scout Group (Halewood) December Bulletin 1943 no. 34. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes an upbeat Christmas message, service updates, Scout notes and a message from the Reverend Dr. Geldard of St. Mary's, Woolton.	Dec 1943
GB1076.HWLH/9/1/10	19th Widnes Scout Group (Halewood) January Bulletin 1944 no. 35. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes updates from the military services including the Royal Navy and the Royal Air Force	Jan 1944
GB1076.HWLH/9/1/11	19th Widnes Scout Group (Halewood) February Bulletin 1944 no. 36. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes pieces about a lantern lecture presented by Father William Kelly, the problem of foxes in Tarbock, fundraising, an update from Mr. Wardle, 18th Allerton Scouts and the customary military updates.	Feb 1944
GB1076.HWLH/9/1/12	19th Widnes Scout Group (Halewood) March Bulletin 1944 no. 37. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes updates from the Royal Navy, Army, Royal Air Force and other service personnel.	Mar 1944

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HALEWOOD LOCAL HISTORY GROUP COLLECTION

GB1076.HWLH/9/1/13	19th Widnes Scout Group (Halewood) April Bulletin 1944 no. 38. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes reports from Italy, an update from the Hunts Cross Scout Group and a short story entitled 'One Hour Back' written by K.F. Murray. Further updates from service personnel are also included.	Apr 1944
GB1076.HWLH/9/1/14	19th Widnes Scout Group (Halewood) May Bulletin 1944 no. 39. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes reports from active service personnel.	May 1944
GB1076.HWLH/9/1/15	19th Widnes Scout Group (Halewood) June Bulletin 1944 no. 40. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes reports from active service personnel in the Royal Navy, Army and Royal Air Force.	Jun 1944
GB1076.HWLH/9/1/16	19th Widnes Scout Group (Halewood) July Bulletin 1944 no. 41. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes reports from active service personnel in the Royal Navy, Army and Royal Air Force, as well as updates on events in the Halewood community.	Jul 1944
GB1076.HWLH/9/1/17	19th Widnes Scout Group (Halewood) August Bulletin 1944 no. 42. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes reports from active service personnel in the Royal Navy, Army and Royal Air Force, as well as updates on events in the Halewood community.	Aug 1944
GB1076.HWLH/9/1/18	19th Widnes Scout Group (Halewood) September Bulletin 1944 no. 43. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes reports from active service personnel in the Royal Navy, Army and Royal Air Force, as well as updates on events in the Halewood community, notes on a sightseeing trip in the Middle East and an announcement that Deryk Teare has been found safe in liberated France.	Sep 1944

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HALEWOOD LOCAL HISTORY GROUP COLLECTION

GB1076.HWLH/9/1/19	19th Widnes Scout Group (Halewood) October Bulletin 1944 no. 44. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes thanks from the Teare family for messages of support, a scouting report and reports from active service personnel in the Royal Navy, Army and Royal Air Force.	Oct 1944
GB1076.HWLH/9/1/20	19th Widnes Scout Group (Halewood) November Bulletin 1944 no. 45. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes updates from active service personnel in the Royal Navy, Army and Royal Air Force and a note that Mr. W.H. Grace had offered a 10 acre field to Whiston Rural District Council as part of its post war planning scheme.	Nov 1944
GB1076.HWLH/9/1/21	19th Widnes Scout Group (Halewood) December 1944-January 1945 Double Bulletin no. 46-47. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes Christmas greetings and updates from active service personnel in the Royal Navy, Army and Royal Air Force, including a description of a camel ride in Cairo and a report on the Polish Scouts.	Dec 1944- January 1945
GB1076.HWLH/9/1/22	19th Widnes Scout Group (Halewood) February 1945-March 1945 Double Bulletin no. 48-49. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes updates from active service personnel in the Royal Navy, Army and Royal Air Force, including a message from the Rector of Halewood and a letter from Russia penned by Sick Berth Attendant George Hesketh, R.N.V.R. (Royal Naval Volunteer Reserve).	Feb 1945- Mar 1945
GB1076.HWLH/9/1/23	19th Widnes Scout Group (Halewood) April-May 1945 Double Bulletin no. 50-51. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes updates from active service personnel in the Royal Navy, Army and Royal Air Force, and carries a report on the plans for a new community town of Halewood.	Apr 1945- May 1945

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HALEWOOD LOCAL HISTORY GROUP COLLECTION

GB1076.HWLH/9/1/24	19th Widnes Scout Group (Halewood) April-May 1945 Double Bulletin no. 50-51. Addressed to '...my old scholars, scouts, and other friends in HM Forces', this newsletter includes updates from active service personnel in the Royal Navy, Army and Royal Air Force, and celebrates the announcement of Victory in Europe Day (V.E. Day). This bulletin is accompanied with a drawn plan of the new town and a paper entitled 'Design of the New Community Town of Halewood near Liverpool' by Watson Garbutt, A.M.I. Struct. E.	Apr 1945- May 1945
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GB1076.HWLH/9/2 Whiston and District Local Association of Boy Scouts: Halewood Development Committee

GB1076.HWLH/9/2/1	Minute Book: Whiston and District Local Association of Boy Scouts: Halewood Development Sub-Committee. The Halewood Development Sub-Committee was set up to look at engaging young people in the developing Halewood community to join the scouting movement, following the growth of the township's population and the lack of facilities for young people. The Halewood Development Sub-Committee was made up with local people and was responsible to the Widnes and District Local Association of Boy Scouts.	25 Feb 1964-12 Oct 1966
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[\[GB1076.RUS\]](#)

RUSK TRANSPORT COLLECTION

A collection of photographs of buses and trains on Merseyside

GB1076.RUS Rusk Transport Collection

GB1076.RUS/1 Buses in Knowsley

GB1076.RUS/1/1	Single decker bus, Liverpool Road, Prescot. This photograph features a single decker bus with red and cream livery on the Number 39 route, captured on Liverpool Road, Prescot: © P.F. Rusk.	c. 1980
GB1076.RUS/1/2	Single decker bus, St. John's Road, Huyton. This photograph features a single decker bus with red and cream livery on the Number 61 route to Liverpool Pier Head, captured on St. John's Road, Huyton: © P.F. Rusk.	c. 1980
GB1076.RUS/1/3	Single decker bus, Wallace Drive, Huyton. This photograph features a single decker bus on the Number H99 route bound for Mosscroft, captured on Wallace Drive, Huyton: © P.F. Rusk.	c. 1980
GB1076.RUS/1/4	Double decker bus, Liverpool Road, Huyton. This photograph features Merseyside Passenger Transport Executive (M.P.T.E.) bus L592 with green livery on the 10E route bound for Old Swan, captured on Liverpool Road, Longview, Huyton: © P.F. Rusk.	c. 1980
GB1076.RUS/1/5	Double decker bus, Liverpool Road, Huyton. This photograph features a Merseyside Passenger Transport Executive (M.P.T.E.) bus with green livery, bound for Old Swan, captured on Liverpool Road, Longview, Huyton: © P.F. Rusk.	c. 1978
GB1076.RUS/1/6	Double decker bus, Kirkby. This photograph features Merseyside Passenger Transport Executive (M.P.T.E.) bus L308 with white and green livery on the 96 route, captured on Whitefield Drive / Ingoe Lane, Kirkby: © Brian Rusk.	c. 1975
GB1076.RUS/1/7	Double decker bus, Lathom Road, Huyton. This photograph features Merseyside Passenger Transport Executive (M.P.T.E.) bus L725 with green livery, on the Number 40 route to Huyton, captured on Lathom Road, Huyton: © P.F. Rusk.	c. 1980

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RUSK TRANSPORT COLLECTION

GB1076.RUS/1/8	Double decker bus, Liverpool Road, Prescot. This photograph features double decker bus 502 on the Number 39 route, which called at St. Helens, Newton and Atherton en route to Liverpool, captured on Liverpool Road, Prescot: © P.F. Rusk	c. 1980
GB1076.RUS/1/9	Single decker bus, Liverpool Road, Prescot. This photograph features single decker bus 226 with green livery on the Number 320 route towards Liverpool Town Centre, captured on Liverpool Road, Prescot: © P.F. Rusk.	c. 1980
GB1076.RUS/1/10	Double decker bus, Liverpool Road, Huyton. This photograph features an unidentified bus with white livery captured on Liverpool Road, Page Moss: © P.F. Rusk.	c. 1974
GB1076.RUS/1/11	Double decker bus and fire engine, Kirkby. This photograph features a Glenvale Transport (G.T.L.) bus with cream and red livery parked in front of a fire engine on Moorfield, Tower Hill, Kirkby: © P.K. Rusk.	c. 2003

GB1076.RUS/2 Buses and Trains

GB1076.RUS/2/1	Double decker bus, Richard Hesketh Drive, Kirkby. This photograph features Liverpool Corporation Passenger Transport (L.C.P.T.) bus L192 on the 92B route, bound for the Pier Head, Liverpool, captured on Richard Hesketh Drive / Ledsham Road, Kirkby: © P.F. Rusk.	c. 1963
GB1076.RUS/2/2	Double decker bus, Bigdale Drive, Kirkby. This photograph features Liverpool Corporation Passenger Transport (L.C.P.T.) bus L246 on the 592 route, bound for Northwood, Kirkby, captured on Bigdale Drive with St. Marie's, Kirkby in the background: © P.F. Rusk.	c. 1966
GB1076.RUS/2/3	Double decker bus, Whitefield Drive, Kirkby. This photograph features Liverpool Corporation Passenger Transport (L.C.P.T.) bus L47 on the 592 route, a limited stop service bound for Northwood, Kirkby, captured on Whitefield Drive / Mercer Avenue, Kirkby: © P.F. Rusk.	c. 1966
GB1076.RUS/2/4	Single decker bus, Kirkby Row, Kirkby. This photograph features Merseyside Passenger Transport Executive (M.P.T.E.) bus 2155 with green livery, on the Number 114 route to St. Helens Town Centre, captured on Kirkby Row, Kirkby: © P.F. Rusk.	c. 1980

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RUSK TRANSPORT COLLECTION

GB1076.RUS/2/5	Crosville bus station. This photograph of the Crossville Edge Lane Garage, features Mr. Rusk standing with 2 single deck buses at some point during the summer of 1968: © P.F. Rusk.	1968
GB1076.RUS/2/6	Double decker bus, Whiston Village. This photograph features Crosville bus DVL355 with white livery on the H12 service bound for Prescott, pictured by the Horseshoe Pub, Whiston Village: © P.F. Rusk.	c. 1983
GB1076.RUS/2/7	Double decker bus, Knowsley Lane, Knowsley. This photograph features a Crosville bus with green livery on the H3 service bound for Liverpool, pictured as it turned into Primrose Drive from Knowsley Lane. This bus was following a diversion caused by flooding due to a burst water main by Blue Bell Lane. © P.F. Rusk.	c. 1980
GB1076.RUS/2/8	Double decker bus, Knowsley Lane, Knowsley. This photograph features Merseyside Passenger Transport Executive (M.P.T.E.) bus 4049 with green and cream livery on the Number 10 service bound for Prescott, pictured as it turned into Knowsley Lane from Primrose Drive. This bus was following a diversion caused by flooding due to a burst water main by Blue Bell Lane. © P.F. Rusk.	c. 1980
GB1076.RUS/2/9	Single decker bus, Thingwall Road. This photograph features Crosville bus SRG178 with green livery on the 76 service bound for Liverpool, pictured at the junction of Thingwall Road / Childwall Road: © P.F. Rusk.	c. 1983
GB1076.RUS/2/10	Single decker bus, Elizabeth Road, Huyton. This photograph features Crosville bus SMG400 with green livery on the H16 service bound for the Pier head, Liverpool, pictured on Elizabeth Road, Huyton: © P.F. Rusk.	c. 1975
GB1076.RUS/2/11	Double decker bus, Archway Road, Huyton. This photograph features Crosville bus DVL367 with green livery on the 76 route bound for Liverpool, captured turning onto Archway Road from Poplar Bank, Huyton: © P.F. Rusk.	c. 1978
GB1076.RUS/2/12	Double decker bus, Lathom Road, Huyton. This photograph features Merseyside Passenger Transport Executive (M.P.T.E.) bus 66W, a former Birkenhead vehicle with red and cream livery, on the 89 route bound for Speke, Liverpool, captured turning onto Huyton Hey Road from Lathom Road, Huyton: © P.F. Rusk	c. 1978

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RUSK TRANSPORT COLLECTION

GB1076.RUS/2/13	Double decker bus, Bewley Drive, Kirkby. This photograph features Merseyside Passenger Transport Executive (M.P.T.E.) bus 16XX with green and cream livery, on the 155 route bound for Tower Hill, Kirkby, captured at a bus stop on Bewley Drive: © P.F. Rusk.	c. 1983
GB1076.RUS/2/14	Double decker bus, Wilson Road, Huyton. This photograph features Merseyside Passenger Transport Executive (M.P.T.E.) bus L423, a former Birkenhead vehicle with green livery, on the 70 route, captured outside the Huntley and Palmer factory on Wilson Road, Huyton: © P.F. Rusk.	c. 1978
GB1076.RUS/2/15	Double decker bus, Prescot. This photograph features Merseyside Passenger Transport Executive (M.P.T.E.) bus 44, the last M.P.T.E. bus in the St. Helen's red and cream livery, on the 89 route between Speke and Huyton, captured at a bus stop in Prescot: © P.F. Rusk.	c. 1978
GB1076.RUS/2/16	Double decker bus, Valley Road, Kirkby. This photograph features Ribble bus 17XX with red livery, on the 355 route bound for Liverpool, captured travelling along Valley Road with Brookfield School in the background: © Brian Rusk.	c. 1976
GB1076.RUS/2/17	British Railways steam engine, Kirkby Station. Black and white photograph 'Black Five' class steam engine 45450, pictured passing under the bridge at Kirkby Station: © Brian Rusk.	c. 1963
GB1076.RUS/2/18	British Rail Class 101, Tower Hill, Kirkby. This colour photograph features a British Rail Class 101 diesel train passing Tower Hill, Kirkby. The multi-storey flats in the background have since been demolished: © P.F. Rusk.	c. 1979

THEATRE AND PERFORMING ARTS COLLECTION

Brochures, leaflets, programmes and posters promoting theatrical and musical performances at venues across Merseyside. A selection of brochure covers and leaflets have been digitised.

GB1076.TPA Theatre and Performing Arts Collection

GB1076.TPA/1 Theatres

GB1076.TPA/1/1 Empire Theatre

GB1076.TPA/1/1/1	Programme: 'The Olympians'. Programme for 2 weeks commencing Monday, March 6th 1950 for performances of 'The Olympians', an opera in 3 acts performed by the Covent Garden Opera, with libretto by J.B. Priestly, music by Arthur Bliss and musical director Kark Rankl. The programme contains an inserted synopsis of the opera.	March 1950
GB1076.TPA/1/1/2	Programme: Scottish Opera. This programme is for Scottish Opera's performances of Giacomo Puccini's 'Manon Lescaut', Wolfgang Amadeus Mozart's 'Seraglio' and Benjamin Britten's 'A Midsummer's Night Dream', played over 5 evenings between Tuesday 21 and Saturday 25 September 1982 at the Liverpool Empire Theatre. The leaflet also includes information about the Scottish Opera/Welsh National Opera subscription scheme and the theatre's pricing structure.	1982
GB1076.TPA/1/1/3	Flyer: John Inman as 'Mother Goose'. This flyer promotes the Louis Benjamin and Peter Elliott production of 'Mother Goose', a pantomime starring John Inman which opened on 20 December 1982 with matinee and evening performances for a limited season.	1982
GB1076.TPA/1/1/4	Flyer: 'House Guest'. Directed by Salvin Stewart, this Bill Kenwright production of 'House Guest' played at the Empire Theatre for the week commencing 20 June 1983 and starred Shirley Anne Field, Bill Simpson and Mark Eden	1983

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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/1/1/5	Leaflet: 'A benefit show for the Merseyside Trade Union Community & Unemployed Resource Centre'. Winston Smith Promotions and Merseyside County Council presented this benefit concert for the M.T.U.C.U.R.C. at the Empire Theatre on Monday 21 November 1983, which featured Mr. Amir, Black, Ex-Post Facto, The Higsons and Alexei Sayle	1983
GB1076.TPA/1/1/6	Flyer: Tom O'Connor in 'Aladdin'. This flyer promotes the Mike Hughes presentation of the pantomime 'Aladdin' starring Tom O'Connor, which ran at the Empire Theatre from 22 December 1983 - 11 February 1984.	1983
GB1076.TPA/1/1/7	Flyer: 'Electric Ice'. Bill Kenwright presented this performance of Robin Cousins and his company of world skate superstars in 'Electric Ice', which featured the music of Vangelis and Mike Oldfield in a show that ran at the Empire from Wednesday 13 June - Saturday 30 June 1984.	1984
GB1076.TPA/1/1/8	Flyer: 'Blood Brothers'. With book, music and lyrics by Willy Russell, this flyer promotes the musical, 'Blood Brothers', directed by Chris Bond and performed at the Empire Theatre from 14 August - 1 September 1984, starring Peter Capaldi, Mark McGann and Rebecca Storm and introducing John Conteh as the narrator.	1984
GB1076.TPA/1/1/9	Flyer: 'Jesus Christ Superstar'. This production of 'Jesus Christ Superstar', with music by Andrew Lloyd Webber and lyrics by Tim Rice, was performed at the Liverpool Empire from 1 January - 2 February 1985.	1985
GB1076.TPA/1/1/10	Flyer: 'The Lion, the Witch and the Wardrobe'. This performance of C.S. Lewis's 'The Lion, the Witch and the Wardrobe', adapted by Glyn Robbins, was produced by Vanessa Ford Productions and directed by Richard H. Williams. These performances ran at the Liverpool Empire between 10 June - 14 June 1986.	1986
GB1076.TPA/1/1/11	Programme: Welsh National Opera. This programme is for the Welsh National Opera's performances of Donizetti's 'Lucia di Lammermoor', Mozart's 'The Magic Flute' and Verdi's 'Un Ballo in Maschera', played over 5	1986

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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/1/1/11 cont..	evenings between Tuesday 18 and Saturday 21 November 1986 at the Liverpool Empire Theatre. The leaflet also includes information about the Scottish Opera/Welsh National Opera subscription scheme and the theatre's pricing structure.	
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GB1076.TPA/1/2 Everyman Theatre

GB1076.TPA/1/2/1	Leaflet: 'Autumn - Winter Season '86-'87'. This leaflet promotes the Everyman's 1986-87 Autumn-Winter Season with the claim of 'A Hit Line-Up of Shows!', including Brecht's 'Gangster Show', Bob Carlton's pantomime, 'Dick Whittington and his Kool Kool Kat' and Shakespeare's 'The Taming of the Shrew	1986
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GB1076.TPA/1/3 Neptune Theatre

GB1076.TPA/1/3/1	Leaflet: Neptune Theatre Forthcoming productions. This leaflet advertises several events and performances scheduled for the theatre throughout April - July 1984, including a Senior Citizens' Talent Competition, East Wavertree Players' production, 'All For Mary', Liverpool Masque Players' 'Exit The King', Neptune Theatre Company's 'Once A Catholic', 'Snow White & the Seven Dwarfs' performed by Pauline Stockall School of Dance and Drama, 'Your Kind of Music' presented by Alamo Records Ltd., the Elsie Smith Stage School & Lynne Wilkinson School of Dancing performance of 'Happy Feet' and 'Shoemaker's Shop', Polka Puppets' 'Wind in the Willows', the Neptune One-Act Play Festival, Festival Dance & Drama Group performing 'The Boyfriend' and Liverpool Association of Women's Clubs event, 'Club Showtime'. Art exhibitions being mounted in the Neptune Gallery are also listed: 'Memories, Dreams, Reflections' exhibited by Colette McKeivitt, 'Flower Portraits' by Ida Proffit, an exhibition of paintings by Ian Garland and Batik work by Kevin Hough.	1984
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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/1/4 Playhouse Theatre

GB1076.TPA/1/4/1	Programme: 'The Playhouse: Programme of the Twenty-First Birthday Anniversary'. This brochure sets out the Liverpool Repertory Theatre Ltd. programme for the 21st anniversary productions at the Playhouse. This 22nd season programme includes details of 'Cecilia' by Allan Monkhouse, scenes from Shakespeare's 'Twelfth Night', a programme of music and an exhibition of photographs in the theatre foyer. The programme cover was designed by George Harris.	14 Nov 1932
GB1076.TPA/1/4/2	Brochure: 'The Playhouse - Souvenir of the Twenty-First Birthday, 1911-1932'. This illustrated souvenir brochure contains a history of The Playhouse; lists and photographs of former players and a list of former producers; a list of plays performed in chronological order, from 1911-1932; photographs of the Playhouse Company, Autumn 1932 and photographs of Joseph Smith, musical Director 1911-1932, Harry Bristow, Stage Manager and Arthur Lawrence, Assistant Stage Manager. The cover was designed by Leon Berger, Dipl. Arch.	11 Nov 1932
GB1076.TPA/1/4/3	Leaflet: 'Liverpool Playhouse Autumn Season 1983'. This folded leaflet promotes Autumn Season performances of 'I Want' by Neil Dunn and Adrian Henri; 'The Blue Angel', adapted by Andrew Sinclair from the screenplay by Josef von Sternberg; Bill Naughton's 'Alfie'; Shakespeare's 'Macbeth' and 'The Holiday by Jim Morris. The leaflet also details the subscription scheme and booking information.	1983
GB1076.TPA/1/4/4	This leaflet details 'six celebratory shows' celebrating the 75th anniversary of the theatre. These include a champagne gala performance of the musical, 'Chicago'; Goldoni's 'A Servant of Two Masters' by Peter Fieldson; the pantomime, 'Cinderella'; world premieres of 'Pinocchio Boys' by Jim Morris and Roxanne Shafer's 'And the Name of the Daughter was Rose' and 'The Innocent Mistress' by Mary Pix. There is also a teaser for 'The Best of Edinburgh', a selection of Edinburgh Fringe Festival performances, plus details of the box office, pricing and seating for theatre goers.	1986

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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/1/5 Royal Court Theatre

GB1076.TPA/1/5/1	Royal Court Theatre, Liverpool 'Playbill', Volume 1 No. 7, October 1966. This monthly magazine incorporates the theatre's programme and includes theatre related articles, background information and texts of performances. Copyright asserted by Playbill Ltd., 1966.	1966
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GB1076.TPA/1/6 Unity Theatre

GB1076.TPA/1/6/1	Programme: Unity Theatre Programme Oct '84-Jan '95. This poster-style leaflet provides a packed timetable of performances and community events run by the theatre and its governing organisation, HoPCA (Hope Place Community Association), from its re-opening week following a fire to the end of January 1985. Performers and poets such as Craig Charles and Levi Tafari feature.	1984
GB1076.TPA/1/6/2	Flyer: Merseyside Unity Theatre: Brecht on Women! This flyer promotes a series of performances which focused on Bertolt Brecht's understanding of women's role in a corrupt society. The first part of the performance consisted of scenes from Brecht's life with performances of scenes from his plays making up the second half. The programme ran over consecutive weekends from 21 April - 8th May.	n.d.

GB1076.TPA/2 Royal Liverpool Philharmonic Society

GB1076.TPA/2/1 Friends of the Phil

GB1076.TPA/2/1/1	Leaflet: 'Royal Liverpool Philharmonic Society: Friends of the Phil'. Membership application leaflet for the 'Friends of the Phil' for the 1984-1985 season.	1984
GB1076.TPA/2/1/2	Leaflet: 'Tune into the Phil' Advance news of the 1985-6 Season. Leaflet giving advance notice of subscription performances for the 1985-1986 season and a subscription application form.	1985

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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/2/2 Concert Syllabuses

GB1076.TPA/2/2/1	Brochure: Liverpool Philharmonic Society Ltd. Concert Syllabus, 1948-1949. This programme outlines the 110th season output for the Liverpool Philharmonic Orchestra, including subscription concerts, symphony concerts, popular concerts and Liverpool Philharmonic Choir performances. The booklet also includes an index to works, Philharmonic Hall seating plan for orchestral concerts and a street plan showing the location of the Philharmonic Hall.	1949
GB1076.TPA/2/2/2	Brochure: Royal Liverpool Philharmonic Society Concert Syllabus, 1964-1965. This programme outlines the 126th season output for the Royal Liverpool Philharmonic Orchestra, including subscription concerts, symphony concerts, popular concerts, young people's performances and Liverpool Philharmonic Choir performances. The booklet also includes a list of business and individual benefactors supporting the Special Activities Fund, a list of Society Members and an index to the season's repertoire.	1949
GB1076.TPA/2/2/3	Brochure: Royal Liverpool Philharmonic Society Concert Syllabus, 1986-7 Season. This programme outlines the 1986-1987 season output for the Royal Liverpool Philharmonic Orchestra, including visiting performers, with accompanying details and photographs of conductors, soloists and visiting orchestras. This fold-out pamphlet also includes a seating plan, details of various subscription series schemes and pricing structures and an application form for the Friends of the Phil.	1986

GB1076.TPA/2/3 Concert Programmes

GB1076.TPA/2/3/1	Programme: 'Messiah'. Programme and text for the Royal Liverpool Philharmonic Orchestra and Liverpool Philharmonic Choir performance of Handel's 'Messiah' on Thursday 14 December 1961. Included are lists of Choir and Orchestra performers. Leader of the Orchestra was Peter Mountain, Chorus Master was Dr. J.E. Wallace and guest conductor was Douglas Robinson.	14 Dec 1961
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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/2/4 Proms Programmes

GB1076.TPA/2/4/1	Programme: Proms 58. This brochure accompanied the Thursday evening performance of 'Eine Kleine Nachtmusik, K.525' by Mozart; Schumann's 'Pianoforte Concerto in A minor, Op. 54' and 'Symphonic Suite Scheherazade, Op. 53' by Rimsky-Korsakov. This concert was performed at Liverpool Stadium with conductor John Pritchard and soloist James Gibb. The programme includes analytical notes by A.K. Holland and a list of the RLPO musicians.	26 Jun 1958
GB1076.TPA/2/4/2	Programme: Proms 58. This brochure accompanied the Monday evening performance of the Orchestra and the Liverpool Philharmonic Choir at Liverpool Stadium. The conductors were Stanford Robinson and Dr. J.E. Wallace, with soloists Peter Mountain and Alexander Young. The pieces performed were: 'Suite: The water Music' by Handel/Harty; 'Violin Concerto in E minor, Op. 64' by Mendelssohn; Britten's 'The Young Person's Guide to the Orchestra, Op. 34' and 'Hiawatha's Feast' by Coleridge-Taylor. The programme includes analytical notes by A.K. Holland and a list of the RLPO and LPC musicians.	30 Jun 1958
GB1076.TPA/2/4/3	Programme: RLPO Radio City Proms. This fold-out brochure includes details of all 5 nights of the Radio City sponsored Radio City Proms, performed at the Philharmonic Hall on the evenings of 25 June, 28 June, 1 July, 4 July and 5 July, with a children's prom at 11:00am on Saturday 5 July. Guest conductors were Barry Wordsworth, Carl Davis and Andrew Litton.	1986

GB1076.TPA/2/5 Special Spring Series Programmes

GB1076.TPA/2/5/1	Programme: Special Spring Series First Concert. This First Concert in the 1948 Special Spring Series saw performances of 'Beatrice and Benedict' by Berlioz; Delius' 'A Song Before Sunrise'; Chopin's 'Pianoforte Concerto No. 1 in E minor, Op.11' and 'Symphony No. 1 in C minor, Op. 68' by Brahms. The Leader of Liverpool Philharmonic Orchestra was Manoug	27 Apr 1948
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GB1076.TPA/2/5/1 cont..	Parikian, the conductor Sir Malcolm Sargent and the solo pianoforte was Pouishnoff. The programme includes analytical notes by A.K. Holland and a list of the RLPO musicians.	
GB1076.TPA/2/5/2	Programme: Special Spring Series Fourth Concert. This Fourth Concert in the 1948 Special Spring Series saw performances of 'Fingal's Cave' by Mendelssohn; the Arias, 'Standchen' and 'Morgen' by Strauss; 'Variations on a theme of Haydn, Op. 65a' by Brahms; Schubert's 'Der Weg Weiser', 'Schmetterling', 'Nacht und Traume' and 'Die Forelle' and 'Symphony No. 4 in E minor, Op. 98' by Brahms. The Leader of Liverpool Philharmonic Orchestra was Manoug Parikian, the conductor Sir Malcolm Sargent and the soloist was Elisabeth Schumann. The programme includes analytical notes by A.K. Holland and a list of the RLPO musicians.	18 May 1948

GB1076.TPA/2/6 Summer Series Programmes

GB1076.TPA/2/6/1	Programme: Summer Series 1964. This brochure accompanied the 1964 Summer Series performances of Schubert's 'Symphony No. 8 in B minor (unfinished)'; 'Serendade for Tenor, Horn and Strings' by Britten and 'symphony No. 9 in E minor (New World) by Dvorak. Orchestra Leader was Peter Mountain, soloists were Gerald English and Barry Tuckwell and the guest conductor was Raymond Leppard. The programme includes analytical notes and a list of the RLPO musicians.	15 Aug 1954
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GB1076.TPA/2/7 Tuesday Subscription Concert Programmes

GB1076.TPA/2/7/1	Programme: the First Tuesday Subscription Concert. This programme accompanied the first Tuesday subscription series concert in the 109th season performed by Liverpool Philharmonic Orchestra. Pieces played included 'The Wise Virgins' by Bach/Walton; Dvorak's 'Symphonic Variations on an Origina Theme, Op. 78' and 'Symphony No.1 in F minor' by Shostakovich. The Leader of Liverpool Philharmonic Orchestra was Manoug Parikian and the conductor was Sir Malcolm Sargent. The	7 Oct 1947
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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/2/7/1 cont...	programme includes analytical notes by A.K. Holland, a list of Society Members and a list of the LPO musicians.	
GB1076.TPA/2/7/2	Programme: the Fourth Tuesday Subscription Concert. This programme accompanied the fourth Tuesday subscription series concert in the 109th season performed by Liverpool Philharmonic Orchestra. Pieces played included 'Symphony No. 94 in G (The Surprise)' by Haydn; 'Concerto in D minor for Pianoforte and Strings' by Bach; Milhaud's 'Suite Provencale' and 'Symphony No. 4 in D minor (Op. 120) by Schumann. The Leader of Liverpool Philharmonic Orchestra was Manoug Parikian and the conductor was Enrique Jorda. The programme includes analytical notes by A.K. Holland, a list of Society Members and a list of the LPO musicians.	4 Nov 1947
GB1076.TPA/2/7/3	Programme: the Ninth Tuesday Subscription Concert. This programme accompanied the ninth Tuesday subscription series concert performed in the 109th season by Liverpool Philharmonic Orchestra. Pieces played included Mozart's 'Overture: Don Giovanni'; Beethoven's 'Pianoforte Concerto No. 4 in G, Op. 58' and 'Symphony No. 2 in E Flat, Op. 63' by Elgar. The Leader of Liverpool Philharmonic Orchestra was Manoug Parikian and the conductor was Sir Malcolm Sargent. The programme includes analytical notes by A.K. Holland, a list of Society Members and a list of the LPO musicians.	13 Jan 1948
GB1076.TPA/2/7/4	Programme: the Twelfth Tuesday Subscription Concert. This programme accompanied the twelfth Tuesday subscription series concert performed in the 110th season by Liverpool Philharmonic Orchestra. Pieces played included 'Theatre-Overture' by Kodaly; Bartok's 'Pianoforte Concerto No. 3' and Elgar's 'Symphony No. 2 in E Flat, Op. 63'. The Leader of Liverpool Philharmonic Orchestra was Henry Datyner, the soloist was Monique Haas and the conductor was Sir Malcolm Sargent. The programme includes analytical notes by A.K. Holland, a list of Society Members and a list of the LPO musicians.	22 Feb 1948

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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/2/7/5	<p>Programme: the Fifteenth Tuesday Subscription Concert. This programme accompanied the fifteenth Tuesday subscription series concert in the 110th season performed by Liverpool Philharmonic Orchestra. Pieces played included 'Overture: Il Seraglio' by Mozart; 'Pianoforte Concerto No. 2 in B flat, Op. 83' by Brahms; Borodin's 'In the Steppes of Central Asia' and 'Death and Transfiguration' by Strauss. The Leader of Liverpool Philharmonic Orchestra was Henry Datyner, the soloist was Lance Dossor (who replaced Madame Bachauer at short notice) and the conductor was Sir Malcolm Sargent. The programme includes analytical notes by A.K. Holland, a list of Society Members and a list of the LPO musicians.</p>	5 Apr 1949
GB1076.TPA/2/7/6	<p>Programme: the Eighth Tuesday Subscription Concert. This programme accompanied the eighth Tuesday subscription series concert performed in the 112th season by Liverpool Philharmonic Orchestra. Pieces played included 'Ruy Blas' by Mendelssohn; 'The Swan of Tuonela' by Sibelius; 'Symphonic Sketches: La Mer' by Debussy; Beethoven's 'Symphony No. 2 in D, Op. 36' and Ravel's 'La Valse'. The Leader of Liverpool Philharmonic Orchestra was Henry Datyner and the conductor was Hugo Rignold. The programme includes analytical notes by A.K. Holland, a list of Society Members and a list of the LPO musicians.</p>	2 Jan 1951
GB1076.TPA/2/7/7	<p>Programme: the Ninth Tuesday Subscription Concert. This programme accompanied the ninth Tuesday subscription series concert performed in the 112th season by Liverpool Philharmonic Orchestra. Pieces played included 'In the South' by Elgar; 'A Song Before sunrise' by Debussy; 'Pianoforte Concerto No. 4 in G, Op. 58' by Beethoven and Stravinsky's 'Petrouchka'. The Leader of Liverpool Philharmonic Orchestra was Henry Datyner, the soloist was Elsie Hall and the conductor was Hugo Rignold. The programme includes analytical notes by A.K. Holland, a list of Society Members and a list of the LPO musicians.</p>	16 Jan 1951

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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/2/7/8	<p>Programme: the Tenth Tuesday Subscription Concert. This programme accompanied the tenth Tuesday subscription series concert performed in the 112th season by Liverpool Philharmonic Orchestra. Pieces played included 'Carnival in Paris' by Svendsen; 'Violin Concerto' by Martinu; 'Kjempevisen-slatten' by Saeverud and Beethoven's 'Symphony No. 3 in E flat (Eroica)'. The Leader of Liverpool Philharmonic Orchestra was Henry Datyner, the soloist was Henry Holst and the conductor was Odd Gruner-Hegge. The programme includes analytical notes by A.K. Holland, a list of Society Members and a list of the LPO musicians.</p>	30 Jan 1951
GB1076.TPA/2/7/9	<p>Programme: the Seventh Tuesday Subscription Concert. This programme accompanied the seventh Tuesday subscription series concert performed in the 123rd season by the Royal Liverpool Philharmonic Orchestra. Pieces played included the National Anthem; Vorisek's 'Symphony D'; Pianoforte Concerto No. 4 in G' by Beethoven and Bartok's 'Concerto for an Orchestra'. The Leader of the Royal Liverpool Philharmonic Orchestra was Peter Mountain, the soloist was Louis Kentner and the conductor was John Pritchard. The programme includes analytical notes by A.K. Holland.</p>	12 Dec 1961
GB1076.TPA/2/7/10	<p>Programme: the Eighth Tuesday Subscription Concert. This programme accompanied the eighth Tuesday subscription series concert performed in the 123rd season by the Royal Liverpool Philharmonic Orchestra and the Women's Voices of the Liverpool Philharmonic Choir. Pieces played included the National Anthem; Holst's 'Suite, The Planets Op. 32; 'Violin Concerto No. 3 in G, K.216' by Mozart and Bartok's 'Violin Concerto No. 1, Op. Posthumous'. The Leader of the Royal Liverpool Philharmonic Orchestra was Peter Mountain, the soloist was Yehudi Menuhin and the conductor was John Pritchard. The programme includes analytical notes by A.K. Holland.</p>	9 Jan 1962

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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/2/7/11	<p>Programme: the Tenth Tuesday Subscription Concert. This programme accompanied the eighth Tuesday subscription series concert performed in the 123rd season by the Royal Liverpool Philharmonic Orchestra. Pieces played included the National Anthem; 'Symphony No. 95 in C minor' by Haydn; 'Piano concerto No.15 in B flat, K450' by Mozart and Brahms' 'Symphony No. 4 in E minor, Op. 98'. The Leader of the Royal Liverpool Philharmonic Orchestra was Peter Mountain, the soloist was Leonard Hokanson and the conductor was Laszlo Somogyi. The programme includes analytical notes by A.K. Holland.</p>	6 Feb 1962
GB1076.TPA/2/7/12	<p>Programme: Tuesday Subscription Concert. This programme accompanied a Tuesday subscription series concert performed in the 124th season by the Royal Liverpool Philharmonic Orchestra. Pieces played included the National Anthem; 'Haydn's 'Symphony No. 83 in G minor - La Poule'; 'Piano Concerto No. 1 in D, Op. 13' by Britten; 'Symphony No. 3 in E flat, Op. 97 - The Rhenish' by Schumann/Mahler and 'Roumanian Rhapsody No. 1 in A, Op. 11' by Enesco. The Leader of the Royal Liverpool Philharmonic Orchestra was Peter Mountain, the soloist was Maureen Jones and the conductor was Charles Groves. The programme includes analytical notes by A.K. Holland.</p>	27 Nov 1962
GB1076.TPA/2/7/13	<p>Programme: Tuesday Subscription Concert. This programme accompanied a Tuesday subscription series concert performed by the Royal Liverpool Philharmonic Orchestra. Pieces played included the National Anthem; 'Comedy Overture Scapino' by Walton; Mozart's 'Piano Concerto No. 17 in G - K.453' and 'Symphony No. 1 in D' by Mahler. The Leader of the Royal Liverpool Philharmonic Orchestra was Peter Mountain, the soloist was Monique Haas and the conductor was Charles Groves. The programme includes analytical notes by A.K. Holland.</p>	1 Oct 1963

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GB1076.TPA/2/7/14	<p>Programme: Tuesday Subscription Concert. This programme accompanied a Tuesday subscription series concert celebrating the Sibelius/Nielsen Centenary, performed by the Royal Liverpool Philharmonic Orchestra. Pieces played included 'Tapiola, Op.12' and 'Violin Concerto in D minor, Op. 47' by Sibelius and 'Symphony No. 5' by Nielsen. The Leader of the Royal Liverpool Philharmonic Orchestra was Peter Mountain, the soloist was Ida Haendel and the conductor was Charles Groves. The programme includes analytical notes by A.K. Holland.</p>	23 Nov 1965
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GB1076.TPA/2/8 Saturday Subscription Concert Programmes

GB1076.TPA/2/8/1	<p>Programme: Saturday Popular Concert. This programme accompanied the Popular Saturday subscription series concert in the 117th season performed by Liverpool Philharmonic Orchestra. Pieces played included The National Anthem; 'Overture, The Bartered Bride' by Smetana; 'Magic Fire Music, The Valkyrie,' by Wagner; 'Dawn and Siegfried's Journey to the Rhine, Gotterdammerung' by Wagner; 'Invitation to the Waltz' by Weber/Berlioz; Gluck's 'The Dance of the Blessed Spirits'; 'The Wise Virgins' by Bach/Walton; Ponchielli's 'Dance of the Hours' and 'Ballet Suite, Homage to the Queen' by Malcolm Arnold. The Leader of Liverpool Philharmonic Orchestra was Peter Mountain and the conductor was John Pritchard. The programme includes analytical notes and a list of the LPO musicians.</p>	31 Mar 1956
GB1076.TPA/2/8/2	<p>Programme: Saturday Popular Concert. This programme accompanied the Popular Saturday subscription series concert in the 117th season performed by the Royal Liverpool Philharmonic Orchestra. Pieces played included The National Anthem; 'Overture, Der Freischutz' by Weber, 'Duo Concertante for Viola and Double Bass' by Carl Ditters von Dittersdorf and Holst's 'Suite, The Planets, Op. 32'. The Leader of the Royal Liverpool Philharmonic Orchestra was Peter Mountain, soloists were Robert Braga and Roy Watson and the conductor was Sir Adrian Boult. The programme</p>	26 Apr 1958

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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/2/8/2 cont..	includes analytical notes and a list of the RLPO musicians.	
GB1076.TPA/2/8/3	<p>Programme: Saturday Popular Concert. This programme accompanied the Popular Saturday subscription series concert in the 121st season performed by the Royal Liverpool Philharmonic Orchestra. Pieces played included 'Overture, Egmont' by Beethoven; 'Concerto in D for Oboe and Small Orchestra' by Richard Strauss; 'Variations on a Nursery Song, Op. 25, for Pianoforte and Orchestra' by Dohnanyi; 'Konzertstück in F minor for Pianoforte and Orchestra, Op. 79' by Weber and Schumann's 'Symphony No. 4 in D minor, Op. 120'. The Leader of the Royal Liverpool Philharmonic Orchestra was Peter Mountain, soloists were Valerie Tryon and Keith Wood and the conductor was Bryan Balkwill. The programme includes analytical notes and a list of the RLPO musicians.</p>	12 Mar 1960
GB1076.TPA/2/8/4	<p>Programme: Saturday Popular Concert. This programme accompanied the Popular Saturday subscription series concert in the 122nd season performed by the Royal Liverpool Philharmonic Orchestra. Pieces played included 'Overture, Prince Egor' by Borodin; 'Introduction and Procession from Le Coq d'Or' by Rimsky-Korsakov; @Pianoforte Concerto no. 2 in G, Op. 44' by Tchaikovsky; Shostakovitch's 'Paino Concerto, Op. 102' and 'Suite: Casse Noisette, Op. 71a' by Tchaikovsky. The Leader of the Royal Liverpool Philharmonic Orchestra was Peter Mountain, soloist was Clive Lythgoe and the conductor was Stanford Robinson. The programme includes analytical notes and a list of the RLPO musicians.</p>	10 Sep 1960

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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/2/9 Week-End Subscription Concert Series Programmes

GB1076.TPA/2/9/1	Programme: Week-End Series. This programme accompanied the Weekend subscription series concert performed by the Royal Liverpool Philharmonic Orchestra. Pieces played included The National Anthem; Beethoven 'Overture, Leonora No. 3'; 'Piano Concerto No. 2 in B flat'; 'Prometheus Ballet Music, Op. 43' and 'Symphony No. 5 in C minor'. The Leader of the Royal Liverpool Philharmonic Orchestra was Tom Rowlette, the soloist was Yonty Solomon and the conductor was Charles Croves. The programme includes analytical notes and a list of the RLPO musicians.	6 Nov 1965
GB1076.TPA/2/9/2	Programme: Week-End Series. This programme accompanied the Weekend subscription series concert performed by the Royal Liverpool Philharmonic Orchestra. Pieces played included The National Anthem; 'Overture, Don Giovanni' by Mozart; Weber's 'Clarinet Concerto no. 1, Op. 73', 'Symphony No. 2 in D, Op. 36' by Beethoven; 'St. Anthony Variations' by Brahms and 'Till Eulenspiegel' by Richard Strauss. The Leader of the Royal Liverpool Philharmonic Orchestra was Tom Rowlette, the soloist was Jack Brymer and the conductor was Moshe Atzmon. The programme includes analytical notes and a list of the RLPO musicians.	7 May 1966

GB1076.TPA/2/10 Lunch-Hour Concert Series programmes

GB1076.TPA/2/10/1	Programme: Lunch-Hour Concert. Bi-fold leaflet detailing the Lunch-Hour Concert performed at the New Lecture Hall, City of Liverpool Museum, William Brown Street, L3. Pieces played include 'Serenade for Flute, Violin and Viola, Op. 25' by Beethoven; Harp Solos 'Variations on a theme of Mozart' by Glinka and 'At the Spring' by Zabel and 'Serenade for Flute, Violin and Viola in G major, Op. 141a' by Max Reger.	4 May [?]
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GB1076.TPA/2/11 Merseyside Industrial Concerts Series Programmes

GB1076.TPA/2/11/1	<p>Programme: Merseyside Industrial Concert Series. This programme accompanied the performances given at the Philharmonic Hall as part of the Industrial Concert Series. Pieces performed over 3 evenings were Rossini's 'Overture, Semiramide'; Pianoforte Concerto No. 1 in B flat minor, Op. 23' by Tchaikovsky and Beethoven's 'Symphony No. 5 in C minor, Op. 67. The Leader of the Orchestra was Peter Mountain, the soloist was Peter Katin and the conductor was Efrem Kurtz. The booklet also includes analytical notes by A.K. Holland and a list of companies participating in the scheme.</p>	10-11 Jan 1956
GB1076.TPA/2/11/2	<p>Programme: Merseyside Industrial Concert Series. This programme accompanied the performances given by the Royal Philharmonic Orchestra at the Philharmonic Hall as part of the Industrial Concert Series over 3 evenings, when an Operatic performance was offered. The Leader of the Orchestra was Peter Mountain, the soloists were Elena Rizzieri and John Dobson and the conductor was John Pritchard. The booklet also includes analytical notes by A.K. Holland and a list of companies participating in the scheme.</p>	10-12 Sep 1957
GB1076.TPA/2/11/3	<p>Programme: Merseyside Industrial Concert Series. This programme accompanied the performances given by the Royal Philharmonic Orchestra at the Philharmonic Hall as part of the Industrial Concert Series over 3 evenings. Pieces played were The National Anthem; 'Tone-Poem, Tapiola, Op. 112' by Sibelius; 'Pianoforte Concerto in A minor, Op. 16' by Grieg; 'Intermezzo and Serenade from Hassan' and 'The Walk to the Paradise Garden' by Delius and 'Variations on an Original Theme (Enigma), Op. 36" by Elgar. The Leader of the Orchestra was Peter Mountain, the soloist was Denis Matthews and the conductor was Brian Balkwill. The booklet also includes analytical notes by A.K. Holland and a list of companies participating in the scheme.</p>	11-13 Mar 1958

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GB1076.TPA/2/11/4	<p>Programme: Merseyside Industrial Concert Series. This programme accompanied the performances given by the Royal Philharmonic Orchestra at the Philharmonic Hall as part of the Industrial Concert Series over 3 evenings. Pieces played were The National Anthem; 'Eine Kleine Nachtmusik, K.525' by Mozart; 'Hungarian Scenes' by Bartok; Grieg's 'Piano Concerto in A minor, Op. 16' and 'Symphony No. 4 in E minor, Op. 98' by Brahms. The Leader of the Orchestra was Peter Mountain, the soloist was Grant Johannesen, and the conductor was Istvan Kertesz. The booklet also includes analytical notes by A.K. Holland and a list of companies participating in the scheme.</p>	26 Oct-2, 3 Nov 1960
GB1076.TPA/2/11/5	<p>Programme: Merseyside Industrial Concert Series. This programme accompanied the performances given by the Royal Philharmonic Orchestra at the Philharmonic Hall as part of the Industrial Concert Series over 3 evenings. Pieces played were The National Anthem; 'Overture, Ruy Blas' by Mendelssohn; Symphony No. 8 in B minor, (Unfinished)' by Schubert; 'Closing Scene from Act 1, La Boheme' by Puccini; Dragonetti/Watson 'Double Bass Concerto' and 'Theme and variations (suite No. 3 in G), Op. 55' by Tchaikovsky. The Leader of the Orchestra was Peter Mountain, the soloists were Elizabeth Vaughan, Alberto Remidios and Roy Watson and the conductor was Charles Grove. The booklet also includes analytical notes by A.K. Holland and a list of RLPO musicians.</p>	8-10 Mar 1966

GB1076.TPA/2/12 International Garden Festival Series

GB1076.TPA/2/12/1	<p>Programme: Concerts for the International Garden Festival. This fold-out programme details the 33 RLPO performances, featuring an array of guest soloists and conductors, that took place between 2 May and 14 October 1984 to celebrate Liverpool hosting the International Garden Festival.</p>	1984
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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/2/13 Christmas Concerts

GB1076.TPA/2/13/1	Programme: Christmas Concert. Tri-fold leaflet for a Christmas Concert programme presented jointly by the New Shakespeare Theatre and the Liverpool Music Group on 15 December 1957 and led by Peter Mountain of the Liverpool Philharmonic Orchestra.	Dec 1957
GB1076.TPA/2/13/2	Programme: Carol Concerts. This programme accompanies a series of Carol Concerts performed on 17, 19 and 20 December 1968 by the Royal Liverpool Philharmonic Orchestra and the Liverpool Philharmonic Choir, conducted by Edmund Waters.	1968
GB1076.TPA/2/13/3	Programme: Christmas at the Phil. This bi-fold leaflet promotes the Christmas series of concerts performed by the Royal Liverpool Philharmonic Orchestra between Saturday 14 December 1985 and Saturday 18 January 1986. Includes general information about the RLPO and a Carol Concert booking form insert.	1985

GB1076.TPA/2/14 Merseyside Youth Orchestra

GB1076.TPA/2/14/1	Programme: Gala Concert. This programme details a Gala Concert performed by the Royal Liverpool Philharmonic Orchestra joined by 'thirty outstanding young players selected by professors and principals of the national schools of music' on 11 January 1962. The brochure includes analytical notes and lists of the young players and RLPO musicians.	1962
GB1076.TPA/2/14/2	Poster: Merseyside Youth Orchestra. This bright, eye-catching green print poster advertised a performance by the MYO at the Philharmonic Hall on 12 April 1986, with a varied programme presented by the Royal Liverpool Philharmonic Society, supported by Merseyside Arts.	Apr 1986

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THEATRE AND PERFORMING ARTS COLLECTION

GB1076.TPA/2/15 Visiting Performers

GB1076.TPA/2/15/1	Leaflet: Liverpool Chamber Concerts. This leaflet promotes Liverpool Chamber Concerts, part of the 1986-1987, 76th Season of the Rodewald Concert Society. The Rodewald Concert Society promotes musical education and chamber music in Liverpool City Region. These performances took place at the Philharmonic Hall between October 1986 and April 1987.	1986
GB1076.TPA/2/15/2	Poster: Royal Liverpool Philharmonic Orchestra Five Celebrity Concerts. A poster promoting a series of five Royal Liverpool Philharmonic Orchestra concerts featuring guest soloists and conductors, with David Atherton as Principal Conductor and Artistic Adviser and Leader of the Orchestra, Malcolm Stewart.	n.d.

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[\[GB1076.KELL\]](#)

COUNCILLOR PETER KELLY COLLECTION

A collection of materials collected by Councillor Peter Kelly of Prescott (1914-1994). Cllr. Kelly left school at the age of 14 and began working for British Insulated Callender's Cables Ltd. He joined the Independent Labour Party in 1929. He served on Prescott Urban District Council from 1962 through to its amalgamation with Knowsley District Council in 1973 and was elected Chairman of Prescott Urban District Council for the year 1969-1970. He then served on Knowsley Metropolitan Council from 1974-May 1976. He continued to play an active role in local politics and Prescott Town Council, holding the position of Town Mayor of Prescott in 1983-1984 and 1988-1989. This collection includes Labour Party membership cards, campaign publicity material, conference agenda and reports on a range of subjects, newspapers and newspaper cuttings and facsimile correspondence.

GB1076.KELL Councillor Peter Kelly Collection

GB1076.KELL/1 Labour Party Membership Cards

GB1076.KELL/1/1	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1951
GB1076.KELL/1/2	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1952
GB1076.KELL/1/3	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1953
GB1076.KELL/1/4	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1954
GB1076.KELL/1/5	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1955
GB1076.KELL/1/6	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1956

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COUNCILLOR PETER KELLY COLLECTION

GB1076.KELL/1/7	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1957
GB1076.KELL/1/8	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1958
GB1076.KELL/1/9	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1961
GB1076.KELL/1/10	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1962
GB1076.KELL/1/11	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1963
GB1076.KELL/1/12	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1964
GB1076.KELL/1/13	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1965
GB1076.KELL/1/14	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1966
GB1076.KELL/1/15	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1968
GB1076.KELL/1/16	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1969

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COUNCILLOR PETER KELLY COLLECTION

GB1076.KELL/1/17	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1970
GB1076.KELL/1/18	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1971
GB1076.KELL/1/19	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1972
GB1076.KELL/1/20	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1974
GB1076.KELL/1/21	Labour Party membership card. This Huyton Divisional Labour Party membership card is attributed to Peter Kelly and records subscriptions for the year.	1975

GB1076.KELL/2 Labour Party Campaign Materials

GB1076.KELL/2/1	Leaflet: 'Guilty man acquits himself'. Election campaign leaflet published by The Labour Party, encouraging voters to 'Let Labour lead – now.'	Aug 1962
GB1076.KELL/2/2	Leaflet: 'BANG goes £16 million!!'. Election campaign leaflet published by The Labour Party, highlighting expenditure on defence by the Conservative government.	Aug 1962
GB1076.KELL/2/3	Leaflet: 'One lonely Tory Worker'. Election campaign leaflet published by The Labour Party, seeking to show voters the Conservative party's lack of support for the Trade Unions and Labour's stance as the voice of the unions.	Nov 1962
GB1076.KELL/2/4	Leaflet: 'You could be a member of the Young Socialists'. Membership campaign leaflet and membership form, published by The Labour Party, encouraging under 25s to join the Young Socialist wing of the Party.	Nov 1962

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GB1076.KELL/2/5	Pamphlet: 'Love locked out'. Membership campaign leaflet and membership form, published by The Labour Party, encouraging young married couples under 25 years of age to join the Young Socialist wing of the Party.	Nov 1962
GB1076.KELL/2/6	Pamphlet: 'The importance of Education'. Campaign pamphlet, published by The Labour Party, outlining current educational provision and Labour's plans for future development.	1963
GB1076.KELL/2/7	Pamphlet: 'An end to Crisis'. Election campaign pamphlet, published by The Labour Party, setting out Labour's programme for Britain's transformation into '...a modern and efficient industrial nation.'	Apr 1963
GB1076.KELL/2/8	Leaflet: 'End of Term Report'. This satirical election campaign leaflet published by The Labour Party, presents as a mock end of year school report for Harold MacMillan, grading him against a set of criteria: national economy, employment, defence, housing, education, transport, pensions and world affairs.	1963
GB1076.KELL/2/9	Leaflet: 'Just five minutes of your time...' Local election campaign leaflet, published by The Labour Party, encouraging the local electorate to vote Labour.	Apr 1963
GB1076.KELL/2/10	Pamphlet: 'Why doesn't my money buy as much as it used to?' Campaign pamphlet, published by The Labour Party, featuring the Molony Report on consumer protection and Labour's pledge to shoppers.	Apr 1963
GB1076.KELL/2/11	Promotional book jacket: 'Wilson: The New Britain: Labour's plan outlined by Harold Wilson'. This promotional cover for the book of selected speeches representing Labour's manifesto on all aspects of policy, 'The New Britain: Labour's plan outlined by Harold Wilson' published by Penguin, 1964 contains an order form for the book to purchase it direct from the Literature Sales Department, Transport House	1964
GB1076.KELL/2/12	Leaflet: 'This site acquired for offices and luxury flats'. Election campaign leaflet, published by The Labour Party, targeted at young mothers seeking accommodation, highlighting housing shortages against the construction of offices and luxury flats.	Apr 1963

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GB1076.KELL/2/13	Booklet: 'Local Election Special', The Labour Party, March 1964. This booklet was published for the local elections and sets out Labour policies in advance of the General Election	Mar 1964
GB1076.KELL/2/14	Leaflet: 'The high cost of Conservatism'. Election campaign leaflet, published by The Labour Party, criticising the 'stop-go-stop' economic strategy and proposing Labour's plan of action with the slogan, 'Let's go with Labour.'	Jul 1964
GB1076.KELL/2/15	Leaflet: 'Labour and Steel'. Election campaign leaflet, published by The Labour Party, counteracting the steel industry's alleged propaganda and advocating nationalisation of the steel industry.	Jul 1964
GB1076.KELL/2/16	Newspaper: 'Huyton Election Special: Harold Wilson Says'. This bi-fold tabloid news sheet carries the headline 'Harold Wilson says', with an accompanying message from the Leader of the Labour Party and a request that voters support Labour in the General Election. Pages 2 and 3 report on Labour's plans for housing, education and pensions with a personal message to the electors of Huyton from their candidate, Harold Wilson, on page 4.	1964
GB1076.KELL/2/17	Leaflet: 'Another vote for Labour is a vote for better housing'. This leaflet was published for the local elections and focuses on housing issues.	1965
GB1076.KELL/2/18	Leaflet: 'Vote Labour at the Local Elections'. This leaflet, with a full page photograph of a smiling, waving Harold Wilson on the front page, was published for the local elections and focuses on education, housing and welfare issues.	1965
GB1076.KELL/2/19	Leaflet: 'Steel: we are going ahead'. This leaflet, from the 'In a go-ahead Britain you need Labour' campaign, outlines the Labour Government's plans to nationalise the steel industry.	Jun 1965
GB1076.KELL/2/20	Leaflet: 'No more evictions!' This leaflet, from the 'In a go-ahead Britain you need Labour' campaign, outlines the Labour Government's plans for housing and the new Rent Bill.	Jun 1965
GB1076.KELL/2/21	Leaflet: 'I'm glad there's a Labour Government'. This leaflet, from the 'In a go-ahead Britain you need Labour' campaign, focuses on typical Labour supporters' opinions on health, pensions, employment, housing and welfare.	Jun 1965

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GB1076.KELL/2/22	Newspaper: '1965 and Britain goes ahead'. This bi-fold tabloid news sheet carries the headline 'Harold Wilson says', and covers Labour's progress in government since the 1964 General Election.	1965
GB1076.KELL/2/23	Leaflet: 'Rejects!' This leaflet, from the 'In a go-ahead Britain you need Labour' campaign, puts forward Labour's plans for comprehensive education under the heading, 'Did you know that 8/10 children are rejected for Grammar School education?'	Jul 1965
GB1076.KELL/2/24	Poster: 'Budget 1965'. This poster graphically demonstrates government income and expenditure based on figures for revenue and expenditure laid before Parliament on Budget Day, 6 April 1965 and reported in the Financial Statement, 1965-1966 and a Memorandum by the Financial Secretary, reported to the Treasury	1966
GB1076.KELL/2/25	Leaflet: 'Labour Party Posters 1910-1929'. Promotional leaflet and order form for a series of five posters, reproductions of election posters from the Labour Party archives	1971
GB1076.KELL/2/26	Leaflet: 'Let's go to Labour's National Rally'. This leaflet promoted Labour's National Rally at the Empire Pool, Wembley, which was to launch the party's General Election campaign.	1970
GB1076.KELL/2/27	Campaign stickers. A rolled-up strip of printed campaign stickers bearing the slogan, 'Vote Wilson Labour', printed and published by Norprint, Boston.	n.d.

GB1076.KELL/3 Conferences and Meetings

GB1076.KELL/3/1	Invitation and Annual Report of The Movement for Colonial Freedom. The Movement for Colonial Freedom (now Liberation) was founded in 1954 as a political civil rights advocacy group and in 1961, the President of the M.C.F. was Harold Wilson. This item consists of a signed letter of invitation from the Hon. Secretary of the Merseyside Area Council to the Prescott Local Labour Party, inviting it to affiliate to the group, attached to a copy of the M.C.F. 1961 annual report.	1961
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GB1076.KELL/3/2	Leaflet: 'Festival Fanfare: News from the Festival of Labour', The Labour Party. The Festival of Labour took place from 15-17 June 1962, as a means of demonstrating the Labour Party's concern with quality of life. A range of cultural and sporting activities and events took place, mainly in London although local parties organised their own events. This item consists of 2 ticket order forms and programmes, stapled together, promoting a jazz concert at the Royal Festival Hall, London, with sets by bands led by Chris Barber and Johnny Dankworth on Friday 15 June, and a classical concert at the Royal Festival Hall on Sunday 17 June.	1962
GB1076.KELL/3/3	Lancashire and Cheshire Regional Council of the Labour Party: 'Full Employment: Labour's policy for planned expansion. A printed invitation from the Lancashire and Cheshire Regional Council of the Labour Party to attend a special delegate conference on Labour's policy for full employment, to be held at Windsor Hall, Public Hall, Northgate, Blackburn on Saturday 9 February 1963, with speaker the Rt. Hon. Harold Wilson, MP, Shadow Foreign Secretary.	Dec 1962
GB1076.KELL/3/4	Lancashire and Cheshire Regional Council of the Labour Party: 'Unemployment in the North-West region'. A printed invitation from the Lancashire and Cheshire Regional Council of the Labour Party to attend a special delegate conference on unemployment, to be held in the Lecture Hall, Salford College of Technology, Peel Park, Salford, on Saturday 16 November 1963, with speaker the Rt. Hon. George Brown, MP, Deputy Leader of the Labour Party.	1963
GB1076.KELL/3/5	The Labour Party: 'Agenda for the Sixty-Sixth Annual Conference of the Labour Party'. This agenda brochure is for the Sixty-Sixth Annual Conference of the Labour Party, with nominations for the election of the national Executive Committee and other National Officers, held at Spa Grand Hall, Scarborough from Monday 2 October to Friday 6 October 1967	Oct 1967
GB1076.KELL/3/6	The Labour Party: 'Report of the National Executive to the Sixty-Sixth Annual Conference of the Labour Party'. This Report of the National Executive to the Sixty-Sixth Annual Conference of the Labour Party, held at Spa Grand Hall, Scarborough from Monday 2 October to Friday 6 October 1967.	Oct 1967

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GB1076.KELL/4 Memorial and Testimonial Funds

GB1076.KELL/4/1 Hugh Gaitskell Educational Foundation Appeal

GB1076.KELL/4/1/1	Letter from A.L. Williams to the Secretaries of Constituency and Local Labour Parties. This letter, from A. L Williams, the General Secretary of the Labour Party, to the Secretaries of Constituency and Local Labour Parties, was sent to party members in the days following Mr. Gaitskell's death on 18 Jan 1963 and quotes from his final message to the Labour Movement.	21 Jan 1963
GB1076.KELL/4/1/2	Memorial to Hugh Gaitskell. Hugh Gaitskell was Leader of the Labour Party and Leader of the Opposition from 1955 until his death on 18 January 1963. This letter, from A.L. Williams, the General Secretary of the Labour Party, was sent to the Secretaries of Constituency and Local Labour Parties, Women's Sections, Young Socialist Branches, Candidates and Socialist Societies year after Mr. Gaitskell's passing, introducing the Hugh Gaitskell Educational Foundation Appeal.	28 Jan 1964

GB1076.KELL/4/2 Reg Wallis Testimonial Fund

GB1076.KELL/4/2/1	Leaflet: 'Reg Wallis Testimonial Fund 1936-1966'. A North West Regional Council of the Labour Party leaflet inviting contributions to the Reg Wallis Testimonial Fund and a typed receipt in the sum of £1 1s 0d	1966
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GB1076.KELL/5 Correspondence

GB1076.KELL/5/1	Letter of thanks from Harold Wilson to P. Kelly Esq. A photostat of a letter from Harold Wilson to Peter Kelly, the original on House of Commons paper, thanking Peter Kelly and the Party Workers for their support in the recent election campaign.	1 Nov 1951
GB1076.KELL/5/2	Letter and reply from Harold Wilson to Peter Kelly Esq. A photostat of a letter from Harold Wilson to Peter Kelly, with a reply to a letter written by Harold Wilson to the Minister of Labour regarding employment opportunities.	23 Dec 1954

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GB1076.KELL/5/3	Letter from Harold Wilson's 10 Downing Street Office. A photostat of a letter from Harold Wilson's Personal Secretary, Marcia Williams, regarding the opening of Prescott Labour Party's new premises on Friday 31 March.	27 Feb 1967
GB1076.KELL/5/4	Letter from Harold Wilson's 10 Downing Street Office. A photostat of a letter from Harold Wilson's Personal Secretary, Marcia Williams, regarding the opening of Prescott Labour Party's new premises on Friday 31 March. In this letter, she advises that Mrs. Wilson will be unable to attend the opening, but the Prime Minister would get to the event as quickly as he could.	22 Mar 1967
GB1076.KELL/5/5	Letter from Harold Wilson's 10 Downing Street Office. A photostat of a letter from Harold Wilson's Personal Secretary, Marcia Williams, responding to Peter Kelly's letter of 1 January.	4 Jan 1968
GB1076.KELL/5/6	Letter from Harold Wilson's 10 Downing Street Office. A photostat of a letter from Harold Wilson's Personal Secretary, Marcia Williams, regarding arrangements for the Prime Minister to attend a Dinner.	Jan 1968
GB1076.KELL/5/7	Letter from Harold Wilson's 10 Downing Street Office. A photostat of a letter from Harold Wilson's Personal Secretary, Marcia Williams, regarding difficulties in confirming the Prime Minister's attendance at a Dinner on 29 March.	8 Feb 1968
GB1076.KELL/5/8	Letter from Harold Wilson's 10 Downing Street Office. A photostat of a letter from Harold Wilson's Personal Office, signed by Doreen Andrew, regarding arrangements for the Chairman of Prescott Council, Councillor A. Roberts and his family to have a tour of the Houses of Parliament and to possibly meet the Prime Minister on Thursday 25 July 1968.	16 Jul 1968
GB1076.KELL/5/9	Letter from Harold Wilson's 10 Downing Street Office. A photostat of a letter from Harold Wilson's Personal Secretary, Marcia Williams, regarding Councillor A. Roberts' tour of the Houses of Parliament and a possible meeting with the Prime Minister on Thursday 25 July 1968.	22 Jul 1968

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GB1076.KELL/5/10	Letter from Harold Wilson's 10 Downing Street Office. A photostat of a letter from Harold Wilson's Personal Office, signed by Clare Dent, regarding a visit that Mr. Kelly and his family were making to London in July 1969.	30 May 1969
GB1076.KELL/5/11	Letter from Harold Wilson's 10 Downing Street Office. A photostat of a letter from Harold Wilson's Personal Secretary, Marcia Williams, replying to Peter Kelly's letter of 27 December regarding an invitation for the Prime Minister to attend a Dinner.	30 Dec 1969
GB1076.KELL/5/12	Letter from Harold Wilson's 10 Downing Street Office. A photostat of a letter from Harold Wilson's Personal Secretary, Marcia Williams, confirming that the Prime Minister will be able to attend the Prescott Labour Party's Annual Dinner on Friday 20 February 1970.	Jan 1970
GB1076.KELL/5/13	Letter from Harold Wilson to Peter Kelly, Chairman, Prescott Urban District Council. A photostat of a letter from Prime Minister Harold Wilson thanking Chairman of Prescott U.D.C., Peter Kelly, for his hospitality at the Annual Dinner	21 Jan 1970
GB1076.KELL/5/14	Letter from Harold Wilson to Peter Kelly Esq. A photostat of a letter from Prime Minister Harold Wilson thanking Peter Kelly, for his support during the election campaign.	2 Jul 1970
GB1076.KELL/5/15	Letter from Harold Wilson's House of Commons Office. A photostat of a letter from Harold Wilson's Personal Secretary, Marcia Williams, concerning the Prescott band.	8 Nov 1971
GB1076.KELL/5/16	Christmas Card, 1971. Photostat of a Christmas card from Mary and Harold Wilson, with a photograph of Mary, Harold and a Labrador captioned 'Grange Farm'.	Dec 1971
GB1076.KELL/5/17	Letter from Harold Wilson to Peter Kelly. A photostat of a letter from Prime Minister Harold Wilson thanking Peter Kelly for his support in the Huyton Constituency during the election campaign.	Mar 1974
GB1076.KELL/5/18	Christmas Card. Photostat of a Christmas card from Mary and Harold Wilson, with a photograph of Mary and Harold captioned 'Downing Street'.	n.d.

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GB1076.KELL/6 Prescott Urban District Council

GB1076.KELL/6/1	Prescot Urban District Council: 'Report of the Returning Officer of the Council', Frank Lambert (Clerk of the Council and Returning Officer). A photostat copy of extracts from a Report of the Returning Officer of the Council', Frank Lambert (Clerk of the Council and Returning Officer) which includes a map of the District, a full list of Members of the Council from 1945-1972, giving name, ward, period of office and a list of Chief Officers of the Council from 1945-1972	28 Mar 1972
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GB1076.KELL/7 Newspapers

GB1076.KELL/7/1	Newspaper cutting. A short, incomplete article from an unidentified newspaper concerning a service at the Zion Independent Methodist Church, Prescot with speaker Lieut. Col. R. Brown (Commander, Liverpool Division Salvation Army) addressing retiring Chairman of Prescot Urban District Council, Councillor S. Lyon, and new Chair Councillor Mrs. Brown	1959
GB1076.KELL/7/2	Newspaper extract: ' "The Times" Map for the General Election 1951', The Times. Published in The Times broadsheet newspaper, this map of the United Kingdom represents the boroughs of England, Northern Ireland, Scotland and Wales and shows the number of parliamentary seats for each.	20 Sep 1951
GB1076.KELL/7/3	Newspaper extract: The Daily Mirror. Extract from the Daily Mirror focusing on general election issues, illustrated with political cartoons by 'Vicky' [Victor Weisz].	26 May 1955
GB1076.KELL/7/4	Newspaper cutting: 'Wanted: a socialist policy', cartoon by 'Vicky', The Daily Mirror. Newspaper cutting featuring a cartoon by political cartoonist Vicky [Victor Weisz], with the caption, 'What's the good of streamlining if we don't know where we're going?'	28 Sep 1955

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GB1076.KELL/7/5	Newspaper cutting: 'Mr. Wilson looks ahead', The News of the World. Newspaper cutting with an image of Harold Wilson in pensive mood following the publication of his report on Labour's General Election defeat; Harold Wilson was Chair of the committee which undertook the report.	9 Oct 1955
GB1076.KELL/7/6	Newspaper extract: 'Wanted - a Present from Margate!' by Stanley Jacobson, Political Editor, The Daily Mirror. Extract from the Daily Mirror featuring the forthcoming Labour Party conference and the role to be played by Party Leader Clement Attlee. A six-panel political cartoon by 'Vicky' [Victor Weisz] accompanies the article.	10 Oct 1955
GB1076.KELL/7/7	Newspaper cutting: 'Second Woman to be Council Chairman', The Reporter. Newspaper cutting reporting on the investiture of Councillor Mrs. Annie E. Brown as Chair of Prescott Urban District Council, succeeding Councillor S. Lyon.	29 May 1959
GB1076.KELL/7/8	Newspaper cutting: 'Chairmen are sworn in'. Newspaper cutting from an unidentified newspaper reporting on the occasion of the Chairmen of Prescott, Huyton, Whiston and Rainford councils being sworn in as magistrates for the Prescott Sessional Division. They are named as Councillors Mrs. A.E. Brown, Christopher Delaney, J. Rainford and J. Molyneux.	19 Jun 1959
GB1076.KELL/7/9	Newspaper cutting: 'Conservatives Boycott R.C. Chairman's Civic Procession', Prescott and Huyton Reporter. An incomplete newspaper article reporting the non-attendance of Conservative councillors at the Civic Parade, instead attending an Anglican Civic Service at Roby Parish Church. Chairman of the Council, Councillor Christopher Delaney, and others attended Solemn High Mass at St. Aloysius' Church, Roby. The article is accompanied by a photograph of part of the procession walking through crowds.	5 Jun 1959

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GB1076.KELL/7/10	Newspaper cutting: 'Dear Sir... Civic Dignity Has Declined in Huyton', Prescott and Huyton Reporter. In this 'letter to the editor', the correspondent criticised sectarian discrimination in council office that had its origins in the Labour Chairman refusing to attend the 1958 Cenotaph Ceremony, continued through the Conservative councillors boycotting the Civic Parade. The Chairman of Prescott U.D.C., Councillor Mrs. Annie E. Brown, a member of the Salvation Army, was praised for attending the Civic Parade and Service at St. Aloysius' Church, Roby.	19 Jun 1959
GB1076.KELL/7/11	Newspaper cutting: 'Opposes Prescott Plan for Six-storey Flats', Prescott and Huyton Reporter. This article follows the Prescott urban District Council debate around the construction of multi-storey dwellings in the Beaconsfield Street development scheme, resulting in agreement to set up a sub-committee to discuss the issues.	n.d.
GB1076.KELL/7/12	Newspaper: Daily Herald, issue no. 13791. This edition of the Daily Herald announced the death of Aneurin Bevan (known as Nye) on 6 July 1960, dedicating 5 pages to tributes. Nye Bevan was Deputy Leader of the Labour Party and Member of Parliament for Ebbw Vale.	7 Jul 1960
GB1076.KELL/7/13	Newspaper cutting: '2 plumbers: Council in long debate', The Reporter. Report on a Prescott Urban District Council Housing Committee debate on the employment of an additional two plumbers; the debate led to a referral to the Establishment Sub-committee	13 Jan 1961
GB1076.KELL/7/14	Newspaper cutting: 'Plumbers debated by council for 20 minutes', The Reporter. Further to the report of 13 January [GB1076.KELL/7/13] this article follows Prescott Urban District Council's ongoing debate on the employment of two extra plumbers. Having been referred to the Finance Committee by the Establishment Sub-committee for consideration, it was agreed to employ two plumbers.	27 Jan 1961

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GB1076.KELL/7/15	Newspaper cutting: 'Keen woman worker has quit Council', The Reporter. This article reports on the resignation of Mrs. Annie Brown from Prescott Urban District Council, after a political career which included her role as Chairman of the Council, serving as a Councillor since 1954 and being a member of the Prescott Labour Party from the end of the War.	27 Jan 1961
GB1076.KELL/7/16	Newspaper cutting: 'Prescot's rate is up by 8d', The Reporter. This article reports on Councillor R.M. Greenhall's report, as Chairman of the Finance Committee, on Prescott Urban District Council's financial position and the 8d increase in precept imposed by Lancashire County Council, which resulted in an increase in rates.	10 Mar 1961
GB1076.KELL/7/17	Newspaper: Prescott & Huyton Reporter, No. 6396. This edition of the Prescott and Huyton Reporter contains a feature on page 7 headed 'Amalgamation: what the man in the street thinks', which reports on a survey conducted by the Reporter of people in Prescott, Huyton, Rainhill, Whiston, Knowsley and Eccleston concerning their views on the amalgamation of the townships. Page 12 runs a feature on Prescott Rope Works. Please be aware that this issue contains language which is reflective of the times and does not conform to the social model of disability, so may be deemed inappropriate today.	10 Aug 1962
GB1076.KELL/7/18	Newspaper extract: 'Socialists choose a candidate', Prescott & Huyton Reporter. This extract consists of a double spread - front and back pages - of Prescott and Huyton Reporter issue no. 6402, which features a photograph and article announcing South Ward Local Labour Party's selection of Mr. Peter Kelly to contest the by-election, triggered by the death of Councillor Mrs. I. Sargent. Please be aware that the main headline and article on this page contain language which is reflective of the times and does not conform to the social model of disability, so may be deemed inappropriate today. The back page features an article on the village of Cronton.	21 Sep 1962

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GB1076.KELL/7/19	Newspaper cutting: 'No grant from Prescott for Sadlers Wells', The Reporter. This article reports on Prescott Urban District Council's Finance Committee's refusal to award a grant towards the cost of a Sadlers Wells Trust Ltd. visit to Merseyside.	19 Jun 1964
GB1076.KELL/7/20	Newspaper cutting: 'Nomination: Prescott Labour Party By-election Candidate', The Liverpool Echo and Evening Express. This article reports on the nomination of Mr. Peter Kelly as candidate for the South Ward by-election.	19 Sep 1962
GB1076.KELL/7/21	Newspaper: Prescott & Huyton Reporter, No. 6511. This edition of the Prescott and Huyton Reporter contains reports on Labour's General Election victory, with Huyton Constituency Member of Parliament, Harold Wilson, elected as the new Prime Minister.	23 Oct 1964
GB1076.KELL/7/22	Journal: Socialist Commentary, Socialist Commentary Publications Ltd., London, (1964). This issue of Socialist Commentary reviews the new Labour Government.	Dec 1964
GB1076.KELL/7/23	Newspaper cutting: 'Party row over demolition for BICC expansion', The Reporter. This article reports on Prescott Urban District Council Housing Committee discussions with BICC on the rehousing of some tenants of King Street to accommodate expansion of the works, with mention of the potential inclusion of Cambridge Street and Cook Street in the scheme being made. The final 8 lines of the article are partially missing.	11 Dec 1964
GB1076.KELL/7/24	Newspaper cutting: 'Regional Planners', The Reporter. This article announces the appointment of County Councillor Robert Foulkes as a member of the Regional Economic Council for the North West. Also appointed to the council was Mr. Joe Gormley of Ashton, Lancashire Area Secretary, National Union of Mineworkers.	5 Mar 1965

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GB1076.KELL/7/25	Newspaper extract: 'Protest in silence successful', Prescott & Huyton Reporter. This extract consists of a double spread - front and back pages - of the Prescott and Huyton Reporter issue no. 6532, which features several relevant articles, the lead article being a report on a silent protest by parents and the Rev. E. Ward from Huyton Quarry in support of a new school to be built in the area. Other notable reports include: the gifting of a birthday cake to Prime Minister Harold Wilson; a photograph of Mr. and Mrs. Wilson attending Prescott Labour Party's Annual Dinner at the Deanes House Hotel; a report on the hospitalisation of Councillor Louis Mawdesley; a photograph of Labour candidate for the municipal elections, Mr. Philip Jones and the setting of the general rate at a special meeting of the Council.	19 Mar 1965
GB1076.KELL/7/26	Newspaper cutting: 'Sent his complaint to Prime Minister', The Reporter. This article reports on a Prescott resident, Mr. Clifford Watkins, who had written a letter of complaint to Harold Wilson concerning a sewer leaking into his garden and a lack of response from Prescott Urban District Council. On the reverse is a report on the 'growing friendship' between Prescott Urban District Council and Whiston Rural District Council announced at the installation of Councillor Harry Dutton as Chairman of Prescott U.D.C.	28 May 1965
GB1076.KELL/7/27	Newspaper extract: Election results, Liverpool Echo and Evening Express. This extract consists of 3 leaves from a broadsheet newspaper (p.p. 7-10, p.p. 13-14), reporting General Election results from the election held on Thursday 31 March 1966. The result was a landslide victory for the Labour Party and Prime Minister Harold Wilson.	1 Apr 1966
GB1076.KELL/7/28	Newspaper cutting: 'Day the Wilson family conquered Huyton Constituency', Prescott & Huyton Reporter. This incomplete report on the 1966 General Election was torn from the back page of the Prescott and Huyton Reporter; although the article is incomplete, the results for Huyton, Widnes, West Derby and Wavertree constituencies are given in full	8 Apr 1966

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GB1076.KELL/7/29	Newspaper cutting: 'Battle for control of the council', Prescott & Huyton Reporter. In this article, Councillor Peter Kelly, Chairman of the Prescott Labour Party, is interviewed as part of an overview of the local candidates vying for seats on Prescott Urban District Council in the municipal elections to be held on 9 May 1966.	22 Apr 1966
GB1076.KELL/7/30	Newspaper cutting: Council turns down casino', Prescott & Huyton Reporter. In this article, from the front page, covers Prescott Urban District Council Highways Committee's rejection of an application by Prescott Town Football Club to use part of the club premises as a casino. The article concludes on page 2.	22 Apr 1966
GB1076.KELL/7/31	Newspaper cutting: 'BI must be blamed, he says', Prescott & Huyton Reporter. In a 'Letter to the Editor' on page 7, Phil Jones, Press Officer for Prescott Local Labour Party, endorses Councillor Peter Kelly's statement regarding amenities, in particular the use of vacant land as car parks by BICC.	14 Apr 1967
GB1076.KELL/7/32	Journal: BICC Link: Journal of the BICC group of companies, BICC, Prescott (1969). Issue number 233 of the Link journal for BICC employees includes a centre spread featuring a visit to the Prescott works by members and officials of Prescott Urban District Council, led by Chairman of the Council, Councillor Peter Kelly.	Jul 1969
GB1076.KELL/7/33	Newspaper cutting: 'Old people's flats in heating experiment', Prescott & Huyton Reporter. This article reports that Chairman of Prescott Urban District Council, Councillor Peter Kelly, was a guest at an introduction to Whiston Rural District Council's experiment in electrical heating of council dwellings in a joint project with MANWEB.	13 Nov 1969
GB1076.KELL/7/34	Newspaper cutting: 'To discuss Royal Commission', Prescott & Huyton Reporter. This article reports that Chairman of Prescott Urban District Council, Councillor Peter Kelly, is to lead a group of Council members to attend the Urban District Councils' Association to discuss the Royal Commission report on Local Government in London on 22-23 October	29 Jun 1969

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GB1076.KELL/7/35	Newspaper cutting: 'Lord Derby is patron of Civic Society', Prescott & Huyton Reporter. Reporting on the newly formed Prescott Civic Society, with Lord Derby becoming patron alongside President Lord Cozens-Hardy and vice-presidents Harold Wilson and Chairman of the Council, Councillor Peter Kelly.	13 Nov 1969
GB1076.KELL/7/36	Newspaper cutting: 'Remembrance services still have appeal', Prescott & Huyton Reporter. An incomplete report on Remembrance Sunday services in the district; the Prescott service was attended by Chairman of Prescott Council, Councillor and Mrs. Kelly	13 Nov 1969
GB1076.KELL/7/37	Newspaper cutting: "Why no driver?", Prescott & Huyton Reporter. This article reports on a request from Councillor A. Roberts for a report into why the civic car had no driver when the Chairman was due to attend 2 functions.	24 Jul 1969
GB1076.KELL/7/38	Newspaper: Observer Review. The front page of this issue is dedicated to an article written by Harold Wilson for the Britannica Book of the Year 1971 and is titled 'Harold Wilson: Why I chose June', with a strap line 'Polls and power: the ex-Premier concludes his first article since Labour's defeat'.	21 Mar 1971
GB1076.KELL/7/39	Newspaper cutting: "Plant - example to industry says Wilson", Prescott & Huyton Reporter. A report on Harold Wilson's visit to Prescott, shortly after the announcement of his resignation as Prime Minister, where he opened BICC's copper rod making plant in the Rye Hey area of Prescott, before attending Prescott Labour Club's annual dinner, where he is photographed cutting a birthday cake.	13 Nov 1976
GB1076.KELL/7/40	Newspaper: Prescott & Huyton Reporter, No. 6339. This edition of the Prescott and Huyton Reporter carries a number of reports related to local politics and district council business, in addition to coverage of the St. Gabriel's Church Walk.	7 Jul 1961

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[\[GB1076.HUGH\]](#)

SEAN HUGHES COLLECTION

A collection of items relating to Sean Francis Hughes (1946-1990), a Huyton-born Labour politician who was Member of Parliament for the Knowsley South Constituency from 9 June 1983-25 June 1990. He joined the Labour Party in 1966 and served on Huyton Urban District Council from 1969 until the formation of Knowsley Metropolitan Borough Council in 1974. He was elected to Merseyside County Council from 1973-1977, and in 1972 he was the Prospective Parliamentary Candidate for Crosby, coming 2nd in the polls in the 1974 General Election. From 1970-1971, he was Chairman of the Labour Party Young Socialists and from 1974, was Chairman of the Huyton Constituency Labour Party. He succeeded Harold Wilson as MP for the new Knowsley South constituency, serving as Party Whip from 1984 and Labour spokesman on defence matters, being instrumental in Labour's shift in defence policy to embrace multilateral nuclear disarmament. He was a familiar face in Kirkby, Knowsley as he taught history at Ruffwood Comprehensive School from 1970, becoming Head of the History Department in 1973 until 1983.

GB1076.HUGH Sean Hughes Collection

GB1076.HUGH/1 Huyton Constituency Labour Party

GB1076.HUGH/1/1	Huyton Constituency Labour Party: Chairman's Report. This document is a copy of Sean Hughes' report to the Huyton Constituency Labour Party, with a continuation concerning the announcement of Harold Wilson's retirement as Prime Minister.	1975-1976
GB1076.HUGH/1/2	Knowsley South Constituency Labour Party Election Campaign Memorandum. A memorandum signed by Sean Hughes instructing James Donnelly to collect a parcel	2 Jun 1987

GB1076.HUGH/2 Correspondence

GB1076.HUGH/2/1	A letter from Sean Hughes, MP to John Curran, concerning Mr. Curran's article on Risley Remand Centre and a comparison of prisoners' meals and Edwardian royalty's diet, demonstrated by an excerpt (attached) from 'The Pursuit of Pleasure'. Mr. Hughes also thanks Mr. Curran for '...help with the fax machine...'	6 Dec 1988
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SEAN HUGHES COLLECTION

GB1076.HUGH/2/2	Correspondence between Sean Hughes, MP and John Curran. A letter from Sean Hughes, MP to John Curran, concerning thanks for the use of a xerox and fax machine and a donation to the Mayor's Charity Fund, with a typed duplicate of Mr. Curran's response	27 Oct 1989
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GB1076.HUGH/3 Sean Hughes, M.P. Constituency Surgeries

GB1076.HUGH/3/1	Knowsley South surgery list for Halewood, Huyton and Whiston. This A4, photocopied poster lists dates, times and locations for Sean Hughes' fortnightly constituency surgeries, from 11 May at Halewood Labour Club to 20 July at Mosscroft Community Centre.	11 May-20 Jul
GB1076.HUGH/3/2	Knowsley South surgery list for Huyton, Halewood, Cronton and Whiston. This A4, photocopied poster lists dates, times and locations for Sean Hughes' regular constituency surgeries, from 29 December at Mosscroft Community Centre and 27 April at Swanside Community Centre.	11 May-20 Jul

GB1076.HUGH/4 Newspapers

GB1076.HUGH/4/1 Sean Hughes: Biography

GB1076.HUGH/4/1/1	Newscutting: 'Bachelor MP plans a party', by John Shaughnessy in the Liverpool Echo. Newspaper article and photograph featuring the announcement of Sean Hughes' forthcoming marriage to Tricia Cunliffe on 21 August 1984	5 Mar 1984
GB1076.HUGH/4/1/2	Newscuttings concerning the marriage of Sean Hughes and Patricia Cunliffe. Three newspaper articles, including photograph, mounted on card from the Liverpool Echo (5 August 1984 and 22 August 1984) and the Kirkby Reporter (24 August 1984) featuring the marriage of Sean Hughes, M.P. Knowsley South, and Tricia Cunliffe on 21 August 1984 at St. Aloysius Church, Huyton.	Aug 1984
GB1076.HUGH/4/1/3	Newscutting: 'Sean Hughes', Liverpool Echo. Newspaper article and photograph reporting on Sean Hughes' re-selection to contend the Knowsley South seat and, as opposition whip, his stance against the Militant Tendency.	16 Oct 1985

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SEAN HUGHES COLLECTION

GB1076.HUGH/4/2 Sean Hughes: Obituaries

GB1076.HUGH/4/2/1	Newscutting 'Obituaries: Sean Hughes', The Times. This obituary appeared in The Times newspaper and described Sean Hughes' life from his childhood through to his political career and successes.	26 Jun 1990
GB1076.HUGH/4/2/2	Newscutting 'Obituaries: Sean Hughes', The Daily Telegraph. This obituary appeared in The Times newspaper and described Sean Hughes' life from his childhood through to his political career and successes.	26 Jun 1990
GB1076.HUGH/4/2/3	Photocopy: 'Labour MP loses fight with cancer', by Rachel Halliwell in The Daily Post. This article appeared in The Daily Post, a regional newspaper, and reports on tributes to Sean Hughes.	26 Jun 1990
GB1076.HUGH/4/2/4	Photocopy: 'Tributes pour in to courageous Knowsley MP', by Lesley Hussell in The Liverpool Echo. This article appeared in The Liverpool Echo, a regional newspaper, and reports on tributes to Sean Hughes.	26 Jun 1990
GB1076.HUGH/4/2/5	Newscutting: 'Sean Hughes, the Opposition's defence spokesman, dies at 44', by Alan Travis, The Guardian. This article appeared in The Guardian, with comments from Neil Kinnock. A photocopy of this article appears on GB1076.HUGH/4/2/6	26 Jun 1990
GB1076.HUGH/4/2/6	Photocopy: four articles from the national press. Four articles concerning the death of Sean Hughes, M.P. for Knowsley South. From the top left, clockwise: 'MP's death stirs Militant fears' from the Daily Mail; 'Labour MP dies aged 44' from The Sun; 'Sean Hughes dies of cancer' from the Telegraph and 'Sean Hughes, the Opposition's defence spokesman, dies at 44' from The Guardian (see also GB1076.HUGH/4/2/5 for the original copy).	26 Jun 1990
GB1076.HUGH/4/2/7	Newscutting: 'Obituary: Sean Hughes, The radical loyalist' by Ron Davies, The Guardian. This article appeared in The Guardian and gives an overview of Sean Hughes' political career. A photocopy of this article appears on GB1076.HUGH/4/2/8.	26 Jun 1990

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SEAN HUGHES COLLECTION

GB1076.HUGH/4/2/8	Photocopy: two articles from the national and local press. Two articles concerning the death of Sean Hughes, MP for Knowsley South. Top: 'Obituary: Sean Hughes, The radical loyalist' by Ron Davies, The Guardian, 26 June 1990 (see also GB1076.HUGH/4/2/7 for the original copy); bottom: 'MPs mourn death of colleague', Prescott Leader, 28 June 1990	28 Jun 1990
GB1076.HUGH/4/2/9	Photocopy: three articles from the national and regional press. Three articles concerning the death of Sean Hughes, MP for Knowsley South. From the top left, clockwise: 'Nice guy' MP Sean dies at just 44' by Alastair Campbell, The Mirror, 26 June 1990; 'Kinnock tribute to Sean Hughes' by Philip Webster, The Times, 26 June 1990 and 'No early poll for Knowsley' by Paddy Shennan, The Liverpool Echo, 30 June 1990.	30 Jun 1990
GB1076.HUGH/4/2/10	Photocopy: two articles from the national and local press. Two articles concerning the death of Sean Hughes, MP for Knowsley South. Left: 'Sean Hughes' by Martin O'Neill, The Independent, 27 June 1990 and right, 'Colleagues mourn Labour MP', The Prescott Star', 28 June 1990.	28 Jun 1990
GB1076.HUGH/4/2/11	Photocopy: three articles from the regional press. Three articles concerning the funeral of Sean Hughes, MP for Knowsley South. From the top left, clockwise: 'MPs pay last respects to brave Sean' by Paddy Shennan, The Liverpool Echo', 28 June 1990; 'A final farewell for MP', The Liverpool Daily Post, 28 June 1990 and 'Private funeral for MP', The Liverpool Echo, 27 June 1990.	28 Jun 1990
GB1076.HUGH/4/2/12	Photocopy: two articles from the local press. Two articles concerning the death of Sean Hughes, MP for Knowsley South. Left: 'Shock death of MP', The St. Helen's Reporter, 29 June 1990 and 'Tributes for Sean Hughes', The Weekly Star, 28 June 1990.	29 Jun 1990

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SEAN HUGHES COLLECTION

GB1076.HUGH/4/2/13	Photocopy: 'Sad tributes for a courageous fighter', by Michelle Worthington, The Liverpool Echo. This article appeared in The Liverpool Echo, reporting on Sean Hughes' funeral, which took the form of a requiem mass conducted by The Most Reverend Derek Worlock, Archbishop of Liverpool and attended by many Labour Party colleagues, followed by a private family funeral	29 Jun 1990
GB1076.HUGH/4/2/14	Photocopy: article from The Catholic Pictorial. This article appeared in The Catholic Pictorial and described his political career and connection to the Catholic Pictorial; however, it has been poorly copied and the article is incomplete.	1 Jul 1990
GB1076.HUGH/4/2/15	Photocopy: three articles from the regional press. Three articles, mainly concerning Sean Hughes, MP for Knowsley South. From the top left, clockwise: 'Sean Hughes: one of life's fine teachers', a letter of tribute from former Ruffwood School pupil Bill Carmichael, The Liverpool Echo', 10 July 1990; 'Knowsley poll is put on ice', by Lesley Hussell, The Liverpool Echo, 10 July 1990 and 'Lasting tribute to a man of the people', The Liverpool Echo, 10 July 1990. This final article refers not to Sean Hughes but to Tony Boyle, who founded Kirkby Unemployed Centre.	10 Jul 1990
GB1076.HUGH/4/2/16	Photocopy: 'Sean loses life' The Catholic Pictorial. This article appeared in The Catholic Pictorial and included recollections of Sean Hughes' life and political career and connection to the Catholic Pictorial.	1990

KNOWSLEY ARCHIVES

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[\[GB1076.BROO\]](#)

BROOKS FAMILY COLLECTION

Programmes and pamphlets relating to concerts and plays performed in and attended by members of the Brooks family

GB1076.BROO Brooks Family Collection

GB1076.BROO/1 The Moss Bank Drama Class

GB1076.BROO/1/1	Programme: Plays performed by The Moss Bank Drama Class under their producer Kitty Darlington. A programme of three plays performed by The Moss Bank Drama Class, including: 'Today of all days', a comedy in one scene by Philip Johnson; 'The Monkey's Paw' in three scenes, dramatized by Louis N. Parker from the story by W.W. Jacobs, and 'Sunday Tea', a domestic comedy in one scene by Terence Bowen. The programme includes the cast in order of appearance for each play.	n.d.
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GB1076.BROO/2 Prescot Grammar School

GB1076.BROO/2/1 Prescot Grammar School Choir

GB1076.BROO/2/1/1	Programme: Carol Service. A photostat Order of Service for the carol service held at Prescot Parish Church, led by the boys of Prescot Grammar School.	20 Dec 1953
GB1076.BROO/2/1/2	Programme: Carol Service. A photostat Order of Service for a carol service held at Prescot Parish Church, led by the Choir of the Prescot Grammar School.	19 Dec 1954

GB1076.BROO/2/2 Prescot Grammar School Amateur Dramatic Society

GB1076.BROO/2/2/1	Programme: 'Hobson's Choice'. Programme for a series of performances of Harold Brighouse's 'Hobson's Choice' by the Prescot Grammar School Amateur Dramatic Society, performed in the school hall. The leaflet includes a list of characters and players and a list of past productions, 1931-1956.	14-18 Dec 1956
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BROOKS FAMILY COLLECTION

GB1076.BROO/3 Lancashire Education Committee

GB1076.BROO/3/1	Brochure: 'Huyton Youth Advisory Sub-Committee presents its Festival of Britain Youth Week'. This Festival of Britain Youth Week was organised as one of the features of the Huyton-with-Roby Festival of Britain Celebrations, and this souvenir admission programme lists a range of events including sports, special church services, club activity displays and open evenings, a drama evening at Huyton Secondary Modern School, a parade and youth dance. The brochure includes an inserted programme for the performance of 'Pride and Prejudice' by St. Dominic's Youth Club at Huyton Secondary Modern School. Related material GB1076.BROO/3/2	9-16 Jun 1951
GB1076.BROO/3/2	Programme: 'Huyton Youth Advisory Sub-Committee Festival of Britain Youth Week Drama Evening'. The Festival of Britain Youth Week was organised as one of the features of the Huyton-with-Roby Festival of Britain Celebrations, and this programme for the performance of 'Pride and Prejudice' by St. Dominic's Youth Club at Huyton Secondary Modern School was found inserted in the Souvenir Admission Programme [GB1076.BROO/3/1]	13 Jun 1951
GB1076.BROO/3/3	Programme: 'Huyton-with-Roby Schools' Music Association Festival Concert'. Programme for a festival concert featuring the Infant, Junior and Senior Choirs at Huyton Hey C.S. School, conducted by Miss J. Patterson accompanied by John Leader. Related material GB1076.BROO/3/1	30 Apr 1964

GB1076.BROO/4 Knowsley Youth Orchestras and Choir

GB1076.BROO/4/1	Souvenir Programme: 'The Knowsley Youth Orchestras & Choir in concert at the Philharmonic Hall, Liverpool. This concert was presented by the Rotary Clubs of Huyton-with-Roby and Prescot and featured performances by the Knowsley Youth and Training Orchestras and the Choir. The booklet includes the full performance programme and lists of orchestra players and choir members.	10 Dec 1976
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BROOKS FAMILY COLLECTION

GB1076.BROO/4/2	Programme: Concert. This programme relates to a performance of the Knowsley Youth Orchestra, Knowsley Training Orchestra and Knowsley Youth Choir, with Huyton Gate Special School, at the Kirkby Suite, sponsored by the 'Friends of the Knowsley Youth Orchestras and Choir'. The programme includes lists of players and singers.	c. 1977
GB1076.BROO/4/3	Programme: Concert. This programme, marked 'St. Chad's Only', relates to performances of the Knowsley Youth Orchestra, Knowsley Training Orchestra and Knowsley Youth Choir, with the Halewood Music Centre, at St. Veronica's Comprehensive School, Halewood (6 July, sponsored by Knowsley Arts Association), St. Chad's Church (7 July) and The Huyton Suite (9 July, sponsored by the 'Friends of the Knowsley Youth Orchestras and Choir'). The programme includes lists of players and singers.	6 Jul 1977-9 Jul 1977
GB1076.BROO/4/4	Programme: Concert. This programme relates to a series of performances of the Knowsley Youth Orchestra, Knowsley Training Orchestra and Knowsley Youth Choir, with the Halewood Music Centre, at St. Veronica's Comprehensive School, Halewood (6 July, sponsored by Knowsley Arts Association), St. Chad's Church (7 July) and The Huyton Suite (9 July, sponsored by the 'Friends of the Knowsley Youth Orchestras and Choir'). The programme was apparently distributed at the 9 July concert at the Huyton Suite, as the other venues have been scored out.	6 Jul 1977- 9 Jul 1977
GB1076.BROO/4/5	Programme: 'A Christmas Concert'. This concert, given by Knowsley Youth Orchestra, Knowsley Training Orchestra, Knowsley Guitar Ensemble and Knowsley Youth Choir, was presented by the Friends of the Knowsley Youth Orchestras and Choir and was performed at the Philharmonic Hall, Liverpool. The booklet includes the full performance programme and lists of orchestra and ensemble players and choir members.	8 Dec 1978

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BROOKS FAMILY COLLECTION

GB1076.BROO/4/6	Programme: '4th Annual Concert'. This Christmas concert, given by Knowsley Youth Orchestra, Knowsley Training Orchestra, Knowsley Guitar Ensemble and Knowsley Youth Choir, was presented by the Friends of the Knowsley Youth Orchestras and Choir and the Rotary Club of Huyton-with-Roby, and was performed at the Philharmonic Hall, Liverpool. The booklet includes the full performance programme and lists of orchestra and ensemble players and choir members.	7 Dec 1979
GB1076.BROO/4/7	Programme: Concert at the Huyton Civic Suite. This Christmas concert, given by Knowsley Youth Orchestra, Knowsley Training Orchestra, Knowsley Guitar Ensemble and Knowsley Youth Choir, was presented by the Friends of the Knowsley Youth Orchestras and Choir and was performed at the Huyton Suite. The booklet includes the full performance programme and lists of orchestra and ensemble players and choir members.	c. 1979

KNOWSLEY ARCHIVES

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[\[GB1076.PVL\]](#)

PAPAL VISIT TO LIVERPOOL

Cardinal Archbishop Karol Wojtyla of Cracow [1920-2005] was elected Bishop of Rome on 16 October, 1978, choosing the name John Paul II and becoming the first Polish Pope in the Catholic Church's history. His Holiness Pope John Paul II's visit to Liverpool on 30 May 1982, with the theme of 'reconciliation', was part of a six day tour of the United Kingdom which took in visits to London, Canterbury, Coventry, Manchester, York, Edinburgh, Glasgow and Cardiff. This collection represents some of the information available for visitors and reportage surrounding the visit. Please note: some of the material in this collection contains language that is not consistent with current thinking and may cause offence.

GB1076.PVL Papal Visit to Liverpool

GB1076.PVL/1 General information

GB1076.PVL/1/1	Information Leaflet: the visit of His Holiness Pope John Paul II to Liverpool - Sunday 30 May 1982. A photocopied leaflet which sets out the timetable for Pope John Paul II's visit to Liverpool, advises on how the public can obtain tickets for the Pope's arrival at Speke Airport (now the Liverpool John Lennon Airport) and gives the traffic arrangements for the processional route.	1982
GB1076.PVL/1/2	'Pope John Paul II: The Liverpool Visit', Mersey Mirror Limited, 1982. This official souvenir brochure marks the visit of Pope John Paul II to Liverpool on 30 May 1982. Published by Mersey Mirror Limited with editorial co-operation from the Catholic Pictorial, it contains articles by Archbishop Derek Worlock and Bishop David Sheppard and others, and orders of service for the United Service for the Feast of Pentecost 1982 at Liverpool Cathedral and the Solemn Mass of Pentecost 1982 celebrated by the Pope at the Metropolitan Cathedral of Christ the King.	1982

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PAPAL VISIT TO LIVERPOOL

GB1076.PVL/1/3	Leaflet: Public Transport - Service arrangements. This leaflet outlines the public transport arrangements made by Merseyside Passenger Transport Executive for the visit of Pope John Paul II to Liverpool on Sunday 30 May 1982. Modes of transport include buses, Merseyrail [trains], ferries and the private hire of buses. The leaflet notes the availability of a special commemorative 'Saveaway' ticket for unlimited travel on the buses, trains and ferries for the day of the visit.	May 1982
GB1076.PVL/1/4	Photocopy: 'Details of the Pope's six-day visit', Daily Telegraph, 25 May 1982. Photocopied itinerary for Pope John Paul II's tour of the United Kingdom, May 1982	1982

GB1076.PVL/2 Information for the Pope's Arrival at Speke Airport

GB1076.PVL/2/1	Poster: 'Papal Visit to Liverpool'. Poster published by the Northern Regional Co-ordinator for the Papal visit to Liverpool, 30th May 1982 bearing information for people wishing to obtain a ticket for the Pope's arrival at Speke Airport, which was a 'ticket only' event.	May 1982
GB1076.PVL/2/2	Information sheet. This 4 page information sheet, published by the Northern Regional Co-ordinator for the Papal visit to England and Wales, sets out the arrangements for the Pope John Paul II's arrival at Liverpool Speke Airport on Sunday 30 May 1982. The information includes arrangements for ticket distribution, a timetable for the visit, refreshment arrangements, advice on bringing a radio to the event, personal security, access information, traffic control, parking facilities and public transport. The inner pages are given over to maps of the area with key routes and parking facilities labelled.	May 1982
GB1076.PVL/2/3	Admission Tickets. Admission to Speke Airport on the morning of Sunday 30 May 1982 to witness His Holiness Pope John Paul II's arrival was strictly by ticket only. This item consists of 2 strips of self-adhesive tickets, each with 3 tickets attached, numbered B13 and B14 for Block 13 and Block 14 of Zone B in the public viewing area. To locate these areas, see GB1076.PVL/1/2 [p.26].	

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PAPAL VISIT TO LIVERPOOL

GB1076.PVL/3 Newspapers

GB1076.PVL/3/1	Liverpool Echo Weekend Edition Souvenir issue. This tabloid souvenir supplement contains information on where and when to see the Pope on Merseyside; also included are an Order of Mass and a hymn sheet for the Speke Airport segment of the visit. The supplement includes many articles and photographs featuring Pope.	29 May 1982
GB1076.PVL/3/2	Daily Post. This 3 a.m. edition of the Daily Post leads with the front page headline, 'Welcome to your Liverpool home', quoted from Archbishop David Worlock as he greeted the Pope and includes a 9 page special on the visit. A large photograph of the Pope blessing a person fills the page.	31 May 1982
GB1076.PVL/3/3	Liverpool Echo Supplement. This broadsheet issue, titled 'Echo Big Picture Supplement; A Pope among us', reports on His Holiness Pope John Paul II's visit to Liverpool on 30 May 1982 and features articles and photographs capturing the events of the day.	5 Jun 1982
GB1076.PVL/3/4	Roy Kerridge, 'Liverpool finds its soul', The Spectator, pp.6-7. This article gives Roy Kerridge's perspective of Pope John Paul II's visit to Liverpool. Please note: this article contains racist language that may cause offence.	5 Jun 1982

GB1076.PVL/4 Papal visit to Manchester

GB1076.PVL/4/1	Bus and Train Information. Booklet containing bus and train information for Pope John Paul II's visit to Manchester on 31 May 1982, the day after his visit to Liverpool.	May 1982
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KNOWSLEY ARCHIVES

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[\[GB1076.SHA\]](#)

SHARPLES FAMILY COLLECTION

Items concerning the Sharples family and their move to Kirkby from Liverpool in April 1958

GB1076.SHA/1 Reminiscences

GB1076.SHA/1/1	Evelyn Sharples' reminiscences. This document, written by Evelyn Sharples, records the family's move to Kirkby in April 1958, when they were offered a flat in Quarry Green, Kirkby, in a building that was originally part of a camp for the U.S.A. Army. In the article, she describes some of the advantages and hardships of living in the first floor flat with young children and describes the accommodation and facilities.	n.d.
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GB1076.SHA/2 Photographs

GB1076.SHA/2/1	Photograph of Sharples family members. This black and white photograph shows Richard Sharples and daughter Karen, digging sods outside their flat at Quarry Green after moving to Kirkby from Liverpool. The buildings visible in the background were originally constructed to accommodate United States Army troops during WWII. Formerly catalogued as KB414.	Jun 1958
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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

A collection of glass lantern slides depicting ecclesiastical scenes and texts, miscellaneous items, and images of the Huyton area in the early 20th century salvaged and saved from St. Michael's Church and kept in a loft for a number of years until being deposited with Knowsley Archive Service

GB1076.SMLS/1 Religious Imagery

GB1076.SMLS/1/1	Glass lantern slide. Illustration: A Bede and his Scribe. This slide is part of 'The Holy Bible: its origin, growth, and descent' set produced by Newton & Co., 3 Fleet Street. London.	n.d.
GB1076.SMLS/1/2	Glass lantern slide. Illustration: [John] Wycliffe and his monks. This slide is part of 'The Holy Bible: its origin, growth, and descent' set produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/3	Glass lantern slide. Painting: THE CITATION OF WYCLIFFE BEFORE THE SYNOD AT OXFORD, ENGLAND, 1382. Mezzotint, 19th century, by John Sartain. Slide produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/4	Glass lantern slide. Illustration: JOHN WYCLIFFE, after Thomas Kirkby. Slide manufacturer unknown	n.d.
GB1076.SMLS/1/5	Glass lantern slide. Wycliffe's pulpit, Shuttleworth. Slide produced by Newton & Co., 3 Fleet Steet, London	n.d.
GB1076.SMLS/1/6	Glass lantern slide. Illustration: John Wycliffe's chair. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/7	Glass lantern slide. Illustration: Bolton Abbey in Olden Times. This is slide No.236 in the series "English Church History - Lecture No.5 - 'Resistance to Papal Jurisdiction' A.D. 1265-1535", produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/8	Glass lantern slide. A view of Golgotha hill, outside of Jerusalem. This is slide No.27 titled 'There is a Green Hill' in the series The Story of the Passion, produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/9	Glass lantern slide. A general view of Bethany. This is slide No.14 in the series 'Holy Land', produced by York & Son, 87 Lancaster Road, Notting Hill, London.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/1/10	Glass lantern slide. A view a street in Jerusalem. This is slide No.14 titled 'Street in Jerusalem' in the series 'The Holy Land'. Photograph by George Washington Wilson. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/11	Glass lantern slide. A view of the Wailing Wall, Jerusalem. This is slide No.32 titled "Wailing" Wall, Jerusalem' in the series 'The Holy Land', produced by Wood Bros. Pausodonoptic, 71 & 73 Lord Street, Liverpool. Photograph by George Washington Wilson.	n.d.
GB1076.SMLS/1/12	Glass lantern slide. A view of Wycliffe's church, near Darlington. Slide No.780, series unknown, produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/13	Glass lantern slide. Illustration: The crucifixion of Jesus titled "Behold Thy Mother". This slide image is taken from an engraving titled 'The Crucifixion'. Illustration for 'The Childs Life of Christ with Original Illustrations' published by Cassell & Company, Ltd, London, Paris & New York, 1883. Slide produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/14	Glass lantern slide. Illustration: The crucifixion of Jesus titled 'Crucifixion. The death at the 6th hour'. This is slide No.32 in an unknown series produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/15	Glass lantern slide. A relief carving titled THE DECENT FROM THE CROSS. This is slide No.9 in an unknown series. Manufacturer unknown.	n.d.
GB1076.SMLS/1/16	Glass lantern slide. Sculpture: DEPOSITION OF THE CROSS by Wilhelm Achtermann. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/17	Glass lantern slide. Illustration: THE DEPOSITION OF CHRIST FROM THE CROSS. Slide titled "The Dead Christ" and produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/18	Glass lantern slide. Painting: THE DECENT FROM THE CROSS from a triptych by Peter Paul Rubens. Slide produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/19	Glass lantern slide . A diorama depicting the entombment of Jesus. Slide is titled "Jesus est mis dans le tombeau" (Jesus is placed in the tomb) and is No.22 from an unknown series. Manufacturer unknown.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/1/20	Glass lantern slide. Sculpture: DEPOSITION OF THE CROSS by Wilhelm Achtermann. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/21	Glass lantern slide. Illustration: THE DEPOSITION OF CHRIST FROM THE CROSS. This is slide No.13 from an unknown series. Manufacturer unknown.	n.d.
GB1076.SMLS/1/22	Glass lantern slide. Painting: THE DEPOSITION (Pala Baglioni, Borghese Entombment) by Raphael. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/23	Glass lantern slide. Painting: LE CHRIST MORT by Alphonse Legros. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/24	Glass lantern slide. Engraving: IN THE SEPULCHRE, after W. Claxton. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/25	Glass lantern slide. Illustration: The Virgin Mary being comforted in St. John's house, titled "After the crucifixion". Manufacturer unknown.	n.d.
GB1076.SMLS/1/26	Glass lantern slide. A diorama depicting the resurrection of Christ, titled "The Resurrection". Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/27	Glass lantern slide. Painting: THE RESURRECTION OF CHRIST by Carl Heinrich Bloch. Slide produced by Newton & Co. 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/28	Glass lantern slide. Painting: THE HOLY WOMEN AT THE TOMB by William-Adolphe Bouguereau. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/29	Glass lantern slide. Illustration: THE RESURRECTION by Gustave Doré, taken from 'The Doré Bible Illustrations'. This slide has been titled "Angel at the door of the Sepulchre" produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/30	Glass lantern slide. Painting: MARY OF MAGDELA (Startled in a wood) by Herbert Gustave Schmalz. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/31	Glass lantern slide. Illustration: CHRIST APPEARING TO THE WOMAN. Slide titled "Easter Morn". Slide manufacturer unknown.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/1/32	Glass lantern slide. Illustration: MARY MAGDALENE RUNS AND TELLS THE DISCIPLES THAT THE BODY OF CHRIST IS LONGER IN THE TOMB by James Tissot. Illustration for 'The Life of Christ' from James Tissot's original watercolour picture that was exhibited at Doré Gallery, London. This slide was No.316 in the series Tissots 'Life of our Lord Jesus Christ' and titled "They have taken away the Lord!", produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/33	Glass lantern slide. Painting: THE DISCIPLES PETER AND JOHN RUNNING TO THE SEPULCHRE ON THE MORNING OF THE RESURRECTION by Eugène Burnand. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/34	Glass lantern slide. Illustration: THE DISCIPLES PETER AND JOHN AT THE TOMB OF CHRIST. Slide manufacturer unknown	n.d.
GB1076.SMLS/1/35	Glass lantern slide. Illustration: THE TOMB OF JESUS. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/36	Glass lantern slide. Illustration: JESUS WALKS ON WATER by William Brassey Hole. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/37	Glass lantern slide. Illustration: JESUS SAVING PETER FROM DROWNING. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/38	Glass lantern slide. Painting: CHRIST STILLING THE TEMPEST by Christian W. E. Dietrich. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/39	Glass lantern slide. Illustration: THE FIRST EASTER DAWN. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/40	Glass lantern slide. Illustration: THE ASCENTION by Gustave Doré, taken from 'The Doré Bible Illustrations'. Slide 219 produced by York & Son.	n.d.
GB1076.SMLS/1/41	Glass lantern slide. Text: The Lord's Prayer. This is slide No.8 in the series 'Order of Evening Prayer, which is part of the Church Prayers, Collects, Psalms, and other Scriptures' collection produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/42	Glass lantern slide. Illustration: THE CRUCIFIXION. This is No.202 titled 'The Crucifixion' in an unknown series produced by York & Son.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/1/43	Glass lantern slide. A view of the Figure of Our Saviour, Lucerne [Switzerland]. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/44	Glass lantern slide. Illustration: THE ANGEL AT THE DOOR OF THE SEPULCHRE by Gustave Doré. This is slide No.13 in the series 'The Doré Bible Illustrations'. Slide produced by Alfred Pumphrey, Birmingham.	n.d.
GB1076.SMLS/1/45	Glass lantern slide. Illustration: THE DEAD CHRIST by Gustave Doré, taken from 'The Doré Bible Illustrations'. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/46	Glass lantern slide. Illustration: JOHN THE BAPTIST PREACHING IN THE WILDERNESS. This is slide No.217 in "Scripture: New Testament" series produced by York & Son, England.	n.d.
GB1076.SMLS/1/47	Glass lantern slide. Illustration: Christ on the cross and the words "This have I done for thee" and "What doest thou for me". This is slide No.13 and titled "It is finished" in 'The Passion of Our Lord' series produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/48	Glass lantern slide. A photograph of a hooded woman, titled "Madona". Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/49	Glass lantern slide. Illustration: CHRIST HEALETH THE INFIRM WOMAN by Alexandre Bida. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/50	Glass lantern slide. Painting: THE RAISING OF LAZARUS by Sebastiano del Piombo. Made by special permission of Messrs. H. Graves & Co. Manufacturer unknown.	n.d.
GB1076.SMLS/1/51	Glass lantern slide. Text: Events of Holy Week. A list of the events that took place during Holy Week. Slide produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/52	Glass lantern slide. Illustration: THE TENTH PLAGUE: DEATH OF EGYPTIANS' FIRSTBORN CHILDREN, OLD TESTAMENT by Julius Schnorr von Carolsfeld. Slide produced by York & Son, England.	n.d.
GB1076.SMLS/1/53	Glass lantern slide. Painting: HOME OF BETHANY by Herbert Gustave Schmalz. Slide manufacturer unknown.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/1/54	Glass lantern slide. Illustration: JUDAS KISS BETRAYAL OF CHRIST by Julius Schnorr von Carolsfeld. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/55	Glass lantern slide. Illustration: CHRIST MOCKED. MATTHEW XXVII.30 by Gustave Doré. Taken from 'The Doré Bible - New Testament'. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/56	Glass lantern slide. Illustration: THE SCOURGING. JOHN XIX.1 by Gustave Doré. Taken from The Doré Bible - New Testament. Slide produced by W. C. Hughes, Brewster House, 82 Mortimer Road, Kingsland Road, London N.	n.d.
GB1076.SMLS/1/57	Glass lantern slide. Painting: CHRIST GIVING SIGHT TO THE BLIND by Henry James Richter. Taken from 'The Imperial Bible' by permission of Blackie & Co. This is slide No.163 in an unknown series produced by Newton & Co., 3 Fleet Street, London and has been titled Christ healing the Blind Man.	n.d.
GB1076.SMLS/1/58	Glass lantern slide. Painting: THE PRESENCE by Alfred. E. Borthwick. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/59	Glass lantern slide. Illustration: CRUCIFIXION, artist unknown. Image copied by permission of Messrs. H. Graves & Co. and slide produced by Wood, Abrahams. This slide is No.13 in a unknown series and has the words "It is finished" and H. Lowerstine written on the window mat.	n.d.
GB1076.SMLS/1/60	Glass lantern slide. Sculpture: THE FOOT OF THE CROSS, from terracotta panel by George Tinworth. This is slide No.8 titled "Parting the Vesture" from an unknown series. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/61	Glass lantern slide. Illustration: THE ANGEL'S WHISPER, by engraver Edward Goodall, designer Frederick Goodall. Made by special permission of Messrs. H. Graves & Co. and produced by an unknown manufacturer. This is slide No.107 in an unknown series.	n.d.
GB1076.SMLS/1/62	Glass lantern slide. A church screen depicting Mary at the Cross. This is slide No.7 titled "Mary at the Cross" in an unknown series. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/63	Glass lantern slide. Painting: ST. JOHN THE BAPTIST by Andrea d'Agnolo, known as Andrea del Sarto. Slide manufacturer unknown.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/1/64	Glass lantern slide. Illustration: THE SUPPER AT EMMAUS, after Peter Paul Rubens. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/65	Glass lantern slide. Painting: THE SOLITUDE OF SORROW by Herbert Gustave Schmalz. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/66	Glass lantern slide. Painting: THE SEPULCHRE by Marshall Claxton. Copied by permission of Messrs. H. Graves and slide produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/67	Glass lantern slide. Print: CRUCIFIXION, after Rubens. Copied by permission of Messrs. H. Graves and slide produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/68	Glass lantern slide. Diorama: Mount Calvary [Golgotha]. A scene depicting the crucifixion on Mount Calvary. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/69	Glass lantern slide. A church screen depicting the crucifixion. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/70	Glass lantern slide. Print: CHRIST ON CALVARY [XIIth Station - Jesus dies on the Cross]. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/71	Glass lantern slide. Illustration: NAILED TO THE CROSS by Gustave Doré. Taken from 'The Doré Bible' by permission of Messrs. H. Graves and slide produced by Wood, Abrahams, Liverpool.	n.d.
GB1076.SMLS/1/72	Glass lantern slide. Illustration: A scene depicting Jesus being nailed to the cross. Slide produced by W. C. Hughes, Brewster House, 82 Mortimer Road, Kingsland Road, London, N.	n.d.
GB1076.SMLS/1/73	Glass lantern slide. Illustration: STATION 10 - JESUS IS STRIPPED OF HIS GARMENTS. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/74	Glass lantern slide. Illustration: CHRIST NAILED TO THE CROSS. JOHN XIX.41., by Gustave Doré. Taken from 'The Doré Bible' with permission, Cassell & Co. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/75	Glass lantern slide. Illustration: CHRIST BEARING HIS CROSS. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/76	Glass lantern slide. Sculpture: ON THE ROAD TO CALVARY, a terracotta frieze by George Tinworth. Presented to Truro Cathedral in 1902 by F. Walters Bond. Slide manufacturer unknown.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/1/77	Glass lantern slide. Illustration: STATION 2 - JESUS CARRIES HIS CROSS. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/78	Glass lantern slide. Illustration: CHRIST PRESENTED TO THE PEOPLE by Gustave Doré. Taken from 'Doré Bible' by permission of Cassell & Co. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/79	Glass lantern slide. Illustration: ECCO HOMO, ST. JOHN XIX, 6 (engraving), after Rubens. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/80	Glass lantern slide. Illustration: CROWNING WITH THORNS, JOHN XIX,2 by Gustave Doré. Taken from 'The Doré Bible' and copied by permission of Messrs. Cassell & Co. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/81	Glass lantern slide. Illustration: JESUS, BY THE COMMAND OF PILATE, IS SCOURGED AT THE PILLAR. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/82	Glass lantern slide. Illustration: PILATE WASHING HIS HANDS. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/83	Glass lantern slide. Illustration: PILATE WASHING HIS HANDS. Illustration taken from original published in 'Young folks' Bible in words of easy reading' by Josephine Pollard. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/84	Glass lantern slide. Illustration: THE DREAM OF PILATE'S WIFE by Gustave Doré. Illustration taken from 'The Doré Bible'. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/85	Glass lantern slide. Illustration: "THEY DELIVERED HIM TO PONTIUS PILATE, THE GOVERNOR". Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/86	Glass lantern slide. Sculpture: GETHSEMANE, from a terracotta panel by George Tinworth. This is slide No.4 titled "The Betrayal" from an unknown series. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/87	Glass lantern slide. Sculpture: THE KISS OF JUDAS ISCARIOT (Il bacio di Giuda), by Ignazio Jacometti. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/88	Glass lantern slide. Diorama: A scene depicting the Betrayal of Christ by Judas. Slide manufacturer unknown.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/1/89	Glass lantern slide. Illustration: CHRIST'S AGONY IN THE GARDEN, ST. LUKE 22, VERSE 39-46 (engraving), after Richard Cosway. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/90	Glass lantern slide. Photograph: A scene depicting Jesus and his disciples in the Garden of Gethsemane. Scene taken from the Oberammergau Passion Play. This play is a passion play that has been performed every 10 years from 1634 to 1674 and each decadal year since 1680 (with a few exceptions) by the inhabitants of the village of Oberammergau, Bavaria, Germany. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/91	Glass lantern slide. Carving: A panel depicting the Institution of Holy Communion by Jesus Christ. Slide produced by Wood, Abraham, Liverpool.	n.d.
GB1076.SMLS/1/92	Glass lantern slide. Illustration: THE LAST SUPPER by Heinrich Hofmann. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/93	Glass lantern slide. Painting: THE LAST SUPPER by Leonardo Da Vinci. Photograph by George Washington Wilson. This slide No. 715 in an unknown series. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/94	Glass lantern slide. Illustration: THE CREATION OF LIGHT by Gustave Doré. Illustration taken from 'The Doré Bible'. Slide produced by Wood, Abrahams, Liverpool.	n.d.
GB1076.SMLS/1/95	Glass lantern slide. Painting: JESUS DIES UPON THE CROSS by Edward Arthur Fellowes Prynne. This is slide No.38 titled "Behold the Lamb of God" in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/96	Glass lantern slide. Illustration: "BARABBAS, BARABBAS!" by Charles Samuel Dixon. This is slide No.19 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/97	Glass lantern slide. Relief: PILATE WASHING HIS HANDS by Forsyth. Slide is No.22 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/1/98	Glass lantern slide. Illustration: BOUGHT BEFORE THE PEOPLE by James Tissot. Illustration taken from Tissot's original and was slide No.21 in the series The Story of the Passion produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/99	Glass lantern slide. Text: Hymn - Tell me the Old, Old Story. This was slide No.1 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/100	Glass lantern slide. Text: The General Confession. This was slide No.3 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/101	Glass lantern slide. Text: Hymn - O Sacred Head, surrounded. Slide produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/102	Glass lantern slide. Illustration: "THEY PARTED HIS RAIMENT" by James Tissot. Illustration taken from Tissot's original and was slide No.40 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/103	Glass lantern slide. Illustration: "THERE WAS NONE OTHER (GOOD ENOUGH)". This is slide No.30 in the series 'The Story of the Passion' produced by Newton & Co. (Makers), 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/104	Glass lantern slide. Painting: CRUCIFIXION by Guido Reni. This is slide No.37 titled "It is Finished" in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/105	Glass lantern slide. Illustration: THE CENTURIAN by James Tissot. Illustration taken from Tissot's original and was slide No.41 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/106	Glass lantern slide. Carving: SIMON THE CYRENIAN (Statuary). This is slide No.24 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/1/107	Glass lantern slide. Illustration: PETER'S SECOND DENIAL by James Tissot. Illustration taken from Tissot's original and was slide No.14 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/108	Glass lantern slide. Illustration: "HE DIED THAT WE MIGHT BE FORGIVEN" by James Tissot. Illustration taken from Tissot's original and was slide No.29 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/109	Glass lantern slide. Illustration: PILATE AND THE PRIESTS by Charles Samuel Dixon. This is slide No.16 in the series 'The Story of the Passion' produced by Newton & Co. Ltd. 43 Museum Street London.	n.d.
GB1076.SMLS/1/110	Glass lantern slide. Illustration: THE RAISING OF THE CROSS by James Tissot. Illustration taken from Tissot's original and was slide No.16 titled "We May Not know, we Cannot Tell" in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/111	Glass lantern slide. Illustration: "WOMAN, BEHOLD THY SON" (Bernatz). This is slide No.33 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/112	Glass lantern slide. Illustration: THE FALSE WITNESSES by James Tissot. Illustration taken from Tissot's original and was slide No.10 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/113	Glass lantern slide. Illustration: THE HIGH PRIEST RENT HIS CLOTHES by James Tissot. Illustration taken from Tissot's original and was slide No.11 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/1/114	Glass lantern slide. Illustration: THE FIRST DENIAL OF PETER, JOHN 18:15-18 by James Tissot. Illustration taken from Tissot's original and was slide No.13 and titled 'Peter's First Denial' in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/115	Glass lantern slide. Illustration: JESUS BEFORE PILATE, THE FIRST INTERVIEW by James Tissot. Illustration taken from Tissot's original and was slide No.17 and titled 'Christ before Pilate the First Time' in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/116	Glass lantern slide. Illustration: THE FIRST NAIL by James Tissot. Illustration taken from Tissot's original and was slide No.26 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/117	Glass lantern slide. Illustration: THE JEWS' PASSOVER by James Tissot. Illustration taken from Tissot's original and was slide No.6 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/118	Glass lantern slide. Illustration: THE LAST SUPPER. Artist unknown. This is slide No.7 in the series 'The Story of the Passion' produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/119	Glass lantern slide. Illustration: CHRIST ON THE MOUNT OF OLIVES by artist unknown. This slide No.8 in an unknown series produced by Newton & Co. (Makers), 37 Kings St. Covent Garden, London.	n.d.
GB1076.SMLS/1/120	Glass lantern slide. Illustration: THE KISS OF JUDAS by Geiger. This is slide No.9 in the series 'The Story of the Passion' produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/121	Glass lantern slide. Illustration: THE THREE CROSSES, CHRIST IN THE MIDST, WOMEN AT THE FOOT OF THE CROSS. This is slide No.1 in the series 'The Crucifixion' produced by Newton & Co., (Makers), 37 Kings St. Covent Garden, London.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/1/122	Glass lantern slide. Illustration: "I FIND HIM NO FAULT AT ALL" by Charles Samuel Dixon. This is slide No.18 in the series 'The Story of the Passion' produced by Newton & Co. (Makers), 37 Kings St. Covent Garden, London.	n.d.
GB1076.SMLS/1/123	Glass lantern slide. Illustration: CRUCIFIXION by artist unknown. This is slide No.35 and titled "Ecce Homo" in the series 'The Story of the Passion' produced by Newton & Co. (Makers), 37 Kings St. Covent Garden, London.	n.d.
GB1076.SMLS/1/124	Glass lantern slide. Illustration: THE DENIAL OF ST. PETER by Ferdinand Graf von Harrach. This is slide No.15 titled 'The Lord Turned and Looked on Peter' in the series 'The Story of the Passion' produced by Newton & Co. (Makers), 37 Kings St. Covent Garden, London.	n.d.
GB1076.SMLS/1/125	Glass lantern slide. Text: Litany from the Book of Common Prayer [Spare us, good LORD]. This is slide No.2 titled 'Litany' in the series 'The Story of the Passion' produced by Newton & Co. (Makers), 37 Kings St. Covent Garden, London.	n.d.
GB1076.SMLS/1/126	Glass lantern slide. Illustration: THE PARDONING OF THE PENITENT THIEF by James Tissot. Illustration taken from Tissot's original and was slide No.6 titled 'Lord, remember me' in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/127	Glass lantern slide. Illustration: THE CONFESSION OF THE CENTURION by James Tissot. Illustration taken from Tissot's original and was slide No.42 in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/128	Glass lantern slide. Illustration: THE DERISION by Charles Samuel Dixon. This slide No.20 in the series 'The Story of the Passion' produced by Newton & Co. (Makers), 37 Kings St. Covent Garden, London.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/1/129	Glass lantern slide. Illustration: FOUR GUARDS SAT DOWN AND WATCHED HIM by James Tissot. Illustration taken from Tissot's original and was slide No.39 titled 'They Watched Him There' in the series 'The Story of the Passion' produced by Newton & Co., 37 Kings Street, Covent Garden, London.	n.d.
GB1076.SMLS/1/130	Glass lantern slide. Illustration: "OH DEARLY, DEARLY, HAS HE LOVED, by Firle. This is slide No.31 in the series 'The Story of the Passion' produced by Newton & Co., 43 Museum Street, London, W.	n.d.
GB1076.SMLS/1/131	Glass lantern slide. Sculpture: "WEEP NOT FOR ME" (Statuary). This slide No.25 in the series 'The Story of the Passion' produced by Newton & Co. (Makers), 37 Kings St. Covent Garden, London.	n.d.
GB1076.SMLS/1/132	Glass lantern slide. Illustration: ARCHBISHOP PARKERS'S CONSECRATION. This is slide No.295 and titled 'Consecration of Archbishop Parker' in the series 'English Church history: Lecture VI -- Leading events in the Reformation, AD 1535-1590' produced by Newton & Co. 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/133	Glass lantern slide. Illustration: READING CHAINED BIBLE. This is slide No.266 in the series 'English Church history: Lecture VI -- Leading events in the Reformation, AD 1535-1590' produced by Newton & Co. 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/134	Glass lantern slide. Wycliffe's Bible - Specimen. This is slide No.48 in the series 'The Holy Bible: its origin, growth and descent' produced by Newton & Co. 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/135	Glass lantern slide. Wycliffe's Bible - Illustration specimen. This is a slide from the series 'Facsimiles of Old Bibles and Mss' produced by Newton & Co. 3 Fleet Street, London.	n.d.
GB1076.SMLS/1/136	Glass lantern slide. Illustration: Wyclif sending out his poor priests. Slide manufacturer unknown.	n.d.
GB1076.SMLS/1/137	Glass lantern slide. Illustration: JESUS FALLING BENEATH THE CROSS, by Gustave Doré . Illustration taken from 'The Doré Bible'. Slide produced by Wood, Abrahams, Liverpool.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/2 Huyton-with-Roby

GB1076.SMLS/2/1	Glass lantern slide. A view of Huyton Lane on an October morning.	1907
GB1076.SMLS/2/2	Glass lantern slide. A view of Derby Road, Huyton taken from the church end.	c. 1870
GB1076.SMLS/2/3	Glass lantern slide. A winter scene of Blue Bell Lane, Huyton	n.d.
GB1076.SMLS/2/4	Glass lantern slide. A view of Derby Road, Huyton.	1907
GB1076.SMLS/2/5	Glass lantern slide. A scene of a group a people outside an unidentified building in Roby. This slide is titled "Roby Picnic".	c. early 1900s
GB1076.SMLS/2/6	Glass lantern slide. A scene of a gentleman and a group ladies waiting for the King outside Barrington House School, Huyton.	c. early 1900s
GB1076.SMLS/2/7	Glass lantern slide. A view of the old cottages which formerly stood at the top of Stanley Road, Huyton.	c. 1870
GB1076.SMLS/2/8	Glass lantern slide. A view of Huyton Church and the Wheatsheaf Inn from a water colour drawing.	n.d.
GB1076.SMLS/2/9	Glass lantern slide. A view of Huyton Church and cross and the Wheatsheaf Inn.	c. 1860-1870
GB1076.SMLS/2/10	Glass lantern slide. A view of Blue Bell Lane looking towards Huyton church.	n.d.
GB1076.SMLS/2/11	Glass lantern slide. A view of Wheat Hill pond, Huyton.	n.d.
GB1076.SMLS/2/12	Glass lantern slide. A snow scene at Huyton Golf Club.	n.d.
GB1076.SMLS/2/13	Glass lantern slide. A view of Gore's Smithy, Huyton	n.d.
GB1076.SMLS/2/14	Glass lantern slide. A view of Haw frost [Haor frost]. Huyton.	n.d.
GB1076.SMLS/2/15	Glass lantern slide. A snowy scene of Huyton Lane with Thwaites Farm in background.	2 Jan 1909
GB1076.SMLS/2/16	Glass lantern slide. A snow scene at [Huyton] Golf Club.	n.d.
GB1076.SMLS/2/17	Glass lantern slide. A view of Huyton Lane in the snow.	n.d.
GB1076.SMLS/2/18	Glass lantern slide. A view of Huyton Lane in Winter.	1909
GB1076.SMLS/2/19	Glass lantern slide. A view of a snow drift on Huyton Lane.	n.d.
GB1076.SMLS/2/20	Glass lantern slide. A view of Huyton Lane in Winter.	c. 1908-1909
GB1076.SMLS/2/21	Glass lantern slide. A view of the inside of Parker's Chemist which stood on Derby Road, Huyton.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/2/22	Glass lantern slide. A view of Huyton Hall, which later became Liverpool College for Girls, Huyton.	n.d.
GB1076.SMLS/2/23	Glass lantern slide. An image of a "fine litter" of pigs on a unknown farm located in the Huyton area	n.d.
GB1076.SMLS/2/24	Glass lantern slide. A Winter scene showing Huyton Lodge, located within Knowsley Hall Estate.	n.d.
GB1076.SMLS/2/25	Glass lantern slide. A view of Liverpool Lodge on Knowsley Avenue.	n.d.
GB1076.SMLS/2/26	Glass lantern slide. A snowy scene of the avenue that leads to Huyton Lodge at Knowsley Hall Estate..	n.d.
GB1076.SMLS/2/27	Glass lantern slide. A view of Huyton Congregational Church, Victoria Road, Huyton.	n.d.
GB1076.SMLS/2/28	Glass lantern slide. A view of Huyton Congregational Church, Victoria Road, Huyton	n.d.

GB1076.SMLS/3 People

GB1076.SMLS/3/1	Glass lantern slide. An image of a member of Huyton Cricket Club in club blazer and batting pads.	n.d.
GB1076.SMLS/3/2	Glass lantern slide. An image of Randall Gregory in a cricketer's bowling pose	n.d.
GB1076.SMLS/3/3	Glass lantern slide. An image of Randall Gregory in a cricketer's batting pose.	1907
GB1076.SMLS/3/4	Glass lantern slide. An image of Huyton Recs. 2nd Eleven Cricket Team.	1907
GB1076.SMLS/3/5	Glass lantern slide. An image of Mr. Watkin of Huyton.	1909
GB1076.SMLS/3/6	Glass lantern slide. An image showing J. Pinnington, F. Littler, J. Worrall and J. Whalley at the Grand National, Aintree.	n.d.
GB1076.SMLS/3/7	Glass lantern slide. An image of Mr. Henry Charles Reichardt at the entrance to his bakery, which later became a grocery and provision store.	1907
GB1076.SMLS/3/8	Glass lantern slide. An image of Mr. Alf Brown.	1907
GB1076.SMLS/3/9	Glass lantern slide. An image of Mr. David Jones.	1907
GB1076.SMLS/3/10	Glass lantern slide. An image of Miss Amy Davies & Horse (Ginger).	1907
GB1076.SMLS/3/11	Glass lantern slide. An image of J. Whalley and Fred Littler at the Grand National, Aintree.	1908
GB1076.SMLS/3/12	Glass lantern slide. An image of Mr. Shem Robert Jones and dog, Prince. Mr. Jones was a printer and tobacconist on Derby Road, Huyton.	1907

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/3/13	Glass lantern slide. Mr. Edward Arthur White in his apron standing outside one of his shops. Mr. White was a grocer and provision dealer who owned shops on Blacklow Brow and Roby Road, Huyton, and also at 126 Thomas Lane, Broadgreen, Liverpool.	1907
GB1076.SMLS/3/14	Glass lantern slide. An image Mr. Robert [Hill] Dickenson standing in a shop doorway. Mr Dickenson was a grocer and provisions dealer at Huyton Stores Ltd., Derby Road, Huyton.	1907
GB1076.SMLS/3/15	Glass lantern slide. An image of Mr. Marshall and Mr. Lyon at the Grand National, Aintree.	n.d.
GB1076.SMLS/3/16	Glass lantern slide. A group of gentlemen posing for a photograph outside an unidentified building.	n.d.
GB1076.SMLS/3/17	Glass lantern slide. A photographic portrait of an unidentified gentleman.	n.d.
GB1076.SMLS/3/18	Glass lantern slide. An unidentified family portrait.	n.d.
GB1076.SMLS/3/19	Glass lantern slide. An image of three unidentified people (one male and two females) posing on a lawn for a photograph. Location unknown.	n.d.
GB1076.SMLS/3/20	Glass lantern slide. An image showing four unidentified people (two male and two female) posing on steps for a photograph. Location unknown.	n.d.
GB1076.SMLS/3/21	Glass lantern slide. An image of an unidentified couple posing in a doorway. Location unknown.	n.d.
GB1076.SMLS/3/22	Glass lantern slide. An image of an unidentified man in a yard. Location unknown.	n.d.
GB1076.SMLS/3/23	Glass lantern slide. An image of an unidentified lady under the title "me smile that won't come off"	n.d.
GB1076.SMLS/3/24	Glass lantern slide. An image of two unidentified gentlemen standing outside Reichardt's/Richardson's grocery shop on the corner of Huyton Hey and Derby Road.	n.d.
GB1076.SMLS/3/25	Glass lantern slide. An image of a group of unidentified individuals at an outdoor event. Location unknown.	n.d.
GB1076.SMLS/3/26	Glass lantern slide. An image of Mr. Shem Robert Jones standing in a shop doorway. Location unknown.	n.d.
GB1076.SMLS/3/27	Glass lantern slide. An image of Mr. William Brennand.	1907
GB1076.SMLS/3/28	Glass lantern slide. An image of Mr. William Brennand.	1907

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/3/29	Glass lantern slide. An image of Mr. Edward Arthur White outside his shop. Mr. White was grocer and provision dealer who owned shops on Blacklow Brow and Roby Road, Huyton, and also at 126 Thomas Lane, Broadgreen, Liverpool.	1907
GB1076.SMLS/3/30	An image of Mr. Barry, Mr. Peacock and Mr. Mawdsley playing bowls at Huyton Cricket and Bowling Club.	1907
GB1076.SMLS/3/31	Glass lantern slide. An image of Mr. J. Brown and Mr. F. Smith watching a game of bowls at Huyton Cricket and Bowling Club.	1907
GB1076.SMLS/3/32	Glass lantern slide. An image of two unidentified gentlemen playing bowls at Huyton Cricket and Bowling Club.	n.d.
GB1076.SMLS/3/33	Glass lantern slide. An image of Mr. Roberts playing bowls whilst three other gentlemen watch on at Huyton Cricket and Bowling Club.	1907
GB1076.SMLS/3/34	Glass lantern slide. An image of Mr. White Senior and Junior. [Edward Arthur White] playing bowls at Huyton Cricket and Bowling Club.	1907
GB1076.SMLS/3/35	Glass lantern slide. An image of a group of gentlemen playing bowls at Huyton Cricket and Bowling Club.	n.d.
GB1076.SMLS/3/36	Glass lantern slide. An image of a group of spectators watching a game of bowls at Huyton Cricket and Bowling Club.	n.d.
GB1076.SMLS/3/37	Glass lantern slide. An image of Mr. White Senior and others playing bowls.	n.d.
GB1076.SMLS/3/38	Glass lantern slide. An image of Edward Arthur White playing bowls whilst two spectators watch on at Huyton Cricket and Bowling Club.	n.d.
GB1076.SMLS/3/39	Glass lantern slide. An image of an unidentified gentleman posing for a photograph on the bowling green.	n.d.
GB1076.SMLS/3/40	Glass lantern slide. An image of Mr. Brown, Mr White Senior and Bob Threlfall playing bowls at Huyton Cricket and Bowling Club.	1907
GB1076.SMLS/3/41	Glass lantern slide. An image of two unidentified gentlemen playing bowls at Huyton Cricket and Bowling Club.	n.d.
GB1076.SMLS/3/42	Glass lantern slide. An image of an unidentified gentlemen taken at Huyton Cricket and Bowling Club.	n.d.
GB1076.SMLS/3/43	Glass lantern slide. An image of Mr. Davies taken at Huyton Cricket and Bowling Club.	1907

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/3/44	Glass lantern slide. An image of three unidentified gentlemen playing bowls at Huyton Cricket and Bowling Club.	n.d.
GB1076.SMLS/3/45	Glass lantern slide. An image of an unidentified gentleman taken at Huyton Cricket and Bowling Club.	n.d.
GB1076.SMLS/3/46	Glass lantern slide. An image of three unidentified gentlemen playing bowls.	n.d.
GB1076.SMLS/3/47	Glass lantern slide. An image of Messrs. White Senior and Junior [Edward Arthur White] playing bowls at Huyton Cricket and Bowling Club.	n.d.
GB1076.SMLS/3/48	Glass lantern slide. An image of Edward Arthur White and Mr. Parr playing bowls at Huyton Cricket and Bowling Club.	1907
GB1076.SMLS/3/49	Glass lantern slide. An image of Mr. White Senior playing bowls at Huyton Cricket and Bowling Club.	1907
GB1076.SMLS/3/50	Glass lantern slide. An image of five unidentified gentlemen playing bowls at Huyton Cricket and Bowling Club.	n.d.
GB1076.SMLS/3/51	Glass lantern slide. An image of Mr. White Senior and Mr. Copple playing bowls at Huyton Cricket and Bowling Club.	1907
GB1076.SMLS/3/52	Glass lantern slide. An image of a chimney sweep walking along a street in France	n.d.

GB1076.SMLS/4 Historic Monuments, Buildings and Architecture

GB1076.SMLS/4/1	Glass lantern slide. A view of Balliol College, Oxford. Photograph by George Washington Wilson. This slide is No.36 in the series "Oxford and its colleges" set produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/2	Glass lantern slide. A view of the Choir, Bolton Priory. Photograph by George Washington Wilson. Slide manufacturer unknown.	n.d.
GB1076.SMLS/4/3	Glass lantern slide. A view of the interior of Cologne Cathedral, Germany. Slide manufacturer unknown.	n.d.
GB1076.SMLS/4/4	Glass lantern slide. A view of the Church of St. Mary-the-Great, Cambridge. Titled "A visit to Cambridge". Photograph by George Washington Wilson and produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/5	Glass lantern slide. A view of Melton Mowbray Church. Slide produced by The Woodbury Slide, 157 Gt. Portland Street. London.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/4/6	Glass lantern slide. A view of Canterbury Cathedral. This slide is No.1 in a series titled "English Cathedrals", produced by Archer & Sons, 73 Lord Street, Liverpool.	n.d.
GB1076.SMLS/4/7	Glass lantern slide. A view of St. Cadoc's Church , Caerleon, Newport. Slide produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/8	Glass lantern slide. A view of Martyr's Memorial, Oxford. Photograph by George Washington Wilson. This is slide No.21 in the series "Oxford and its Colleges" produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/9	Glass lantern slide. A view of St. Albans Cathedral, Hertfordshire.	n.d.
GB1076.SMLS/4/10	Glass lantern slide. A view of St. Mary's Church, Kirkby Lonsdale.	n.d.
GB1076.SMLS/4/11	Glass lantern slide. A view of Exeter College, Oxford. Photograph by George Washington Wilson. This is slide No.37 in the series "Oxford and its Colleges" produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/12	Glass lantern slide. A view of St. Cyprian Church, Edge Lane, Liverpool. Slide manufacturer unknown.	n.d.
GB1076.SMLS/4/13	Glass lantern slide. An interior view of Divinity School, Oxford. Photograph by George Washington Wilson. This is slide No.32 in the series "Oxford and its Colleges" produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/14	Glass lantern slide. A view of Merton College (from fields), Oxford. Photograph by George Washington Wilson. This is slide No.12 in the series "Oxford and its Colleges" produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/15	Glass lantern slide. A general view of Oxford from Magdalen Tower. Photograph by George Washington Wilson, and produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/16	Glass lantern slide. A view of St. Mary's Church, Lutterworth. Slide produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/17	Glass lantern slide. A view the interior of St. Joseph's Chapel, Glastonbury Abbey. This is slide No.93 in the series "English Scenery" produced by Newton & Co., 3 Fleet Street, London.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/4/18	Glass lantern slide. A view of the interior of St. Mary's Church, Lutterworth. Slide produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/19	Glass lantern slide. A view of Giggleswick School Chapel, Settle, Yorkshire. Slide manufacturer unknown.	n.d.
GB1076.SMLS/4/20	Glass lantern slide. A view of the ruined arches at Canterbury. Slide manufacturer unknown.	n.d.
GB1076.SMLS/4/21	Glass lantern slide. An interior view of the Church of the Annunciation, Genoa, Italy. Slide titled "Annunciation, Genoa". Slide manufacturer unknown.	n.d.
GB1076.SMLS/4/22	Glass lantern slide. An interior view of two gentlemen poolside at Buxton Baths, Buxton, Derbyshire. Slide manufacturer unknown.	n.d.
GB1076.SMLS/4/23	Glass lantern slide. A drawing of Iona chapel in the 6th century. This slide is No.38 titled "Iona 6th Century" in the series English Church History - Lecture No.1 - "The Early Christianity of Britain," A.D. 32-597, produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/24	Glass lantern slide. An interior view of an unidentified cathedral/church dome and chandeliers. Slide manufacturer unknown.	n.d.
GB1076.SMLS/4/25	Glass lantern slide. An illustrated view of Savoy Palace, London. This is slide No.17 in the series London, Ancient and Modern, produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/26	Glass lantern slide. An interior view of Worcester Cathedral. Choir looking west. This is slide A.85 titled Worcester Cathedral, choir looking W., produced by The Woodbury Slide, 187 Great Portland Street, London.	n.d.
GB1076.SMLS/4/27	Glass lantern slide. A view of the Pontificio Santuario della Scala Santa (Pontifical Sanctuary of the Holy Stairs), Rome. Slide produced by J. Lizars Optician, 71 Bold Street, Liverpool.	n.d.
GB1076.SMLS/4/28	Glass lantern slide. A view of Magdalen College and Bridge, from Cherwell, Oxford, titled "A Day in Oxford" and photographed by George Washington Wilson. This slide is No.52 in the series "Oxford and its colleges", produced by Newton & Co., 3 Fleet Street, London.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/4/29	Glass lantern slide. A view of Magdalen College Quadrangle, Oxford. Photograph by George Washington Wilson. Slide manufacturer unknown.	n.d.
GB1076.SMLS/4/30	Glass lantern slide. A view of the Houses of Parliament, London from the S.W. This slide is No.137 in the series London, Ancient and Modern, produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/31	Glass lantern slide. A view of the Bodleian Library, Oxford. This slide is No.33 in the series Oxford and its colleges. Photograph by George Washington Wilson and produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/32	Glass lantern slide. A view of the High Street, Oxford. This slide is No.3 in the series Oxford and its colleges. Photograph by George Washington Wilson and produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/33	Glass lantern slide. A view of St. George's Hall, Liverpool. Slide manufacturer unknown.	n.d.
GB1076.SMLS/4/34	Glass lantern slide. A view of Galilee Chapel interior, Durham Cathedral. This slide is No.67 in the series English Scenery, and produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/35	Glass lantern slide. A view of Tintern Abbey. This is slide No.26 and titled " Tintern Abbey. S. Front" in the series The Church in Wales - Its antiquity, continuity, and present work. Produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/36	Glass lantern slide. A view of Whitby Priory. This was originally slide No.294 (renumbered as 282), and titled " Whitby Priory, Exterior" in the series English Scenery, produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/37	Glass lantern slide. A view of Lambeth Palace from suspension bridge. This slide is No.23 in the series "Day in London", produced by York & Son, 87 Lancaster Road, Notting Hill, London.	n.d.
GB1076.SMLS/4/38	Glass lantern slide. A view of Magna Charta [Carta] Island, Thames. This slide was produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/39	Glass lantern slide. A view of Battle Abbey, Gateway, Sussex. Photograph by George Washington Wilson.	n.d.

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ST. MICHAEL'S CHURCH GLASS LANTERN SLIDES

GB1076.SMLS/4/40	Glass lantern slide. A view of Perranzabuloe Ruins Church. This was originally No.51 in the lantern slide series Cornwall, produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/41	Glass lantern slide. A general view of Fountains Abbey. This was originally slide No.84 in the series English Scenery, produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/42	Glass lantern slide. A view of a Roman Tower in York. This slide is No.19 in the series "English History", produced by Newton & Co., 3 Fleet Street, London.	n.d.
GB1076.SMLS/4/43	Glass lantern slide. A view of Stonehenge, Salisbury Plain. This is slide No.22 in the series Salisbury Cathedral and Stonehenge, produced by G. W. Wilson, Scotland.	n.d.
GB1076.SMLS/4/44	Glass lantern slide. A view of St. German's Cathedral, Isle of Man. Slide manufacturer unknown.	n.d.
GB1076.SMLS/4/45	Glass lantern slide. A view of Cologne Cathedral, Germany. This is slide No.2 in an unknown series produced by York & Son, 87 Lancaster Road, Notting Hill, London.	n.d.
GB1076.SMLS/4/46	Glass lantern slide. A view of an Organ Screen in York. This is slide No.7 from an unknown series. Slide manufacturer unknown.	n.d.
GB1076.SMLS/4/47	Glass lantern slide. A view of the "Master" Pillar, Rosslyn Chapel. This is slide No.45 in the series "Auld Reekie": a visit to Edinburgh, produced by G. W. Wilson, Scotland.	n.d.

GB1076.SMLS/5 Miscellaneous

GB1076.SMLS/5/1	Glass lantern slide. Slide No.4. - Away went Gilpin, neck or nought, / Away went hat and wig. This slide is part of the Primus Junior Lecturers Series B (with Printed Readings) No.610 - John Gilpin. Produced by W. Butcher & Sons, London (1870-1906) under the trade name of Primus.	n.d.
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[\[GB1076.WWT\]](#)

WOODWORTH COLLECTION

The Woodworth family lived in Huyton with Roby during the mid-20th century and this collection provides a snapshot of childhood, including photographs, newscuttings and school materials

GB1076.WWT/1 Photographs

GB1076.WWT/1/1	Photograph greetings card. A formal Christmas card signed 'Mrs. Nicholls' Class age 6 years' and containing a black and white portrait photograph.	1956
GB1076.WWT/1/2	St. Michael's Infants' School, Derby Road class photograph. Black and white photograph of a St. Michael's Infants' School Infants' class. These children were aged about 5 years old.	1956
GB1076.WWT/1/3	St. Michael's Junior School, Rupert Road class photograph. Black and white photograph of St. Michael's Infants' School Junior Class 7, aged 7 years old. This commercially taken photograph cost 2s 6d to purchase.	1959
GB1076.WWT/1/4	St. Michael's Junior School, Rupert Road class photograph. Black and white photograph of St. Michael's Junior School, Class 3. These pupils were aged 10 years.	1961
GB1076.WWT/1/5	Prescot Girls' Grammar School photograph. This black and white photograph features a play being performed in Latin by pupils for an audience of parents and peers as part of the school's open afternoon.	c. mid-1960s
GB1076.WWT/1/6	St. Michael's School class photograph. Black and white photograph of St. Michael's Infants' School Infants' Class 3.	1961
GB1076.WWT/1/7	St. Michael's Infants' School, Derby Road class photograph. Black and white photograph of a St. Michael's Infants' School Infants' class. These children were aged 5 years old.	1961
GB1076.WWT/1/8	St. Michael's Infants' School, Derby Road class photograph. Black and white photograph of a St. Michael's Infants' School Infants' class 2/1 and the children were aged 6-7 years old. This commercially taken photograph cost 2s 6d to purchase.	1962-1963

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WOODWORTH COLLECTION

GB1076.WWT/1/9	St. Michael's Junior School, Rupert Road class photograph. Black and white photograph of St. Michael's School Junior Class 7, aged 7 years old. Mrs. N.M. Thwaite was the class teacher and Mr. Firth was Headmaster. This commercially taken photograph in a card folder cost 3s 6d to purchase.	1964
GB1076.WWT/1/10	Huyton Village Playground photograph. This black and white photograph depicts a child playing on a public park rocking horse.	1956
GB1076.WWT/1/11	Photograph of riders and ponies. This black and white photograph shows a line-up of four ridden ponies, one with a leader, in McGoldrick Park, Huyton. The image is copyright South Lancashire Newspapers Picture Service.	1968
GB1076.WWT/1/12	Prescot Girls' Grammar School photograph. Panoramic photograph showing the teaching staff and pupils, including both Woodworth children, at Prescot Girls' Grammar School, copyright Panora, London.	Oct 1968

GB1076.WWT/2 Newspaper cuttings

GB1076.WWT/2/1	'Prizewinners'. Newspaper cutting from the Liverpool Echo detailing various awards made to pupils at a school attended by the Woodworths.	c.1963-1964
GB1076.WWT/2/2	'Queen's Guide Award'. Newspaper article from the Prescot and Huyton Reporter concerning the Queen's Guide Award presentation to Jean Woodward, who was the last Huyton Parish Church Guide to receive the award under the old syllabus.	Dec 1967
GB1076.WWT/2/3	'Scholars pass GCE ('O' level) exams'. Newspaper cutting from an unidentified newspaper recording the G.C.E. examination results for Prescot Girls' Grammar School	n.d.
GB1076.WWT/2/4	'GCE A-level results'. Newspaper cutting from an unidentified newspaper recording the General Certificate of Education A-level examination results for Prescot Girls' Grammar School.	1970
GB1076.WWT/2/5	'Examination results'. This article, reporting on exam results including Prescot Girls' Grammar School, appears on the back page of the Prescot and Huyton Reporter.	31 Aug 1973

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WOODWORTH COLLECTION

GB1076.WWT/3 Prescott Girls' Grammar School prize giving's

GB1076.WWT/3/1	Certificate. This Prescott Girls' Grammar School certificate was awarded to Jean Woodworth in recognition of her achievements at G.C.E. O-level	1968
GB1076.WWT/3/2	Prize giving and open afternoon programme. This programme sets out the order of proceedings for the Prescott Girls' Grammar School open day and lists all of the award winners and G.C.E. results, with a list of sixth form leavers	26 Mar 1971
GB1076.WWT/3/3	Prize giving and reunion evening programme. This programme sets out the order of proceedings for the Prescott Girls' Grammar School prize giving and reunion. Listed are the staff, award winners 1970-1971, G.C.E. O and A level certificate awards and 6th form leavers	17 Dec 1971

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[\[GB1076.MDHB\]](#)

MERSEY DOCKS AND HARBOUR BOARD

The Mersey Docks and Harbour Board managed the dock system at Liverpool Port. It began under the control of Liverpool Town Council's Dock Committee in 1709, which was reorganised to form the Liverpool Dock Trustees in 1750. Pressure from government, dock merchants and other port owners led to Liverpool Council transferring the docks to a new public body, the Mersey Docks and Harbour Board, which was renamed the Mersey Docks and Harbour Company in 1972 before being acquired by Peel Ports, a subsidiary of Peel Group, in 2005. The ledgers in this collection were kept by the various trades working at Brunswick and Canning Docks, Liverpool during the 20th century.

GB1076.MDHB/1 Ledgers

GB1076.MDHB/1/1 Ledgers: Mersey Docks and Harbour Board, South Dock Yard: Brunswick Half Tide Dock

GB1076.MDHB/1/1/1	Mersey Docks and Harbour Board, South Dock Yard, Brunswick Half Tide Dock: Engineer's Material Book. Ledger supplied by the Liverpool Printing and Stationery Company Ltd., recording the inward and outward movement of parts and materials used for repairs and maintenance of dock machinery .	11 Jan 1934-8 May 1939
GB1076.MDHB/1/1/2	Mersey Docks and Harbour Board, South Dock Yard, Brunswick Half Tide Dock: Fitter's Work Book. Ledger recording the names of and hours worked by fitters on the Brunswick Half Tide Dock, arranged by job number.	19 Dec 1945-4 May 1956

GB1076.MDHB/1/2 Ledgers: Mersey Docks and Harbour Board, South Dock Yard

GB1076.MDHB/1/2/1	Mersey Docks and Harbour Board, South Dock Yard: Foreman Shipwright's Work Book. This ledger contains Foreman Shipwright Mr. G Hough's reports on work done to floating cranes, pilot boats, hoppers and other vessels in the South Dock Yard.	21 Aug 1937- 21 Feb 1939
GB1076.MDHB/1/2/2	Mersey Docks and Harbour Board, South Dock Yard: Foreman Shipwright's Work Book. This ledger contains Foreman Shipwright Mr. G Hough's reports on works carried out on floating cranes, pilot boats, hoppers, and other vessels in the South Dock Yard.	25 Mar 1939- 11 May 1941

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MERSEY DOCKS AND HARBOUR BOARD

GB1076.MDHB/1/2/3	Mersey Docks and Harbour Board, South Dock Yard: Surveys for Hoppers, Floating Cranes, Pilot Boat etc. This ledger contains reports on surveys carried out on floating cranes, pilot boats, hoppers and other vessels in the South Dock Yard, arranged by type of equipment or machinery	1957-1965
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GB1076.MDHB/2 Liverpool Tide Tables

GB1076.MDHB/2/1 Mersey Docks and Harbour Company, 'Liverpool Tide Tables'

GB1076.MDHB/2/1/1	Mersey Docks and Harbour Board, 'Liverpool Tide Tables, & c.' In addition to the tide tables, this abridged edition of 'Holden's Original Almanac' includes a calendar, phases of the moon, information on each dock, rules and regulations and the details of vessels aground in the Mersey, with a label declaring a 'List of Infected Ports' adhered to the back inside cover. It belonged to a pilot based at the Pilot Office, Canning Dock, who has annotated the book throughout. Crown Copyright.	1939
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GB1076.MDHB/2/2 'Laver's Liverpool Tide Table'

GB1076.MDHB/2/2/1	'Lavers Liverpool Tide Table'. This booklet contains tide data and predictions for Liverpool and times for sunrise and sunset, the phases of the moon and a Beaufort wind scale table.	1980
GB1076.MDHB/2/2/2	'Lavers Liverpool Tide Table'. This booklet contains tide data and predictions for Liverpool and times for sunrise and sunset, the phases of the moon and a Beaufort wind scale table. Tidal predictions have been supplied by the Institute of Oceanographic Sciences and sunrise, sunset and phases of the moon information by the Science and Engineering Research Council.	1984

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MERSEY DOCKS AND HARBOUR BOARD

GB1076.MDHB/3 Maps of Liverpool Bay

GB1076.MDHB/3/1 Ordnance Survey and Admiralty Surveys concerning the Liverpool Bay area

GB1076.MDHB/3/1/1	This map of the coast from Great Orme Head to Liverpool was produced from Admiralty surveys 1888-1969 and Mersey Docks and Harbour Board surveys of Liverpool Bay to 1973. It was first published at the Admiralty 3 February 1961 under the superintendence of Rear Admiral E.G. Irving O.B.E., Hydrographer, with a new edition published 2 August 1974 and reprinted 1978. The map shows tidal information, depths, channels, lights and buoys but wrecks are not shown in the Mersey. Scale: 1/75000 at latitude 52° 45', with soundings in fathoms.	1978
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KNOWSLEY ARCHIVES

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[\[GB1076.MDHB\]](#)

ROBERTSON COLLECTION

This collection represents photographs and documents from the Robertson and Grace families of Halewood, who lived at Okell's Farm and Court Farm in the township. The collection includes documents and photographs discovered in the papers of Miss. Bessie Grace, sister of the mathematician John Hilton Grace, and scanned images of photographs taken by her nephew, the geneticist, Alan Robertson O.B.E., F.R.S., F.R.S.E.

GB1076.ROBE/1 Documents

GB1076.ROBE/1/1	Notice of sale by auction of goods and livestock by Auctioneer Henry Hatton: 'To be sold by auction at the house of the late Jane Broadhurst, known by the name of Bewsey'. The auction was held 30 and 31 October 1795.	1795
GB1076.ROBE/1/2	'Halewood Roads'. 'Halewood Roads', extracted from 'Itinerarium Merseianum' or the roads between the River Mersey, and Liverpool, Prescot, St. Helens, Newton and Warrington', 1841. This printed document lists the distances in miles, furlongs and yards between key points in Liverpool, the named townships and Halewood. Printed by J. Haddock, Printer, Warrington	1841

GB1076.ROBE/2 Photographs

GB1076.ROBE/2/1	A black and white photograph of a half-timbered cottage. The information relating to the image supplied by the donor reads: 'Example of a Halewood Farm Cottage, possibly situated opposite Vine Cottage. On one side of the property lived George Hall, who had worked on the farm, and his sister, Norah Hall. On the other side lived Dave Fryer and his wife (possibly). When the farm was compulsorily purchased, [my father] Alan Robertson had 4 houses built on land he had retained on Court Avenue. In the largest of these lived [my] Great Aunt, Bessie Grace, who had lived at Okell's Farm. The other 3 were for those who had lived in the farm's tied cottages and their families, namely George Hall, Dave Fryer and Jack Carruthers'.	n.d.
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KNOWSLEY ARCHIVES

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ROBERTSON COLLECTION

GB1076.ROBE/2/2	A black and white photograph featuring three farm workers, a horse and cart, produce and a large barn. On the reverse is written, 'Barn at Vine Cottages' and there is a stamp - 'M. Lautenberg, Photographer, 17 Victoria Road Widnes'. Information supplied by the donor concerning the image reads 'Marked on the back by [my father] 'Barn at Vine Cottages'. [I] think the half-timbered cottage mentioned above [GB1076.ROBE/2/1] may be in the far left of the image'.	n.d.
GB1076.ROBE/2/3	A black and white photograph of a group of people at a Harvest Supper, Halewood. The donor says: '... annotated on the back by [my mother], probably at the Derby Arms. Includes all the farmworkers mentioned above'. The reverse of the photograph is annotated with the names of attendees. There is also a photographer's stamp - 'Weekly News Photograph, Copyright, Not to be reproduced or copied without permission'.	n.d.

GB1076.ROBE/3 Digitised Photographs

GB1076.ROBE/3/1	Digitised image of Okell's Farm, Halewood, tagged E011	n.d.
GB1076.ROBE/3/2	Digitised image of Runcorn Bridge from Court Farm, Halewood, tagged E030	n.d.
GB1076.ROBE/3/3	Digitised image of Okell's Farm, Halewood, tagged E054	Sep 1965
GB1076.ROBE/3/4	Digitised image of the path from Okell's Farm to the railway line, Halewood, tagged E056	Sep 1965
GB1076.ROBE/3/5	Digitised image of the brewery at Court Farm, Halewood, tagged E068	Oct 1969
GB1076.ROBE/3/6	Digitised image of Court Farm, Halewood, tagged E069	Oct 1969
GB1076.ROBE/3/7	Digitised image of Okell's Farm, Halewood, tagged E073	Sep 1965

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[\[GB1076.WELD\]](#)

MR. J. WELDING COLLECTION

The collection comprises of a letter of commendation sent to Mr. J. Welding to thank him for his work on the Huyton War Memorial, accompanied by a photograph of the winged Victory which tops the memorial and a contemporary newspaper article

GB1076.WELD/1 Correspondence

GB1076.WELD/1/1	Typed letter to Mr. J. Welding, thanking him for his work on the Huyton War Memorial and referencing an accompanying photograph of the Victory figure made for the memorial in the works (presumably British Insulated & Helsby Cables)	24 Jan 1921
GB1076.WELD/1/2	An envelope that held the letter to Mr. J. Welding [GB1076.WELD/1/1], whose name is typed on the front of the envelope and provides some context for the origin of the letter. On the reverse is printed, 'British Insulated & Helsby Cables, Limited, Prescott, Lancs.', corresponding with the letterhead paper on which the letter is typed.	1921
GB1076.WELD/1/3	Photograph by Stewart Bale, presented to Mr. J. Welding, of the allegorical figure of the winged 'Victory' from the Huyton with Roby War Memorial. The bronze figure, apparently crafted in the British Insulated & Helsby Cables workshop, is presented holding a wreath in the right hand with outstretched arms, standing on an orb. The War Memorial is currently situated at the Knowsley Council Offices, Civic Way, Huyton.	1921

GB1076.WELD/2 Newspaper cuttings

GB1076.WELD/2/1	Prescot Reporter newspaper article reporting on the unveiling of the Huyton with Roby War Memorial, with a description of the memorial and its construction	4 Feb 1921
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KNOWSLEY ARCHIVES

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[\[GB1076.HALS\]](#)

HALSNEAD ESTATE

Collection relating to the Halsnead Estate. The documents should be viewed in conjunction with the Halsnead Estate Sale Catalogue [\[GB1076.ESTA/1/1\]](#).

GB1076.HALS/1 Estate Sales

GB1076.HALS/1/1 Willis to Towler: lands in Whiston

GB1076.HALS/1/1/1	Requisitions on Title relating to Halsnead Estate and replies. Land in Whiston. Willis to Towler.	May 1929
GB1076.HALS/1/1/2	Observations on replies to requisitions on title relating to Halsnead Estate and replies thereto. Land in Whiston. Willis to Towler. Should be read in conjunction with GB1076.HALS/1/1/1	May 1929
GB1076.HALS/1/1/3	Copy: Statutory Declaration by Captain Charles Beaumont d'Anyers Willis as to the identity of lands contracted to be sold to William Abel Towler Esq. by Charles Rodolph d'Anyers Willis, with schedule. Relates to land in Whiston.	26 Jul 1929
GB1076.HALS/1/1/4	Abstract/Summary of Title to Halsnead Estate. Summary of history of estate from 1760 (birth of Richard Willis) to 1929.	c. 1929
GB1076.HALS/1/1/5	Agreement for the sale of part of the hereditaments comprised in the Halsnead Estate, in the County of Lancashire, between William Abel Towler of Littleport, Cambridge Merchant, and Edward Mawdsley of Whiston, Lancashire	30 Jan 1929
GB1076.HALS/1/1/6	Plans to accompany Summary of Titles [GB1076.HALS/1/4] . Plan numbers 2,3,5 showing land on Cronton Road in Tarbock, Whiston Lane Ends, Platts Bridge and Whiston Cross.	c. 1929

GB1076.HALS/1/2 Willis to Towler: Church Lodge

GB1076.HALS/1/2/1	Abstract of the title produced by Ernest Vinter, Cambridge, showing the creation and payment off of portions charged on the Halsnead Estate in priority to the Estate of Henry Rodolph d'Anyers Willis, executed by F.W. Willis	27 Apr 1929
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HALSNEAD ESTATE

GB1076.HALS/1/2/2	Abstract of the title produced by Ernest Vinter, Cambridge, of Wm. Abel Towler Esq. to the main portion of the Halsnead Estate in the parishes of Whiston, Cronton, Tarbock and Rainhill in the County of Lancashire	26 Apr 1929
GB1076.HALS/1/2/3	Willis to Towler: Requisitions on title. Requisitions on title relating to the Halsnead Estate and replied thereto. View with GB1076.HALS/1/2/3.	1 May 1929
GB1076.HALS/1/2/4	Willis to Towler: Observations on replies to requisitions on title. Observations on replies to requisitions on title relating to the Halsnead Estate (see GB1076.HALS/1/2/3)	14 May 1929
GB1076.HALS/1/2/5	Unsigned copy of a Statutory Declaration by Captain Charles Beaumont d'Anyers Willis as to the identity of lands contracted to be sold to William Abel Tower Esq. by Charles Rodolph d'Anyers Willis	1929
GB1076.HALS/1/2/6	Abstract of charge by way of legal mortgage to secure the balance of account, between W.A. Towler Esquire and Barclays Bank	27 Jun 1930
GB1076.HALS/1/2/7	An abstract of mineral leases, dating from a 1913 lease made between Richard Atherton De Anyers Willis Esquire of Halsnead and the Hulton Colliery Company Limited, affecting lots 3-14, 12a, 57-58, 58a, 60a, 60b, 64-69, 71-77 in the Halsnead Estate Sale Catalogue, 1929. This abstract includes a plan of the lots referred to. The Estate Sale Catalogue is available to view [GB1076.ESTA/1/1]	1929
GB1076.HALS/1/2/8	Schedule of properties and parcels of land included in the Halsnead Estate, declared by Charles Beaumont d'Anyers Willis	24 Feb 1928
GB1076.HALS/1/2/9	Draft conveyance between Charles Rodolph D'Anyers Willis, Charles Beaumont D'Anyers Willis and Harold Marson, Trustees of the estate of Henry Rodolph D'Anyers Willis and William Abel Towler	5 Feb 1930
GB1076.HALS/1/2/10	A copy of a conveyance, between William Abel Towler and William Hunt, concerns the property known as Church Lodge, purchased by Mr. Hunt for the sum of £325.00	27 Jun 1930

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HALSNEAD ESTATE

GB1076.HALS/1/2/11	A conveyance, between William Abel Towler Esquire and William Hunt Esquire, concerns the property known as Church Lodge, purchased by Mr. Hunt for the sum of £325.00. The document includes a plan of the property, which has been stitched into the document, and a seal.	27 Jun 1930
GB1076.HALS/1/2/12	Schedule of Conveyance between William Abel Towler and William Hunt. This schedule concerns the conveyance of the property known as Church Lodge, purchased by Mr. Hunt from Mr. Towler and is witnessed by a G. Willcocks	27 Jun 1930
GB1076.HALS/1/2/13	Abstract of the title, including a plan, of the personal representative of William Hunt, deceased, to the freehold cottage, Church Lodge, naming Alan Herbert Hatton, solicitor as executor, and the conveyance of the property to Edward Mawdsley. Mr. Hunt died on 10 August 1940.	23 Apr 1959
GB1076.HALS/1/2/14	Conveyance between A.H. Hatton Esq. and E. Mawdesley Esq. of the property known as Church Lodge, Windy Arbor Road (formerly Tarbock Road) for the sum of £200.00	23 Apr 1959
GB1076.HALS/1/2/15	Mortgage between Edward Mawdsley (the Borrower) and Alan Herbert Hatton (the Lender) on Church Lodge, Windy Arbor Road (formerly Tarbock Road) for the sum of £100.00 with interest of 5% per annum. The document is amended to record the death of Mr. Hatton and full repayment by Mr. Mawdsley, dated 12 June 1961.	23 Apr 1959
GB1076.HALS/1/2/16	Abstract of the Death and Probate of Alan H. Hatton deceased. This abstract names Allen Beckett and Christopher John Bower Hatton as being granted probate for Mr. Hatton's estate	12 Jun 1961
GB1076.HALS/1/2/17	An application for an official search made under the Land Charges Act, 1925, Law of Property (Amendment) Act 1926 concerning Church Lodge, Tarbock Road. This includes a letter from solicitors Bird and Eldridge in relation to the sale of property from Towler to Hunt and a plan of the property.	23 Jun 1930
GB1076.HALS/1/2/18	An application for an official search made under the Land Charges Act, 1925, Law of Property (Amendment) Act 1926 concerning Church Lodge, Tarbock Road, naming William Hunt, Annie Hunt, Alan Herbert Hatton and Edward Mawdsley	17 Apr 1959

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HALSNEAD ESTATE

GB1076.HALS/1/2/19	Land Charges Act 1972: Certificate of the Result of a Search. Certificate number L6921010 concerning Edward Maudsley and others	10 Jan 1979
GB1076.HALS/1/2/20	A requisition for search concerning Church Lodge, made by solicitors Barrow and Cook to Knowsley Borough Council, including a plan of the property and the Official Certificate of Search with receipt (top copy from a duplicate book)	3 Jan 1979
GB1076.HALS/1/2/21	Land Charges Act 1972: Certificate of the Result of a Search. Certificate number A0523029 concerning Edward Maudsley and others	26 Jan 1979

GB1076.HALS/2 Finance

GB1076.HALS/2/1	An account ledger of the Halsnead Estate, for accounts relating to the Estate, House, Buildings, Gardens, Mr Willis a/c No.1 and Mr Willis a/c No. 2	5 Jul 1909- 30 Jun 1913
GB1076.HALS/2/2	A day journal including ½ year rents due February 2nd, giving acreage, tenant name, property, rent due, cash received, and cash paid. The daily entries begin on July 5th, 1909.	5 Jul 1909- 16 Oct 1916

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[\[GB1076.SPA\]](#)

Miss. V. J. Spackman Collection

A bundle of items pertaining to Vivienne Joan Spackman and her role as Divisional Superintendent with the Kirkby Ambulance and Nursing Division, Duke of Lancaster's District, The St. John Ambulance Brigade

GB1076.SPA/1 Certificates

GB1076.SPA/1/1	Warrant awarded to Miss. Vivienne Joan Spackman. Awarded to Vivienne Joan Spackman by the Grand Priory in the British Realm of the Most Venerable Order of the Hospital of St. John of Jerusalem, The St. John Ambulance Brigade, this warrant certifies her appointment as Divisional Superintendent in the Kirkby Ambulance and Nursing Cadet Division, Duke of Lancaster's District. Awarded on 24 July 1963, the warrant is backdated to 14 December 1962.	24 Jul 1963
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GB1076.SPA/2 Photographs

GB1076.SPA/2/1	A black and white photograph featuring Miss. Vivienne Joan Spackman instructing ambulance and nursing cadets in a first aid demonstration held at Westvale Community Centre, Kirkby. A hand written note accompanying the photograph identifies some of the people involved in the session.	n.d.
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GB1076.SPA/3 Newspaper articles

GB1076.SPA/3/1	An article from the Kirkby Reporter featuring Miss. V. J. Spackman, in her capacity as Kirkby S.J.A.B. Cadet Ambulance and Nursing Division Superintendent, awarding Patricia Owen a trophy and the title of National Carnival Association Deputy Junior Queen. The article is illustrated with a photograph.	22 Mar 1963
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KNOWSLEY ARCHIVES

KA259

[\[GB1076.MORR\]](#)

PAUL MORRIS COLLECTION

Paul Morris [21 January 1938-15 February 2023] held a number of teaching posts before taking the position of Adviser for Music and Drama with the newly-formed Metropolitan Borough of Knowsley in 1974. He was instrumental in the creation of the Knowsley Youth Orchestra and his wife, Claire, formed Knowsley Youth Choir. A Friends' Group - 'Friends of Knowsley Youth Orchestra and Choirs' - was formed to support the work. Performing arts in Knowsley's schools flourished as the Youth Orchestra and Choir were joined by the Knowsley Training Orchestra, Knowsley Training Choir, Knowsley Youth Theatre, Knowsley Music Theatre and the 489 Theatre in Education Team. In 1989, Paul Morris was promoted to General Inspector/Adviser for schools with responsibility for music and performing arts, taking early retirement in 1991.

Following his retirement, he became a consultant/adviser to primary and secondary schools across the North West of England whilst continuing his musical activities with a range of orchestras, choirs and community groups, and was appointed Chief Examiner for Music and Education at the University of Ulster. Beyond the world of music, he was Vice President of Ynsysbwl Rugby Club for almost 30 years. This collection reflects Paul Morris' contribution to education and the performing arts through documents, photographs and memorabilia.

GB1076.MORR/1 Administration

GB1076.MORR/1/1 Folder: 'Highlights and Programmes: Knowsley'

GB1076.MORR/1/1/1	<u>Newspaper cutting: John Shaughnessy, 'Knowsley talent thrives'</u> . Article from an unidentified newspaper featuring the success of three Knowsley Youth Theatre alumni - Drew [Andrew] Schofield, Gabrielle Kearney and Gary Bleasedale	6 Oct 1983
GB1076.MORR/1/1/2	<u>Programme: Concerts by Knowsley Training Orchestra, Knowsley Junior Strings and Knowsley Youth Orchestra</u> . This programme details concerts performed by Knowsley Training Orchestra and Knowsley Junior Strings on Tuesday 2 July and Wednesday 3 July 1985, and by Knowsley Youth Orchestra on Thursday 4 July 1985. The programme includes the names of all staff and performers.	1985
GB1076.MORR/1/1/3	<u>Newspaper cutting: David Self, 'No one's fool'</u> . Article from an unidentified newspaper featuring the Channel 4 television series, 'Scully', written by Alan Bleasedale and featuring Knowsley Young Theatre alumni, Andrew Schofield.	n.d.

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PAUL MORRIS COLLECTION

GB1076.MORR/1/1/4	<u>Newspaper cutting: Linda McDermott, 'The Reporter'</u> . Article from The Reporter concerning Knowsley Youth Orchestra and Choirs, focusing on the dedication and enthusiasm of the young people, the support of the Friends and the forthcoming Christmas concert.	25 Nov 1983
GB1076.MORR/1/1/5	<u>Photograph: Knowsley Youth Orchestras and Choirs</u> . A photocopy of a photograph of a performance by the Knowsley Youth Orchestras and Choirs.	n.d.
GB1076.MORR/1/1/6	<u>Programme: 1984 Tenth Anniversary Concerts</u> . This programme details the concerts performed by Knowsley students at Chetham's School of Music, members of the Knowsley Youth Orchestra, St. Columba's Junior School, Page Moss Comprehensive, Ruffwood Comprehensive, Knowsley Youth Dance Theatre, Knowsley Training Orchestra, Knowsley Training Choir, Knowsley Youth Choir and Knowsley Youth Orchestra in celebration of the 10th Anniversary of the Knowsley Youth Orchestras and Choirs. The series took place between Monday 2 July 1984 and Tuesday 10th July 1984, and the programme includes the names of all staff and performers	Jul 1984
GB1076.MORR/1/1/7	<u>Photograph: Paul Morris</u> . A photocopy of a photograph of Mr. Paul Morris.	n.d.
GB1076.MORR/1/1/8	<u>Photograph: Paul Morris and Ken Dodd</u> . A photocopy of a photograph of Mr. Paul Morris and famous comedian, Ken Dodd, in rehearsal	n.d.
GB1076.MORR/1/1/9	<u>Programme: The Liverpool Philharmonic Hall 9th July 1984 Grand Gala Charity Concert</u> . The 1984 Grand Gala Concert performed by the Knowsley Youth Orchestras and Choir was hosted by Radio City's Johnny Kennedy and starred Ken Dodd, the famous Liverpool comedian and musician famed for his tickling sticks and his 'Diddymen'. The concert was given in aid of the Friends of Knowsley Youth Orchestras and Choir and Cancer Relief Society. This copy of the programme, No. 0111, has been signed on the front cover by Ken Dodd.	1984

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PAUL MORRIS COLLECTION

GB1076.MORR/1/1/10	<u>Duplicate Programme: The Liverpool Philharmonic Hall 9th July 1984 Grand Gala Charity Concert.</u> The 1984 Grand Gala Concert performed by the Knowsley Youth Orchestras and Choir was hosted by Radio City's Johnny Kennedy and starred Ken Dodd, the famous Liverpool comedian and musician famed for his tickling sticks and his 'Diddymen'. The concert was given in aid of the Friends of Knowsley Youth Orchestras and Choir and Cancer Relief Society. This copy of the programme, No. 0149, has been signed on the front cover by Ken Dodd.	1984
GB1076.MORR/1/1/11	<u>Photocopy: Newspaper cutting: 'Tickled to join young musicians', 'The Reporter'.</u> Article from The Reporter concerning the forthcoming Grand Charity Gala Performance starring Ken Dodd; pictured are a group of young musicians with Mr. Dodd.	6 Jul 1984
GB1076.MORR/1/1/12	<u>Photocopy: Newspaper cutting: 'Concert set to take a funny turn!'</u> Article from an unidentified newspaper concerning the forthcoming Knowsley Youth Orchestras and Choir Grand Charity Gala Performance starring Ken Dodd.	Jun 1984
GB1076.MORR/1/1/13	<u>Photocopy: Newspaper cutting: 'Musicians hit high notes'.</u> Article from an unidentified newspaper reporting on a performance of the Knowsley Youth Orchestra and Youth Choir at the Huyton Suite. The article mentions that the Orchestra and Choir had been under threat due to government cuts but had been given a reprieve by Knowsley's Education Committee.	1984
GB1076.MORR/1/1/14	<u>Photocopy: Newspaper cutting: 'Celebrating with music and singing'.</u> Article from an unidentified newspaper reporting on the forthcoming series of 10th anniversary performances of the Knowsley Youth Orchestras and Youth Choirs.	1984
GB1076.MORR/1/1/15	<u>Arts Alive, July/August 1984, No. 156.</u> This edition of Merseyside Art's magazine, Art Alive, features an illustrated article written by Richard Jarvis entitled 'Are you dancin'?', which looks at the work of the Knowsley Dance Project	1984

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PAUL MORRIS COLLECTION

GB1076.MORR/1/1/16	Photocopy: Newspaper cutting: ' <u>Musical treat in store from youngsters</u> '. Article from an unidentified newspaper reporting on forthcoming performances at the Huyton Suite by the Knowsley Junior Choir, Knowsley Junior Strings, Knowsley Young Woodwind Group, the Knowsley Junior Brass Ensemble, the Knowsley Training Recorder Ensemble and the pop group, 'Premier'.	20 May 1984
GB1076.MORR/1/1/17	Photocopy: Newspaper cuttings. Three articles from unidentified newspapers reporting on the activities of the Knowsley Youth Ensembles and Orchestras and Drama Theatres and the first Knowsley Peace Festival.	n.d.
GB1076.MORR/1/1/18	Agenda: <u>The Arts in Schools Course Conference</u> . The Arts in Schools Course Conference was held at Knowsley Teachers' Centre on Knowsley Lane, Huyton on 11-12 October 1983; this document sets out the agenda for the conference.	Oct 1983
GB1076.MORR/1/1/19	Programme: <u>Concert by Knowsley Training Orchestra, Knowsley Guitar Ensemble, Knowsley Junior Strings and Knowsley Brass Ensemble</u> . This programme details a concert performed by Knowsley Training Orchestra, Knowsley Guitar Ensemble, Knowsley Junior Strings and Knowsley Brass Ensemble on Thursday 2 July 1981 in the Huyton Civic Suite. The programme includes the names of all staff and performers.	1981
GB1076.MORR/1/1/20	Programme: <u>Concert by Knowsley Youth Orchestra and Knowsley Youth Choir</u> . This programme details a concert performed by Knowsley Youth Orchestra and Knowsley Youth Choir on Friday 3 July 1981 in the Huyton Civic Suite. The programme includes the names of all staff and performers.	1981

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PAUL MORRIS COLLECTION

GB1076.MORR/1/1/21	<p><u>Programme: Two Concerts by Knowsley Youth Orchestra and the Choir and Instrumental Group of Gymnasium Rheinkamp, Moers.</u> This programme details two concerts, one performed by Knowsley Youth Orchestra on Tuesday 6 July 1982 and another performed by the Choir and Instrumental Group of Gymnasium Rheinkamp, Moers on Wednesday 7 July 1982, led by Karl-Heinz Wolters and Bernd Hänschke. Both concerts were in honour of the twinning agreement between the Metropolitan Borough of Knowsley and Stadt Moers, Germany. The programme includes the names of all staff and performers.</p>	1982
GB1076.MORR/1/1/22	<p><u>Photocopy: Newspaper cuttings.</u> Two articles from unidentified newspapers reporting on a donation of £325.00 made by the Huyton Rotary Club and the proceeds from Knowsley Youth Orchestra's Christmas concert at the Philharmonic Hall; also included is a copy of an invitation to attend the first performance of 'The Valley and the Hill' at the Metropolitan Cathedral of Christ the King, Liverpool in the presence of Her Majesty the Queen and His Royal Highness The Duke of Edinburgh.</p>	n.d.
GB1076.MORR/1/1/23	<p><u>Programme: Schools Music, Dance & Drama Festival Programme of Events.</u> This programme details a series of musical and dramatic performances delivered between Wednesday 16 March 1983 and Wednesday 30 March 1983 at various venues across Knowsley.</p>	1983
GB1076.MORR/1/1/24	<p><u>Memorandum: Visit of H.M. The Queen.</u> This memo, from the Borough Secretary to Paul Morris, advises that there will be no room to accommodate the Choir for Her Majesty Queen Elizabeth II's Reception at the Kirkby Suite on 25 October 1978, organised by the United Churches.</p>	1 Sep 1978

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PAUL MORRIS COLLECTION

GB1076.MORR/1/1/25	<p><u>Programme: Concert by Knowsley Youth Orchestra, Knowsley Training Orchestra and Knowsley Youth Choir with Halewood Music Centre.</u> This programme details a series of concerts performed by Knowsley Youth Orchestra, Knowsley Training Orchestra and Knowsley Youth Choir with Halewood Music Centre on Wednesday 6 July 1977 at St. Veronica's Comprehensive School, Halewood; Thursday 7 July 1977 at St. Chad's Church, Kirkby and Saturday 9 July 1977 at the Huyton Civic Suite. The programme includes the names of all staff and performers.</p>	Jul 1977
GB1076.MORR/1/1/26	<p><u>Photocopy: Newspaper cutting: 'The Knowsley Musicmakers'.</u> Article from an unidentified newspaper reporting on the achievements of the Knowsley Youth Orchestra, Knowsley Training Orchestra and Knowsley Youth Choir, citing Mr. Paul Morris, Mrs. Claire Morris, Ray Huchinson and Ian Kirby</p>	1 Sep 1977
GB1076.MORR/1/1/27	<p><u>Photocopy: Newspaper cutting: Mark Thomas, 'Teachers join a drive on drama in schools'.</u> Article from an unidentified newspaper reporting on the government-funded project to promote drama in schools in Knowsley under the Job Creation Scheme. The group, called 'One Way Theatre', was made up of nine early-career teachers.</p>	1976
GB1076.MORR/1/1/28	<p><u>Programme: Concert by Knowsley Youth Orchestras and Knowsley Youth Choir.</u> This programme details a concert performed by the Knowsley Youth Orchestras and Knowsley Youth Choir on Friday 10 December 1976 at the Philharmonic Hall, Liverpool. The concert was sponsored by the Rotary Clubs of Huyton-with-Roby and Prescot. The programme, which is heavy with advertisements for local companies, names all staff and performers.</p>	Dec 1976

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GB1076.MORR/1/1/29	Photocopy: Newspaper cutting: ' <u>Youngsters on the verge of success</u> '. Article from an unidentified newspaper reporting on the forthcoming fourth annual Christmas concert at the Philharmonic Hall, Liverpool.	1976
GB1076.MORR/1/1/30	Photocopy: Newspaper cuttings. An article and photograph from the Liverpool Echo reporting on rehearsals for the Christmas concert to be held at the Philharmonic Hall, Liverpool	14 Sep 1976
GB1076.MORR/1/1/31	Photocopy: Newspaper cuttings. Article from an unidentified newspaper reporting on the formation of the Knowsley Youth Theatre and a photograph with caption marking the Knowsley Youth Orchestra's performance at the opening of the Kirkby Suite.	9 Dec 1975
GB1076.MORR/1/1/32	Photocopy: Leaflet: ' <u>About the Friends of the Knowsley Youth Orchestra</u> '. This item is a copy of the front and back pages of an information leaflet concerning the Friends group.	n.d.
GB1076.MORR/1/1/33	Photocopy: Newspaper cuttings. Two articles from unidentified newspapers: the first, with the headline, 'Now pupils find their chance for stardom', concerns a performance of 'The Undersides of Stones' by the Greenwich Young People's Theatre Company at Page Moss Comprehensive School and the first performance by Knowsley Youth Choir with Knowsley Youth Orchestra. Unfortunately, half of this article has not been copied, and the left edge of the first article has been cropped.	1975
GB1076.MORR/1/1/34	Photocopy: Newspaper cutting: Sue Emmett, ' <u>The Music Makers</u> '. Article from an unidentified newspaper reporting on Sunday rehearsals with Knowsley Youth Orchestra. The article is accompanied by three photographs credited to Eddie Barford. Related materials GB1076.MORR/1/15/12; GB1076.MORR/1/16/30	1975

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GB1076.MORR/1/1/35	<p><u>Photocopy: Newspaper cuttings.</u> This item presents two articles from unidentified newspapers. The first, headlined 'Teachers leap into dramatic action...', concerns a drama workshop for teachers delivered by actors from the Priority Everyman Community Theatre at Page Moss Comprehensive School; the second article reports on a chamber music concert at Betsw-y-Coed by 25 members of Knowsley Youth Orchestra with the headline, 'Off for music in the hills'.</p>	27 Oct 1975
GB1076.MORR/1/1/36	<p><u>Photocopy: Newspaper cuttings.</u> This item presents two articles from unidentified newspapers. The first, headlined 'Drama work in schools.', describes performances of 'The Undersides of Stones' being delivered at schools across Knowsley by the Greenwich Young People's Theatre and the Everyman Travelling Theatre production, 'Bops Shop'. The second article, headlined 'Musical boom in big queue for orchestra', reports on the rapid growth of membership of Knowsley Youth Orchestra.</p>	Nov 1975
GB1076.MORR/1/1/37	<p><u>Photocopy: Newspaper cutting: 'Pupils in music bonanza'.</u> This article, from an unidentified newspaper, reports on a two-day instrumental workshop at C.F. Mott College, organised by Knowsley's young musicians. Only the first paragraph of the report has been photocopied; the article is accompanied by a photograph of a group of string musicians.</p>	c. 1974
GB1076.MORR/1/1/38	<p><u>Programme: Orchestral Concert by Knowsley Youth Orchestra.</u> This programme details a concert performed by the Knowsley Youth Orchestra, with Mosscroft Junior School and Prescott Girls' Grammar School, on Sunday 13 July 1975 at the Huyton Suite, Huyton.</p>	Jul 1975

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GB1076.MORR/1/1/39	Photocopy: Newspaper cutting: ' <u>It could be the start of a youth orchestra</u> '. This article, from an unidentified newspaper, reports on a two-day workshop attended by eighty children from schools across Knowsley, delivered by Paul Morris, which was the first step in the formation of Knowsley Youth Orchestra. The article is accompanied by a photograph of Paul Morris with a string section.	c. 1974
GB1076.MORR/1/1/40	<u>Bundle of articles featuring Dance in Knowsley.</u> This bundle of articles, extracted from a number of Merseyside arts publications, features the Knowsley Dance Project, delivered at schools across Knowsley and the Spiral Dance Company's residency at Page Moss Comprehensive, Huyton, Knowsley.	1983-1985
GB1076.MORR/1/1/41	<u>Arts Information Merseyside, Number 2, May 1984.</u> This edition of Arts Information Merseyside newsletter features the Knowsley Dance Project in a short, front page piece illustrated with a photograph of Liz Bruen at Malvern Primary School, Huyton	May 1984
GB1076.MORR/1/1/42	<u>Photocopy: Newspaper cuttings.</u> This item is a photocopied montage of newspaper articles from various unidentified publications featuring the Knowsley Dance Project.	1984
GB1076.MORR/1/1/43	<u>Memorandum: Gemini: Knowsley Music Residency 1985-6.</u> This memo introduces the Merseyside Arts supported Schools' Music Residency for the 1985-1986 academic year. Working with the music group, Gemini, and each of the partner Merseyside Local Education Authorities - Knowsley, Sefton and Wirral - the Knowsley project was based in three comprehensive schools with short sessions for feeder primary schools. Note that although the memo mentions a detailed timetable of the Knowsley residency, this is not found within the collection.	1985
GB1076.MORR/1/1/44	<u>Concert handbill: Gemini in concert.</u> A photocopied flyer for a concert by the group, Gemini, at Southport Arts Centre on 9 May 1986	May 1986

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GB1076.MORR/1/1/45	Photocopy: <u>Jolanda van Bergen, 'Gemini residency, 1985/86'</u> . A photocopied article from an unidentified publication featuring contemporary music group Gemini and the Merseyside Arts' supported Merseyside schools' residency	May 1986
GB1076.MORR/1/1/46	<u>Concert handbill: Gemini in concert</u> . A flyer for a concert by the group, Gemini, at Knowsley Centra Tertiary College on 30 January 1986. The concert was part of the Merseyside Arts supported Residency Project, and the handbill includes information about the musicians, the programme and the project funders.	Jan 1986
GB1076.MORR/1/1/47	Photocopy: <u>Jolanda van Bergen, 'Under Gemini's influence: five responses to Gemini's Merseyside return last autumn'</u> . A photocopied article from an unidentified publication featuring contemporary music group Gemini and the Merseyside Arts' supported Merseyside schools' residency project. The article also mentions the main sponsors of the programme.	1986
GB1076.MORR/1/1/48	<u>Memorandum: 'Heads, Knowsley, Knees and Toes': Gestures Dance Residency</u> . This memo, addressed to Headteachers from Knowsley Council's Leisure Services Arts Officer, introduces 'Heads, Knowsley, Knees and Toes', a schools residency programme delivered by the Manchester-based Gestures Dance Company. There were three strands to the project - the Primary Project: 'Up, up and away', the Youth Project: 'Homeground' and the Gestures Dance Company performance of 'Breaking New Ground'.	n.d.
GB1076.MORR/1/1/49	<u>Interdepartmental memorandum: Joint 'Related Arts' Project</u> . Paul Morris issued this memo and minutes to update interested parties on the outcomes of a joint meeting of advisers, officers and headteachers held on 12 January 1989, concerning a proposed related arts project involving Knowsley and St. Helens Metropolitan Borough Councils and Merseyside Arts	7 Feb 1989

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GB1076.MORR/1/1/50	<u>Handbill: 'Light Fantastic Youth Dance Perform Holograms, Music, Dance'</u> . A flyer for a dance performance by Knowsley, Sefton and Wirral youth groups at The Huyton Suite on Monday 20 January 1986	Jan 1986
GB1076.MORR/1/1/51	<u>Information Sheet: Knowsley Intermediate Youth Dance, 'Rambert Dance Workshop and Performance'</u> . This information sheet details arrangements for a dance workshop run by the Education Unit of Rambert Dance Company on February 9 (no year given) at Knowsley Teachers' Centre, Huyton.	n.d.

GB1076.MORR/1/2 Folder: 'Dance in Knowsley'

GB1076.MORR/1/2/1	<u>Bundle of newspaper cuttings</u> . This item consists of four newspaper cuttings from unidentified publications, concerning what was reported as being '...the biggest ever Dance in Education project to take place in Britain'. The Merseyside Arts supported Knowsley Dance Project involved schools, community centres and dance companies across Knowsley.	1984
GB1076.MORR/1/2/2	<u>Arts Alive, February 1983, No. 140</u> . This edition of Merseyside Art's magazine, Art Alive, features an illustrated article written by Richard Jarman entitled 'Spiral resides at Huyton', which looks at the development of the major Dance Artists in Education Scheme in Knowsley.	1984
GB1076.MORR/1/2/3	<u>Covering letter and list of supporters, Knowsley Youth Dance</u> . Duplicate copy of a letter from Paul Morris to Richard Penn, the Chief Executive, Knowsley Metropolitan Borough Council, thanking the Chief Executive for support given to the Knowsley Youth Dance, Laban Centre Discretionary Awards. The letter mentions a list of firms who have supported the scheme and the amounts donated, however, this list is not present.	29 Jul 1986
GB1076.MORR/1/2/4	<u>List of Professional Residencies Workshops</u> . This item consists of a list of professional dance companies offering workshops for young people and costings for the services offered.	n.d.

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GB1076.MORR/1/2/5	<p><u>Letter to teaching staff concerning the London Contemporary Dance Theatre.</u> This letter was issued by Knowsley Education Department to advise teachers of a forthcoming residency with the London Contemporary Dance Theatre. Aimed at teachers of children with disabilities, the workshops were scheduled to run between 31 October and 4 November 1988. Note: some of the language in this record related to children with disabilities is reflective of the times, does not conform to the social model of disability and so may be deemed inappropriate today.</p>	14 Sep 1988
GB1076.MORR/1/2/6	<p><u>Draft: Knowsley Junior Youth Dance Project.</u> This document sets out a scheme of work for teaching educational dance aimed at children aged 9-13 years of age.</p>	1988
GB1076.MORR/1/2/7	<p><u>Knowsley Dance/Drama Teachers' Association Newsletter: DADIE, Issue 1.</u> This newsletter contains a number of reports on dance and drama activities in the Borough.</p>	1988
GB1076.MORR/1/2/8	<p><u>M. Wyers, 'Gardens and Growth: a dance programme linked with inter-related subject areas', Knowsley Performing Arts Team.</u> This teaching resource sets out a scheme of work engaging pupils with movement-based sessions in selected Knowsley primary schools during the summer term, 1988. The scheme includes a weekly schedule of activities, aims and objectives, an evaluation sheet, a checklist of expected achievements and a pupil assessment sheet.</p>	1988
GB1076.MORR/1/2/9	<p><u>Teachers' Notes: 'Dance in the Infant School'.</u> 'Dance in the Infant School' was a six-week in-service course for teachers delivered by Lecturer in Dance, Liz Bruen as a Knowsley Education G.R.I.S.T. Course on 6,13,20 October and 3,10,17 November 1988. This teaching resource is compiled from lesson plan ideas submitted by teachers attending the course.</p>	1988

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GB1076.MORR/1/2/10	<p><u>Teachers' Notes: 'Dance in the Primary School'</u>. This teaching resource, 'Dance in the Primary School' was compiled from lesson plan ideas submitted by teachers attending a three-week in-service course for teachers held on 25 February, 3 and 10 March 1988 and a further three-week course, 'Dance in the Junior School' which was run on 23 February, 8 and 15 March 1988. Both G.R.I.S.T. courses were organised by the Performing Arts Department, Knowsley Borough Education Department. Lecturer in Dance, Liz Bruen, delivered both courses.</p>	1988
GB1076.MORR/1/2/11	<p><u>Teachers' Notes: 'Dance in the Secondary School'</u>. 'Dance in the Secondary School' was a four-week in-service course for teachers delivered by Lecturer in Dance, Liz Bruen as a Knowsley Education G.R.I.S.T. Course on 14,19,27 January and 5 February 1988. This teaching resource is presented in two parts: firstly, a brief synopsis of the work covered on the course and secondly, a collection of schemes and lesson plans submitted by teachers attending the course.</p>	1988

GB1076.MORR/1/3 Folder: 'Arts Festivals in Knowsley'

GB1076.MORR/1/3/1	<p><u>Lancashire Education Committee Division 15: Divisional Schools Arts Festival</u>. This tri-fold leaflet sets out the calendar of events for the 1973 Divisional Schools Arts Festival held between 26 March and 7 April 1973 at venues in Atherton, Leigh and Tyldesley.</p>	1973
GB1076.MORR/1/3/2	<p><u>Programme: Schools Music & Drama Festival Programme of Events</u>. This programme details a series of musical and dramatic performances delivered between Tuesday 27 March 1979 and Friday 6 April 1979 at various venues across Knowsley.</p>	1979
GB1076.MORR/1/3/3	<p><u>Programme: Schools Music, Dance & Drama Festival Programme of Events</u>. This programme details a series of musical and dramatic performances delivered between Wednesday 16 March 1983 and Wednesday 30 March 1983 at various venues across Knowsley. Duplicate copy - see GB1076.MORR/1/1/23.</p>	1983

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GB1076.MORR/1/3/4	<p><u>Programme: Knowsley Performing Arts Festival.</u> Inspired by the 1979 and 1983 festivals, the Knowsley Performing Arts Festival, 1988 saw performances, residencies and workshops take place at venues across the borough between 17 March 1988 and 24 March 1988. This brochure has a foreword by Chair of the Knowsley Education Committee, Councillor Eddie O'Hara.</p>	1988
GB1076.MORR/1/3/5	<p><u>Programme: Knowsley Arts Festival.</u> This Knowsley Performing Arts Festival brochure details a full programme of performances, residencies and workshops which took place at venues across the borough between 2 July 1990 and 16 July 1990. This brochure includes a foreword by His Worship the Mayor of Knowsley, Councillor Danny Smith. Inserted is a newspaper cutting from the Liverpool Echo with the headline, 'Arts festival is set to be a hit', dated 9 July 1990.</p>	1990
GB1076.MORR/1/3/6	<p><u>Leaflet: Knowsley Education Arts Festival: Europe '92.</u> The Knowsley Education Arts Festival: Europe '92 officially ran from 30 March 1992 to 10 April 1992 and involved schools, colleges, youth services and community groups in performances and workshops across the borough of Knowsley. This leaflet, aimed at educators, schools and organisations, includes a form for return to the festival organisers with details of proposed programmes and dates for inclusion.</p>	1992
GB1076.MORR/1/3/7	<p><u>Programme: Knowsley Education Arts Festival: Europe '92.</u> This brochure details events planned as part of the Knowsley Education Arts Festival: Europe '92, which officially ran from 30 March 1992 to 10 April 1992 and involved schools, colleges, youth services and community groups in performances and workshops across the borough of Knowsley. Some events took place prior to the official Festival period and information on these activities is included in the programme. A foreword by Councillor Derek Long, Chairman of Knowsley Education Committee, opens the brochure.</p>	1992

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GB1076.MORR/1/4 Folder: 'Knowsley Youth Orchestra'

GB1076.MORR/1/4/1	<p><u>'Beginnings'</u>. Bundle of papers documenting the establishment of Knowsley Youth Orchestra, including: a letter from the Borough Education Officer to music tutors concerning rehearsal times with timetable attached; a teacher/instructor rota; a letter from the Borough Education Officer to parents concerning contributions to the Friends of the Knowsley Youth Orchestra Association and voluntary roles; a letter from the Borough Education Officer to headteachers, principals and leaders dated October 1974, concerning the establishment of Knowsley Metropolitan Youth Orchestra, with a list of rehearsal dates and a form for the names of pupils attached; a letter from the Borough Education Officer to parents and guardians dated October 1974, concerning the formation of Knowsley Metropolitan Youth Orchestra, including rehearsal dates with a permission form attached; a letter from the Borough Education Officer to headteachers, dated 10 June 1974, detailing a two-day orchestral course, 15-16 July 1974, with attached form for pupil and staff names and course timetable; a copy of a letter from Paul Morris to headteachers, dated 20 May 1974, detailing a two-day orchestral course, 15-16 July 1974, with attached form for pupil and staff names and course timetable; a letter from the Borough Education Officer to parents/guardians, dated 7 January 1975, reminding them of rehearsal dates; a letter from the Borough Education Officer to headteachers, parents and guardians, dated 3 February 1975, concerning a Knowsley Youth Orchestra one-day course scheduled for 23 February 1975; travel arrangements for Knowsley Youth Orchestra transport to Bridgefield Comprehensive School, Cartbridge Lane, Halewood on 1 July 1975.</p>	1974
GB1076.MORR/1/4/2	<p><u>Brochure: 'About the Friends of the Knowsley Youth Orchestras and Choirs'</u>. Brochure with subscription form and information about the Friends association.</p>	c. 1977

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GB1076.MORR/1/5 Folder: 'Knowsley Youth Theatre'

GB1076.MORR/1/5/1	<u>Poster: Knowsley Youth Theatre.</u> A 'home-made' printed poster featuring cartoon characters Charlie Brown and Violet Gray.	n.d.
GB1076.MORR/1/5/2	<u>Programme: 'Our Day Out'.</u> Programme for Knowsley Youth Theatre's production of Willy Russell's 'Our Day Out'.	n.d.
GB1076.MORR/1/5/3	<u>Draft programme: 'The Caucasian Chalk Circle'.</u> Draft copy of a programme for Knowsley Youth Theatre's production of Brecht's 'The Caucasian Chalk Circle'.	n.d.
GB1076.MORR/1/5/4	<u>Programme: 'The Caucasian Chalk Circle'.</u> Final copy of a programme for Knowsley Youth Theatre's production of Brecht's 'The Caucasian Chalk Circle'; this copy is also a complimentary ticket for the Thursday 23 October performance.	n.d.
GB1076.MORR/1/5/5	<u>Programme: 'Oh What a Lovely War'.</u> Programme for Knowsley Youth Theatre's production of 'Oh What a Lovely War'.	n.d.
GB1076.MORR/1/5/6	<u>Programme: 'The Children's Crusade'.</u> Programme for Knowsley Youth Theatre's production of Paul Thompson's 'The Children's Crusade'.	19 Jul 1978
GB1076.MORR/1/5/7	<u>Programme: 'The Boyfriend'.</u> Programme for Knowsley Youth Theatre's production of Sandy Wilson's musical, 'The Boyfriend'. This was performed on 7 July 1976 and 8 July 1976, and a ticket for a performance is attached.	Jul 1976
GB1076.MORR/1/5/8	<u>Poster: 'The Boyfriend'.</u> A vivid pink poster for Knowsley Youth Theatre's production of Sandy Wilson's musical, 'The Boyfriend', promoting performances on 7 July 1976 and 8 July 1976 at Page Moss Comprehensive School and 9 July 1976 and 10 July 1976 at The Kirkby Suite.	Jul 1976
GB1076.MORR/1/5/9	<u>Letter from the Borough Education Officer to headteachers and principals.</u> This letter concerns rehearsals for Knowsley Youth Theatre and introduces Mr. Gordon Wiseman (The Cockpit Theatre, London; Citizens' Theatre, Glasgow) as Director of Knowsley Youth Theatre; attached is a form for pupil names	3 Oct 1977

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GB1076.MORR/1/6 Folder: 'Drama'

GB1076.MORR/1/6/1	<u>Photocopy: Games and Simulations.</u> This unattributed document provides recommendations for games and activities to develop drama skills in pupils.	n.d.
GB1076.MORR/1/6/2	<u>Photocopy: Session Games.</u> Aimed at teachers and tutors, this unattributed document provides 73 outlines for different games for developing drama skills, including ice breakers and activities to develop trust, relaxation, imagination and concentration.	n.d.
GB1076.MORR/1/6/3	<u>Drama Workshop notes.</u> This document outlines a drama workshop involving survivors who have been washed up on an island and how they interact with the people and animals who live on the island. Paul Morris was assigned the role of 'Survivor' and was designated as the 'Sounds' maker. Note: The scenario and characterisations set out to be enacted in the the exercise could be seen as stereotypical and some of the language used relating to the ethnicity of the island's population is reflective of the times, so may be deemed inappropriate today.	n.d.
GB1076.MORR/1/6/4	<u>Photocopy: 'Problem Solving: The Bottles: Insight Thinking'.</u> This paper, which references Edward de Bono's 'Five Day Course of Thinking', sets out five different exercises to encourage insight thinking, using only four empty beer cans or wine bottles, four table knives and a glass of water.	n.d.
GB1076.MORR/1/6/5	<u>Photocopy: 'The Pipe Cleaner Game'.</u> This unattributed document is a teacher's guide to exploring communication through engaging pupils in the Pipe Cleaner Game.	n.d.
GB1076.MORR/1/6/6	<u>Peter M. Neafsey, B.A., 'Drama' (Metropolitan Borough of Knowsley Education).</u> Spiral bound book which contains exercises for teachers to use to encourage skills such as communication, concentration, trust, team work and relaxation through the medium of drama. Inserted are two cards which set out scenarios for participants to respond to.	n.d.

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GB1076.MORR/1/6/7	Peter M. Neafsey, B.A., ' <u>Theatre-in-Education Projects and Programmes</u> ' (Metropolitan Borough of Knowsley Education). This book sets out in detail Knowsley's Theatre in Education Scheme programme for infant, junior and secondary schools.	n.d.
GB1076.MORR/1/6/8	' <u>Aspects of Primary Education: The Teaching and Learning of Drama</u> ' (HMSO, London, 1990). Produced by Her Majesty's Inspectorate, Department of Education and Science, this publication details recent trends in the teaching of drama, good practice observed, policy and planning for drama and drama in the whole curriculum. ISBN 0 11 270720 3, © Crown Copyright 1990.	1990
GB1076.MORR/1/6/9	<u>Knowsley '489' Educational Drama Team, 'Drama: an introduction for teachers'</u> . This draft copy of the Drama Workshop programme for children aged 8-11 years old forms a teachers' guide to drama and includes games, warm ups, general activities and example projects, with an extensive bibliography of related works. It has been edited in draft form to include drama as therapy.	n.d.

GB1076.MORR/1/7 Folder: Drama: '489' and T.I.E. Team'

GB1076.MORR/1/7/1	<u>Newspaper cutting: 'One way to be educational', 'The Reporter'</u> . Article from the Reporter on the One-Way Theatre Group, formed in 1977 by eight unemployed teachers via the Job Creation Scheme, and the group's work in school in Knowsley. The article is accompanied by a photograph of the group members.	5 May 1978
GB1076.MORR/1/7/2	<u>Newspaper cutting: Mark Thomas, 'Teachers join a drive on drama in schools'</u> . Article from an unidentified newspaper featuring the One-Way Theatre Group, formed in 1977 by eight unemployed teachers via the Job Creation Scheme, and the group's work in school in Knowsley. The article is accompanied by a photograph of the group members.	n.d.

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GB1076.MORR/1/7/3	<u>Newspaper cutting: Bob Phillips, '£17 Million Jobs Cheer'</u> . Article from an unidentified newspaper featuring plans to create employment opportunities for young people aged 16-18 through the Youth Opportunities Programme and over 19 year olds via the Special Temporary Employment Programme [S.T.E.P.].	n.d.
GB1076.MORR/1/7/4	<u>Newspaper cutting: T.I.E. Team</u> . Article with photograph from an unidentified newspaper featuring the 489 Theatre in Education team and its sponsored play read, which raised money for older people in Knowsley.	11 May 1979
GB1076.MORR/1/7/5	<u>Stills from slides</u> . Two colour photographs adhered to a leaf of white paper, with the legend, 'Stills taken from the slides dealing with moral education for sixth forms'. The photographs feature a busy Liverpool street [possibly Lime Street] and a view over the Mersey.	n.d.
GB1076.MORR/1/7/6	<u>Newspaper cutting: 'Group in a new safety scheme', 'Prescot and Huyton Reporter'</u> . Article featuring 489 Theatre in Education Group and its collaboration with Knowsley's Road Safety Officer to promote home and road safety through its production, Safe and Sound.	8 Jun 1979
GB1076.MORR/1/7/7	<u>Memorandum: T.I.E. Team</u> . This memo was sent to Paul Morris, praising the Theatre in Education performance at Mosscroft Infants.	3 Oct 1981

GB1076.MORR/1/8 Folder: 'Friends of the Knowsley Youth Orchestras and Choir'

GB1076.MORR/1/8/1	<u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs</u> . This set of minutes includes discussions around subscriptions, the Christmas Concert, fund raising, the summer school at Matlock and publicity, in particular contacts made with Brian Harvey [Radio City], Linda McDermott [Knowsley Reporter], Richard Dukinfield [BBC] and the music critic from the Liverpool Echo	7 Nov 1982
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GB1076.MORR/1/8/2	<u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> This set of minutes includes discussions around the Christmas Concert, fund raising, publicity, finance, concert dates and concert dress and a change in name for the organisation	30 Jan 1983
GB1076.MORR/1/8/3	<u>Minutes of the Annual General Meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> The minutes of this A.G.M. include reports from the Treasurer (balance sheet to September 1983 attached with agenda to the reverse), Secretary, Chairman and Music Adviser. This business was followed by the election of officers and committee members, and an item of any other business concerning the winner of the 'Watch in a Box' competition.	16 Nov 1983
GB1076.MORR/1/8/4	<u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> This set of minutes includes discussions around publicity, a proposed trip to Germany, Knowsley Proms, feedback on the inclusion of the drama group, '489' in the Christmas concert programme, concert dates and concert dress, the Miles Thomas Memorial Fund, fund raising, stationery and the names of the Sweet Shop helpers.	15 Jan 1984
GB1076.MORR/1/8/5	<u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> This set of minutes includes discussions around the constitution for the Miles Thomas Memorial Fund, fund raising, the 100 Club, finance, meeting frequency, concert venues and grants, with an agenda for the next meeting included.	11 Mar 1984
GB1076.MORR/1/8/6	<u>Inaugural minutes of the meeting of the trustees of the Miles Thomas Memorial Fund.</u> The Miles Thomas Memorial Fund was established in memory of a member of the Youth Orchestra, with the aim of awarding a grant to students moving on to higher education. The amount and form of grants was discussed.	28 Mar 1984
GB1076.MORR/1/8/7	<u>Poster: 10th Anniversary Concert.</u> This poster promises 'a dance and drama evening' with performances by Ruffwood and Page Moss Comprehensive Schools and Knowsley Youth Dance Theatre at the Kirkby Suite.	10 Jul 1984

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GB1076.MORR/1/8/8	<p><u>Minutes of the Friends of Knowsley Youth Orchestras and Choirs Fund Raising Committee.</u> The minutes of this committee meeting include reports on the July and Ken Dodd at the Philharmonic Hall concerts, the 100 Club, the group's charitable status application and an emergency piano repair.</p>	16 Jul 1984
GB1076.MORR/1/8/9	<p><u>Letter to members of the Knowsley Youth Orchestras and Choirs.</u> This open letter to members sets out plans for a fund raising event planned for 20 October 1984, which would see sponsored participants carrying Mr. Morris from Halewood to Kirkby - a distance of 13 miles.</p>	Oct 1984
GB1076.MORR/1/8/10	<p><u>Letter to Headteachers, Principals and Parents.</u> This open letter sets out the Christmas concert rehearsal programme for the 1984 season with an attached transport schedule.</p>	Oct 1984
GB1076.MORR/1/8/11	<p><u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include a Treasurer's report, a fund raising report, Mr. Morris' report and confirmation that Ken Dodd will become Vice President of the organisation. An agenda for the meeting scheduled for 3 March 1985 is included.</p>	10 Feb 1985
GB1076.MORR/1/8/12	<p><u>Letter and will extract from Rhodes Thain and Thomas to the Director of Education.</u> This letter concerns a bequest made by the late Herbert Ernest Hanson, a music teacher in Knowsley. He made provision in his will (extract attached) to grant an award of £50.00 to two students from Knowsley Youth Orchestra and one from Knowsley Youth Choir, for a period of five years, to be decided by the Music Adviser, Paul Morris.</p>	12 Feb 1985
GB1076.MORR/1/8/13	<p><u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include a question regarding Mr. Hanson's bequest, the Treasurer's report, a fund raising report, Mr. Morris' report, a report on publicity and the Chairman's report. An agenda for the meeting scheduled for 12 May 1985 is included.</p>	28 Apr 1985

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GB1076.MORR/1/8/14	<u>Minutes of the Annual General Meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> The minutes of this A.G.M. include reports from the Secretary, the Treasurer (balance sheet 1984/1985 attached), the Chairman, fund raising report, election of the committee, election of the auditors and the Music Adviser's report.	15 Oct 1985
GB1076.MORR/1/8/15	<u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include feedback on concerts and performances, a report on a lady who had fallen down the Rathbone Theatre steps, Mr. Morris' rejection of a letter concerning concert dress discussed at the last meeting, the forthcoming election of committee members, financial matters and fund raising and the winner of the 'Spot the Difference' competition [copy attached]	15 Sep 1985
GB1076.MORR/1/8/16	<u>Minutes of the Friends of Knowsley Youth Orchestras and Choirs Fund Raising Committee.</u> The minutes of this committee meeting include approval for Mr. Morris to purchase a set of timpani, updates and plans for future fund raising events. An agenda for the next meeting is given on the reverse.	14 Nov 1985
GB1076.MORR/1/8/17	<u>Minutes of the Friends of Knowsley Youth Orchestras and Choirs Fund Raising Committee.</u> The minutes of this committee meeting include arrangements for a concert at Knowsley Hall, the Grand National Draw and fund raising accounts.	3 Mar 1986
GB1076.MORR/1/8/18	<u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include mention of a German visit and ongoing arrangements, financial matters, a Chairman's report, a Treasurer's report, a fund raising report, a P.R.O. report and a report from Mr. Morris as Music and Drama Adviser concerning Bert Hanson's will, activities for members and an ongoing insurance claim for a stolen electronic keyboard. Also discussed are the management of the tuck shop and concert arrangements. An agenda for the meeting scheduled for 27 April is included. Related material GB1076.MORR/1/8/19	16 Mar 1986

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GB1076.MORR/1/8/20	<u>Agenda.</u> A typed agenda for a meeting of the Friends of Knowsley Youth Orchestras and Choirs Committee held on 14 April 1986.	14 Apr 1986
GB1076.MORR/1/8/21	<u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include reports from the Chairman, Treasurer Fund Raising and Mr. Morris as M/D Adviser. Items discussed include the forthcoming German visit, an invitation to Mayor Elect, Eric Jones to become President, arrangements for a Christmas concert at the Philharmonic, fund raising events and forthcoming concert dates. An agenda for the meeting scheduled for 15 June 1986 is given.	8 Jun 1986
GB1076.MORR/1/8/22	<u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include reports from the Chairman, Treasurer and Mr. Morris as M/D Adviser. Items discussed include the confirmation of the date for the Christmas concert, subscriptions, arrangements for the forthcoming German visit and dates for the Summer 1987 concert programme. An agenda for the meeting scheduled for 6 July is given.	29 Jun 1986
GB1076.MORR/1/8/23	<u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include reports from the Fund Raising Committee, the Chairman, Treasurer and Mr. Morris as M/D Adviser. Items discussed include bank account signatories, plans for the Annual General Meeting, the unaudited balance sheet, grant applications and new staff. An agenda for the meeting scheduled for 28 September is given.	14 Sep 1986
GB1076.MORR/1/8/24	<u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include the election of officers and reports from the Treasurer and Mr. Morris as M/D Adviser. Items discussed include the Miles Thomas Memorial Fund, issues with the National Savings Bank books, expenses and a request from Mr. Morris to purchase a double bass and a set of strings. An agenda for the meeting scheduled for 9 November is given.	19 Oct 1986

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GB1076.MORR/1/8/25	<p><u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include reports from the Chairman, Treasurer, Fund Raising and Mr. Morris as M/D Adviser. Items discussed include Lord Wilson as Patron of the Friends organisation, the 100 Club, concert arrangements, account settlement and income, the purchase of bongo drums, a potential visit to Germany and concerns about audience members' behaviour at concerts. An agenda for the meeting scheduled for 25 January is given.</p>	1 Jan 1987
GB1076.MORR/1/8/26	<p><u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include reports from the Chairman, Treasurer, Fund Raising, P.R.O. and Mr. Morris as M/D Adviser. Items discussed include Lord Wilson taking the role of Honorary Life Member and Lord Derby's appointment as Patron of the Friends organisation, plans for the German exchange, complaints about children's behaviour at Longview, transport, insurance and sponsorship. Related material GB1076.MORR/1/8/27</p>	10 May 1987
GB1076.MORR/1/8/28	<p><u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include reports from the Chairman, Treasurer, Fund Raising and Mr. Morris as M/D Adviser. Items discussed include the purchase of items to replace those damaged at Longview, formulation of standing orders for purchases. An agenda for the meeting scheduled for 7 June is given. Related material GB1076.MORR/1/8/27</p>	17 May 1987
GB1076.MORR/1/8/29	<p><u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include reports from the Treasurer, Chairman and Mr. Morris as M/D Adviser. Items discussed include subscriptions, donations, audit, expenditure, grants, the German exchange trip planned for 1988, issues around free tickets for concerts and booking the Huyton Suite. An agenda for the meeting scheduled for 27 September is given.</p>	13 Sep 1987

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GB1076.MORR/1/8/30	<p><u>Minutes of the Annual General Meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> The minutes of this A.G.M. include reports from the Treasurer, the Chairman, a fund raising report, election of the committee members, election of the auditors and feedback on the planned German exchange visit, tuition fees and volunteers. Related material GB1076.MORR/1/8/31</p>	14 Oct 1987
GB1076.MORR/1/8/32	<p><u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include reports from the Chairman, Treasurer, Fund Raising and Mr. Morris as M/D Adviser. Items discussed include the German exchange trip planned for 1988, sponsorship, extending the 100 Club and fund raising ideas. An agenda for the meeting scheduled for 22 November is given and attached is a document outlining the 100 Plus rules and conditions.</p>	8 Nov 1987
GB1076.MORR/1/8/33	<p><u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include reports from the Chairman, Treasurer, P/A adviser and Mr. Morris as M/D Adviser. Items discussed include the Sponsored Pram Push, music team staff cuts and Sean Hughes' response, the Philharmonic Christmas Concert, non-payment of subscriptions and fire drills. An agenda for the meeting scheduled for 31 January is given. Related material GB1076.MORR/1/8/34</p>	24 Jan 1988
GB1076.MORR/1/8/35	<p><u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include reports from the Chairman, Treasurer, and Mr. Morris as M/D Adviser. Items discussed include music service staff recruitment, feedback from the Royal Festival Hall performance and other concerts, letters of thanks from recipients of awards, auditions for the leader of the orchestra and charges for badges and subscription cards. Related material GB1076.MORR/1/8/34</p>	11 Sep 1988

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GB1076.MORR/1/8/36	<u>Minutes of the Annual General Meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> The minutes of this A.G.M. include reports from the Chairman, the Treasurer, a fund raising report and Mr. Morris as the P/A [Performing Arts] Adviser, who reported that the Chair, Mr. W.J. Stewart, had received the M.B.E. Items discussed include the election of committee members, confirmation that the planned German exchange visit had been cancelled and the election of auditors. Related material GB1076.MORR/1/8/31	12 Oct 1988
GB1076.MORR/1/8/37	<u>Minutes of the meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes include reports from the Chairman, Treasurer, Fund Raising and Mr. Morris as P/A Adviser. Items discussed include concert planning, subscriptions, the Miles Thomas Memorial Fund, issues around the frequency of rehearsals received from headteachers, issues with booking the Philharmonic and annoyance at Merseyside Youth Orchestra 'poaching' Knowsley players. Related material GB1076.MORR/1/8/34	27 Nov 1988
GB1076.MORR/1/8/38	<u>Minutes of a Special Meeting of the Friends of the Knowsley Youth Orchestras and Choirs.</u> These minutes record a special meeting held to discuss concert arrangements for a performance at the Philharmonic, Liverpool and a request to sponsor Mr. Morris' attendance at the Fund Raising for Local Authorities conference in London. Related material GB1076.MORR/1/8/34	4 Dec 1988
GB1076.MORR/1/8/39	<u>Balance Sheet, 1979-1980.</u> Balance sheet for the Friends of the Knowsley Youth Orchestras and Choirs for the financial year 1979-1980.	1980
GB1076.MORR/1/8/40	<u>Balance Sheet, 1983-1984.</u> Balance sheet for the Friends of the Knowsley Youth Orchestras and Choirs for the financial year 1983-1984.	
GB1076.MORR/1/8/42	<u>Order form.</u> A printed souvenir programme advertisement order form for the Friends of the Knowsley Youth Orchestras and Choirs' Grand Gala Charity Concert, starring Ken Dodd with the Knowsley Youth Orchestras and Choirs, at the Philharmonic Hall on 9 July 1984	1984

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GB1076.MORR/1/8/43	Brochure: ' <u>About the Friends of the Knowsley Youth Orchestras and Choirs</u> '. Brochure with subscription form and information about the Friends association.	n.d.
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GB1076.MORR/1/9 Folder: 'Moers'

GB1076.MORR/1/9/1	<p><u>Folder: Knowsley Youth Orchestra exchange tour to Moers.</u> Flat cut folder in yellow card embellished with the Stadt Moers crest, containing documents concerned with the planning and delivery of the exchange programme. The file includes: 1. Costing for the proposed Tour to Moers [September 1981]; 2. an internal memo concerning the Moers/Knowsley Youth Orchestra exchange; 3. a hand written table of names and addresses of players, teachers and non-touring hosts; 4. a collective passport for young people for members of the Knowsley Youth Orchestra, travelling to the Federal Republic of Germany via the Netherlands, valid 8 July 1983 to 15 July 1982; items 5 - 8 presented in a wallet and placed in an acid free folder: 5. a print in A4 format entitled 'Moerser Schloß - Haupteingang' [Moerser Castle - main entrance; 6. a print on A4 paper entitled 'Moerser Schloß - Innenhof' [Moerser Castle - courtyard]; 7. an envelope addressed to Mr. Morris containing a folded note with the words 'Zum Andenken' ['As a souvenir'] signed by the Burgermeister and Stadtdirektor, dated September 1984; 8. a window sticker featuring Moers; 9. a photocopied photograph of the touring party by Weichert from an unidentified German newspaper; 10. photocopied newspaper article from an unidentified German newspaper with the headline 'Beginn für neue Freundschaften' ['Beginning of new friendships'] and translation; 11. photocopied newspaper article from an unidentified German newspaper with the headline 'Musikalische Brücke, die trägt' [Musical bridge that carries']; 12. spiral bound booklet with yellow cover entitled 'Knowsley Youth Orchestra Tours Moers (Germany) 1982'</p>	1981-1982
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GB1076.MORR/1/9/1 cont...	which plots the exchange visits; 13. a booklet entitled 'Moers - Knowsley 1982', stapled with a blue front cover, which contains personal information relating to members of the Orchestra, staff, supporters and German hosts.	
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GB1076.MORR/1/10 Folder: 'Scrap Books'

GB1076.MORR/1/10/1	<u>Scrap Book: Performing Arts Publicity.</u> This scrap book and inserted files consists of newspaper articles, publicity materials, programmes, correspondence and programmes. There is one newspaper article adhered to the front page of the scrap book concerning the progress of two Knowsley Youth Orchestra players; insert file 1 contains 57 items including correspondence from Harold Wilson, accepting the President role, and Cheetham's School of Music, newspaper articles and programmes; insert file 2 contains 17 items concerning fund raising activities such as the Sponsored Carry, 1984, the charity concert with Ken Dodd which raised £500, complimentary letters and concert programmes and tickets.	1977-1991
GB1076.MORR/1/10/2	<u>Scrap Book: Knowsley Music and Drama.</u> This 'Key Stationary' branded book contains articles featuring the activities and performances of the Youth Orchestras and Choir, Knowsley Peace Festival programme, a double spread colour magazine feature on Alan Bleasdale (loose - held with a brass paper clip), letters of congratulations and a programme for 'Gemini' in concert, 30 January 1986.	1979-1986

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GB1076.MORR/1/11 Folder: 'Highlights: Knowsley Youth Orchestra and Choir'

GB1076.MORR/1/11/1	<p><u>File: Stadt Moers Exchange Visit.</u> This file contains material concerning Knowsley Youth Orchestra's exchange visit to Stadt Moers, including: 1. a thank you card signed by the players; 2. a programme for an evening of music by Moers Chamber Choir at St. Mary the Virgin Church, Prescott, on 7 October 1984 [programme written in English and German]; 3. programme for a concert by Knowsley Youth Choir and the School Choir of the Aufbau-gymnasiums, Moers, on 9 September 1984 [programme written in German and English]; 4. 'Moers '84: a quick information guide for Stadt Moers printed on yellow card; 5. 'Choraustausch 1984' ['Choir exchange 1984'] photocopied booklet, including the itinerary for the visit, written in German; 6. 'Einladung' [invitation] written in German, to the end-of-visit farewell evening at the Kulturzentrum Rheinkamp [Rheinkamp Cultural Centre] on 10 September 1984.</p>	1984
GB1076.MORR/1/11/2	<p>This file contains material concerning the Knowsley Youth Orchestra and Choir competitive performance at the National Festival of Music for Youth, the Royal Festival Hall, London on 9 July 1988. Included are: 1. four newspaper cuttings concerning K.Y.O.&C at the National Festival of Music for Youth; 2. newspaper cutting headlined 'Songs of Praise' from the Liverpool Echo, 8 July 1988; 3. Royal Festival Hall schedule for the competition on 9 July 1988 [extract]; 4. postal booking form for the National Festival of Music for Youth, 6-9 July 1988; 5. pages 25-26 of an issue of 'Classical Music' 9 July 1988, with an article by Robert Maycock, 'What's new on the box?', page 25 and The Southbank Centre programme on page 26; 6. National Festival of Music for Youth judge's adjudication sheet for the Knowsley Youth Orchestra and Choir performance, signed by the Chairman and Adjudicator; 7. National Festival of Music for Youth judge's audition adjudication sheet for the Knowsley Youth Orchestra and Choir</p>	1988

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<p>GB1076.MORR/1/11/2 cont...</p>	<p>performance, signed by Professor Pratt; 8. letter of congratulations, dated 20 July 1988 and dictated on 7 July 1988, typed on Rushworth's Music House Ltd. letter head paper from David Rushworth, Managing Director; 9. photocopied cheque in the sum of £26.85 to Odile Noel from the Friends group; the page is edged with a photocopied strip of negative prints featuring the Royal Festival Hall performance - original strip attached; 10. printed text on two leaves of A4 paper, describing the history of Knowsley Youth Orchestra and Choir dated 25 April 1988; this text matches a newspaper cutting entitled 'The talent of the Knowsley Youth' in GB1076.MORR/1/11/1; 11. short piece dated on single leaf of A4 paper concerning Knowsley Youth Orchestra and Choir's acceptance to perform at the National Festival of Music for Youth, which mentions the audition - noted here as being held on 8 March 1988, but which actually took place on 6 March 1988; 12. printed A3 poster entitled 'Keep Music Alive in Our Schools', detailing the Music for Youth programme, 1988; 13. printed A4 programme for the National Festival of Music for Youth, 6-9 July 1988.</p>	
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GB1076.MORR/1/12 Folder: 'Head of Performing Arts'

<p>GB1076.MORR/1/12/3</p>	<p><u>File: Orchestral Music: Wind / Concert Band Music and Musical Scores.</u> This file contains a letter addressed to the Head of Instrumental Music and Performing Arts and lists of musical scores, all to be returned to the newly-appointed Head of Instrumental Music and Performing Art.</p>	<p>5 May 2006</p>
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GB1076.MORR/1/13 Folder: 'Performing Arts Team'

<p>GB1076.MORR/1/13/1</p>	<p><u>Handbook: Performing Arts Team: general details and timetables.</u> This handbook sets out service outlines, timetables, procedures and locations for the Performing Arts Team and Instrumental Music Support Team for the academic year 1990-1991.</p>	<p>Aug 1990</p>
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GB1076.MORR/1/13/2	<u>Letter to parents from the Borough Education Officer.</u> This letter advises parents of developments such as the election of a Chair and Treasurer of the Knowsley Youth Orchestra Steering Committee and concert and rehearsal dates for 1975.	Mar 1975
GB1076.MORR/1/13/3	<u>Metropolitan Borough of Knowsley Education Department memorandum.</u> This memo to headteachers provides information about the teachers and instructors appointed to the Instrumental Teaching Team, and timetables for the teaching of music in schools across the borough.	1975

GB1076.MORR/1/14 Folder: 'Summer Schools'

GB1076.MORR/1/14/1	<u>Knowsley Youth Training Orchestra workshop / family activity workshop booking form.</u> This document sets out the arrangements and prices for a family weekend at Pontin's Tower Beach Holiday Village, Prestatyn, planned for the weekend of 2-5 October 1981, to include workshop sessions for the musicians and activities for family members.	1981
GB1076.MORR/1/14/2	<u>Letter to Music Instrumental Team.</u> This letter to staff from Stuart McIntosh, Head of Instrumental Music, confirms arrangements for staff attending the Knowsley Youth Orchestra Course at Matlock College of Education, scheduled for 18-23 August 1980.	20 May 1980
B1076.MORR/1/14/3	<u>Note concerning Knowsley Youth Orchestras and Choir Pontin's Weekend.</u> This item is a copy of a note sent to Mr. Radley of the Friends of Knowsley Youth Orchestras and Choir from Paul Morris, concerning booking Pontin's for the planned Pontin's Weekend scheduled for 28 September - 1 October 1979 at Tower Beach Holiday Village, Prestatyn.	3 Aug 1979

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GB1076.MORR/1/14/4	<p><u>Orchestra and Choral School Leisure Activity Weekend Booking Form.</u> This document sets out the arrangements and prices for a family weekend at Pontin's Tower Beach Holiday Village, Prestatyn, planned for the weekend of 26-29 September 1980, to include workshop sessions for the musicians and activities for family members</p>	1980
GB1076.MORR/1/14/5	<p><u>Knowsley Youth Orchestra and Youth Choir: Summer Course Draft Booking Form.</u> This letter to parents with attached booking slip is a draft version based on the the communication sent to parents for the 1980 session, and concerns a residential course scheduled for 22-28 August 1981 at Matlock College of Higher Education, Derbyshire.</p>	1981
GB1076.MORR/1/14/6	<p><u>Knowsley Youth Orchestra and Choir: Matlock 1981 Timetable.</u> This document provides a full timetable for participants in the residential course scheduled for 22-28 August 1981 at Matlock College of Higher Education, Derbyshire.</p>	1981
GB1076.MORR/1/14/7	<p><u>Knowsley Youth Orchestra and Choir: Giggleswick Summer Music Course.</u> This item is an information pack which includes a rehearsal timetable, for attendees at the Giggleswick Summer Music Course at Giggleswick School, Settle, North Yorkshire scheduled for 14-19 August 1983.</p>	1983
GB1076.MORR/1/14/8	<p><u>Summer Music Course at the University College of Swansea.</u> Information pack provided by the Friends of Knowsley Youth Orchestra and the Metropolitan Borough of Knowsley for attendees at the Knowsley Youth Orchestras and Choirs Summer Music Course at University College of Swansea, 26 July-1 August 1987.</p>	1987
GB1076.MORR/1/14/9	<p><u>Knowsley Youth Orchestras and Choirs: Summer Course, Matlock.</u> This letter to parents, guardians and members concerns the Summer Course at Matlock College of Education, scheduled for 27 July-2 August 1984 and includes a booking form for the trip.</p>	1984

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GB1076.MORR/1/14/10	<u>Matlock College of Higher Education Visitor's Guide.</u> This booklet was provided for participants in the Knowsley Youth Orchestras and Choirs Summer Course, 1984 and includes useful information and floor plans of the College.	1984
GB1076.MORR/1/14/11	<u>Postcard: Harlech Castle and Golf Course.</u> Unused postcard featuring a colour photograph of Harlech Castle and Golf Course, produced by and copyright Judges Postcards Ltd., Hastings, England.	1989
GB1076.MORR/1/14/12	<u>Friends of the Knowsley Youth Orchestras and Choirs Harlech Summer Music Course Information.</u> This information pack for players attending the Harlech Summer Music Course, 23-29 July 1989 includes information about travel arrangements, health and safety, a behaviour guide and rehearsal programme.	14 Jul 1989
GB1076.MORR/1/14/13	<u>Coleg Harlech Information Pack.</u> An information pack produced by Harlech College for vacation function organisers.	1989
GB1076.MORR/1/14/14	<u>Friends of the Knowsley Youth Orchestras and Choirs Rules.</u> This is a handwritten list of rules around behaviour and bedtimes for pupils attending the Harlech Summer Course.	1989

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GB1076.MORR/1/15 Folder: 'Beginnings of Knowsley Youth Orchestras and Choirs'

GB1076.MORR/1/15/1	<u>'Pop and Choirs at Great Barr'</u> . This item records an interview by Michael Exall with Paul Morris, regarding selection by audition to participate in a concert celebrating the 1870 Education Act at Castle Vale Comprehensive School with orchestra, a pop group, wind and brass band and 1st and 2nd year choirs.	1968-1969
GB1076.MORR/1/15/2	Newspaper cuttings: <u>'It could be the start of a youth orchestra'</u> . This item consists of three newspaper cuttings adhered to two pieces of sugar paper, including an article reporting on the first music workshop led by Paul Morris, split over two leaves of sugar paper, a newspaper cutting photograph of Mosscroft and St. Michael's School pupils performing 'All the King's Men' and a newspaper cutting photograph of Roby Comprehensive pupils performing a one act play.	1974
GB1076.MORR/1/15/3	Newspaper cutting: <u>'In father's footsteps', 'The Reporter'</u> . Newspaper article from page 11 of the Reporter newspaper, featuring Sarah Moore playing clarinet at a Huyton Rotary Club social event at the Huyton Suite.	18 Jul 1975
GB1076.MORR/1/15/4	Newspaper cutting: <u>'Primary school's success', 'The Reporter'</u> . Newspaper article from page 3 of the Reporter newspaper, featuring a performance by more than thirty five school leavers from Halewood Primary C. of E.	25 Jul 1975
GB1076.MORR/1/15/5	Newspaper cutting: <u>'Pupils in music bonanza'</u> . Newspaper article from an unidentified newspaper, featuring young musicians in Knowsley who attended a two day instrumental workshop led by Paul Morris.	n.d.
GB1076.MORR/1/15/6	Newspaper cutting: <u>'Youth orchestra is growing up', 'The Reporter'</u> . Newspaper article from page 5 of the Reporter newspaper, featuring a performance of Knowsley Youth Orchestra and Prescott Girls' Grammar School Choir at the Huyton Suite. The orchestra musicians are named in the article. Related material GB1076.MORR/1/15/7	8 Aug 1975

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GB1076.MORR/1/15/7	<u>Note to Mr. Morris from Peter Meafsey.</u> A note of thanks from Peter Meafsey to Paul Morris, thanking Mr. Morris for an invitation to attend a concert, possibly the concert reported in item GB1076.MORR/1/15/6. Related material GB1076.MORR/1/15/6	n.d.
GB1076.MORR/1/15/8	<u>Newspaper cuttings.</u> This item consists of two newspaper cuttings adhered to a piece of sugar paper, including an article headlined 'Musical boom in big queue for orchestra', concerning the popularity of the Youth Orchestra and the other, 'A treat from Gilbert and Sullivan', concerning a performance of Gilbert and Sullivan pieces by Kirkby Choral Society, promoted by Knowsley Arts Association and Merseyside Arts Association.	Oct 1975
GB1076.MORR/1/15/9	<u>Newspaper cutting: 'Drama work in schools'.</u> Newspaper article from an unidentified newspaper, reporting on the forthcoming workshops and production of 'The Undersides of Stones' with the Greenwich Young People's Theatre. Some of the text is missing from the right edge. Related material GB1076.MORR/1/15/7	n.d.
GB1076.MORR/1/15/10	<u>Newspaper cuttings.</u> This item consists of two newspaper cuttings adhered to a piece of sugar paper, including an article headlined 'Teachers leap into dramatic action...', concerning their participation in a drama workshop delivered by Priority Everyman Community Theatre at Page Moss Comprehensive School; the reverse shows a photograph of the Holy Family Ensemble with teacher Mrs. Shawcross.	Oct 1975
GB1076.MORR/1/15/11	<u>Newspaper cutting.</u> This item consists of a newspaper cutting from an unidentified newspaper adhered to a piece of sugar paper, featuring a class of primary school children with two actors.	Oct 1975

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GB1076.MORR/1/15/12	<p><u>Newspaper cutting: Sue Emmett, 'The Music Makers: what a din!- but it's a sweet harmony by afternoon...'</u>. This item consists of a newspaper cutting from an unidentified newspaper adhered to a piece of sugar paper, featuring Knowsley Youth Orchestra's Sunday morning rehearsals at Prescott Comprehensive School. Photograph by Eddie Barford. Related material GB1076.MORR/1/1/34; GB1076.MORR/1/16/30</p>	Oct 1975
GB1076.MORR/1/15/13	<p><u>Newspaper cutting.</u> This item consists of a newspaper cutting from an unidentified newspaper adhered to a piece of sugar paper, featuring a Knowsley Youth Orchestra trip to Betsw-y-Coed, 27-31 October.</p>	Oct 1975
GB1076.MORR/1/15/14	<p><u>Newspaper cuttings.</u> This item consists of three newspaper cuttings from The Reporter adhered to a piece of sugar paper: 'Schools in Action: Three years after - all is progress' reports on the benefits of drama in helping the children of Halsnead Junior School, Whiston to recover following a fire; 'Now pupils find their chance for stardom...' which reports on the Greenwich Young Peoples' Theatre Company's project supporting schools to perform 'The Underside of Stones' and 'Two sounds of music will meet', which covers the formation of a new Youth Orchestra and Choir.</p>	21 Nov 1975
GB1076.MORR/1/15/15	<p><u>Newspaper cuttings.</u> This item consists of two newspaper cuttings from The Reporter, adhered to a piece of sugar paper, including an article headlined 'Winner has trouble finding his classroom', featuring David Hill, winner of the Knowsley section of the Superbrain competition and on the reverse, a photograph of the members of an unidentified school's fourth year music group.</p>	n.d.

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GB1076.MORR/1/15/16	<u>Newspaper cuttings.</u> This item consists of three newspaper cuttings from The Reporter adhered to a piece of sugar paper: a photograph of the cast of St. Brigid's Primary School nativity cast, and on the reverse, a photograph of Page Moss Infants' School nativity play and an article, 'Phil cash is music to their ears', which covers the receipts from the Christmas concert at the Philharmonic Hall. Note: this article is torn and incomplete.	19 Dec 1975
GB1076.MORR/1/15/17	<u>Newspaper cuttings.</u> This item consists of three newspaper cuttings from The Reporter adhered to a piece of sugar paper: a photograph of the cast of Prescot C.E.'s performance of 'A Prescot Pantomime', on the reverse: a photograph of the cast of St. Albert's Junior School's play, 'Ali Baba and the 40 thieves' and a photograph of St. Anthony's Primary School, Kirkby's nativity play cast.	23 Dec 1975
GB1076.MORR/1/15/18	<u>Newspaper cuttings.</u> This item consists of three newspaper cuttings from an unidentified newspaper, adhered to a piece of sugar paper: a photograph of the cast of Mosscroft Junior School's performance of 'Noah', with the headline, 'Children Present Noah', and on the reverse, a photograph of the cast of Park Brow Junior School, Southdene Christmas pantomimes and the cast of Brookfield School's performance of 'Christmas Carol'.	Dec 1975
GB1076.MORR/1/15/19	<u>Newspaper cuttings.</u> This item consists of three newspaper cuttings from an unidentified newspaper, adhered to a piece of sugar paper: a photograph of the cast of Eccleston Lane Ends Primary School, Prescot's performance of 'Aladdin', and on the reverse, a photograph of the concert cast of St. Clements Infants' School, Cantril Farm and a photograph of performers in Brookside Junior School's Christmas concert.	Dec 1975
GB1076.MORR/1/15/20	<u>Newspaper cutting: 'They all join in to help'.</u> This item consists of a newspaper cutting from an unidentified newspaper featuring Roby Infants' School Christmas concert, which incorporated the Nativity, Cinderella and Father Christmas and was written by head teacher, Mrs. Molly Routley	n.d.

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PAUL MORRIS COLLECTION

GB1076.MORR/1/15/21	<u>Newspaper cutting.</u> This item consists of a newspaper cutting from an unidentified newspaper adhered to a piece of sugar paper, featuring some of the children who took part in Oakdene School, Rainhill's Christmas show.	n.d.
GB1076.MORR/1/15/22	<u>Newspaper cutting: The Reporter.</u> This item consists of newspaper cuttings from The Reporter adhered to a piece of sugar paper, featuring pupils from St. Luke's R.C. School, Shaw Lane, Prescott, who sang carols to patients in the maternity wing of Whiston Hospital.	9 Jan 1976
GB1076.MORR/1/15/23	<u>Newspaper cutting: 'School shows hysteria of 17th century Salem'.</u> This item consists of newspaper cuttings from an unidentified newspaper, adhered to a piece of sugar paper, featuring pupils from Prescott Comprehensive School and their production of Arthur Miller's 'The Crucible'.	9 Jan 1976
GB1076.MORR/1/15/24	<u>Newspaper cutting: 'Vicar Out of Tune with the Council'.</u> This item consists of a newspaper cutting reporting on comments made by the Reverend Terence Jones in response to cuts in violin lessons for St. Gabriel's School pupils.	n.d.
GB1076.MORR/1/15/25	<u>Newspaper cutting: 'Huge Rush to Join New Youth Theatre'.</u> This newspaper cutting from an unidentified newspaper reports on the opportunity for young people to join a new youth theatre group, devised by Knowsley's Music and Drama Adviser, Mr. Paul Morris.	9 Dec 1975
GB1076.MORR/1/15/26	<u>Newspaper cutting.</u> This newspaper cutting from an unidentified newspaper shows the Mayor of Knowsley, Councillor Seth Powell, making a speech marking the opening of the Kirkby Suite; behind him is the Knowsley Youth Orchestra.	1976
GB1076.MORR/1/15/27	<u>Programme: Metropolitan Borough of Knowsley: Kirkby Suite Official Opening.</u> The Kirkby Suite was officially opened by the Worshipful Mayor, Councillor S.S. Powell, J.P., with the Knowsley Youth Orchestra and Knowsley Youth Choir giving a civic concert. The performers are listed in the brochure, which includes the Architect's description of the building.	5 Mar 1976

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PAUL MORRIS COLLECTION

GB1076.MORR/1/15/28	<p><u>Invitation: Metropolitan Borough of Knowsley: Kirkby Suite Official Opening.</u> The Kirkby Suite was officially opened by the Worshipful Mayor, Councillor S.S. Powell, J.P., with the Knowsley Youth Orchestra and Knowsley Youth Choir giving a civic concert. This invitation was issued by Knowsley Metropolitan Borough Council.</p>	5 Mar 1976
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GB1076.MORR/1/16 Folder: 'Scrap Book: Knowsley Youth Music and Drama'

GB1076.MORR/1/16/1	<p><u>Scrap book cover, 'Knowsley Youth Music & Drama'.</u> Cover from a scrap book; on the reverse, an incomplete newspaper article, 'Youth Orchestra now tops the 80', has been adhered. This includes a caricature of Paul Morris and reports on the development of the Youth Orchestra</p>	1975-1978
GB1076.MORR/1/16/2	<p><u>Photocopy: Newspaper cutting: '...Greet its Royal Visitor', The Liverpool Echo.</u> This item consists of a photocopy of an incomplete newspaper cutting from The Liverpool Echo, and is subtitled, 'But the Queen hears blunt story about its problems'. This refers to Her Majesty's visit to Kirkby and conversations with local representatives, but the highlighted text concerns Knowsley Youth Orchestra's role in the civic reception.</p>	26 Oct 1978
GB1076.MORR/1/16/3	<p><u>Newspaper cutting: "Anchors Away...Tied in Knots by the Tide", The Liverpool Echo.</u> This item consists of a newspaper cutting from The Liverpool Echo, reporting on issues with members of the public being able to view the Royal Review Mersey Shipping; included is a photograph of V.I.P.s at the Anglican Cathedral.</p>	n.d.
GB1076.MORR/1/16/4	<p><u>Newspaper cutting: "All Ready For a Great Royal Day", The Liverpool Echo.</u> This item consists of a newspaper cutting reporting on the official firework display and preparations for the Royal Visit.</p>	n.d.
GB1076.MORR/1/16/5	<p><u>Programme of Music Before the Arrival of Her Majesty the Queen.</u> This programme outlines the order of ceremony for Her Majesty the Queen Elizabeth II's visit to Liverpool Metropolitan Cathedral of Christ the King, Liverpool.</p>	21 Jun 1977

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PAUL MORRIS COLLECTION

GB1076.MORR/1/16/6	<u>Seating plan, Liverpool Metropolitan Cathedral of Christ the King.</u> This seating plan outlines the seating arrangements for participants in Her Majesty Queen Elizabeth II's visit to Liverpool Metropolitan Cathedral of Christ the King, Liverpool.	21 Jun 1977
GB1076.MORR/1/16/7	<u>Letter from the Director of Education, City of Liverpool to Mr. P. Morris.</u> This letter outlines arrangements for the massed choir performance of the Jubilee Hymn for Her Majesty Queen Elizabeth II's visit to the Liverpool Metropolitan Cathedral of Christ the King; further directions have been added to the letter by hand.	14 May 1977
GB1076.MORR/1/16/8	<u>Internal Memorandum.</u> Internal memo from the Borough Secretary to Paul Morris, inviting Knowsley Youth Orchestra to participate in the Reception for Her Majesty the Queen's visit to Kirkby, arranged by the United Churches at the Kirkby Suite.	1 Sep 1978
GB1076.MORR/1/16/9	<u>Liverpool Echo 'The Queen on Merseyside'.</u> Thirty two page supplement to the Liverpool Echo, covering Her Majesty the Queen's visit to Merseyside.	Jun 1977
GB1076.MORR/1/16/10	<u>Newspaper cuttings.</u> This item consists of newspaper cuttings reporting on Her Majesty the Queen's visit to Merseyside.	22 Jun 1977
GB1076.MORR/1/16/11	<u>Brochure, 'Silver Jubilee Visit of Her Majesty the Queen and His Royal Highness the Duke of Edinburgh', The City of Liverpool, 1977 and newspaper cuttings.</u> This programme, adhered to a leaf of sugar paper, concerns the Royal Visit to Liverpool and the reception at Liverpool Metropolitan Cathedral of Christ the King, at which Knowsley Youth Choir performed in the first performance of the musical pageant, 'The Valley and the Hill'. On the reverse, an invitation to the event addressed to Mr. Morris and two undated newspaper articles concerning fund raising for Knowsley Youth Orchestra have been affixed. Related material GB1076.MORR/1/16/12	21 Jun 1977

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PAUL MORRIS COLLECTION

GB1076.MORR/1/16/12	<p><u>Letter from the Chief Executive, City of Liverpool, concerning the visit of H.M. The Queen and newspaper cuttings.</u> This letter accompanied Mr. Morris' formal invitation to attend the first performance of the musical pageant, 'The Valley and the Hill' in the presence of Her Majesty the Queen and His Royal Highness The Duke of Edinburgh at the Metropolitan Cathedral of Christ the King on 21 June 1977. To the reverse, a newspaper article with a photographs, a plan of the Royal Visit and advice on where to see the Queen has been affixed. Related material GB1076.MORR/1/16/11</p>	13 Jun 1977; 21 Jun 1977
GB1076.MORR/1/16/13	<p><u>Letter from the Director of Education, City of Liverpool.</u> Letter to all members of the Jubilee Production Team, advising of the date and venue for the next meeting.</p>	5 May 1977
GB1076.MORR/1/16/14	<p><u>Letter from the Director of Education, City of Liverpool.</u> Letter to all members of the Jubilee Production Team, advising of the date and venue for the next meeting.</p>	19 May 1977
GB1076.MORR/1/16/15	<p><u>Letter from the Director of Education, City of Liverpool.</u> Letter to all members of the Jubilee Production Team, advising of the date and venue for the next meeting.</p>	3 Jun 1977
GB1076.MORR/1/16/16	<p><u>Letter from the Director of Education, City of Liverpool.</u> Letter to all members of the Jubilee Production Team, advising of the date and venue for the next meeting.</p>	16 Jun 1977
GB1076.MORR/1/16/17	<p><u>Newspaper cuttings.</u> Article from an unidentified newspaper adhered to a leaf of sugar paper entitled 'Composer returns to home ground', featuring Huyton composer and pianist John McCabe who had returned to Huyton for a concert at the Huyton Suite. He is pictured with Mrs. Mae Brooks, Paul Morris and Miss. Irene Harold. On the reverse, a photographic story featuring two young musicians and a piece about Knowsley staff attendance at a three-day drama course led by Mr. Ken Robinson of the Schools Council have been adhered.</p>	n.d.

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PAUL MORRIS COLLECTION

GB1076.MORR/1/16/18	Newspaper cutting: ' <u>Huyton composer's score for city ballet</u> '. This item consists of a newspaper cutting reporting on the performance of Huyton-born composer, John McCabe's ballet score, 'Mary Queen of Scots'. This was to be performed by the Scottish Ballet at the Royal Court Theatre, Liverpool from 27 April to 1 May.	n.d.
GB1076.MORR/1/16/19	Newspaper cutting: ' <u>Croft: life goes on in a 'Shanty' school</u> ', <u>The Reporter</u> . This item consists of a photocopied newspaper cutting adhered to a leaf of sugar paper, reporting on Croft County Primary School, Cantril Farm [later Stockbridge Village] and the resilience of staff and pupils against a background of vandalism, demonstrated by the Croft County Primary School Orchestra (pictured). To the reverse is a photograph of the Croft County Primary School pupils who took part in the Easter Show.	18 Jun 1976
GB1076.MORR/1/16/20	Newspaper cuttings. Article from an unidentified newspaper adhered to a leaf of sugar paper entitled 'Teachers move in on the drama scene', featuring headmasters and teachers who attended a three-day drama conference at Page Moss Comprehensive School; to the reverse, a photographic story featuring young musicians in rehearsal for the forthcoming Knowsley Youth Orchestra and Choir performance at the Philharmonic Hall, Liverpool under the headline, 'Sound of Music...'	n.d.
GB1076.MORR/1/16/21	Newspaper cuttings. Article from The Liverpool Echo adhered to a leaf of sugar paper entitled 'They're absolutely in a flap about their new show...', featuring the Knowsley Youth Theatre performance of 'The Boyfriend' at Page Moss Comprehensive School. The article highlights Drew [Andrew] Schofield and Paul Cahill amongst others. To the reverse, articles pertaining to the concert performed by Knowsley Youth Orchestra and Knowsley Youth Choir at the opening of the Kirkby Suite and a grant of £3,600.00 given to the Youth Orchestra by the Portuguese charity, Calouste Gulbenkin Foundation.	8 Jul 1976

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PAUL MORRIS COLLECTION

GB1076.MORR/1/16/22	<u>Newspaper cuttings.</u> Article from an unidentified newspaper adhered to a leaf of sugar paper entitled 'Year's High Note', featuring the Knowsley Youth Orchestra, Training Orchestra, Youth Choir and Guitar Ensemble annual concerts at the Huyton Suite, promoting the third concert in a series of three. To the reverse, an article headlined 'Youngsters on the verge of success' highlights the rehearsals that have taken place at the Philharmonic Hall, Liverpool and the forthcoming Christmas Concert at the venue.	1976
GB1076.MORR/1/16/23	<u>Newspaper cutting: Celia Landreth, 'All Ready For a Great Royal Day'.</u> This item consists of a newspaper cutting reporting on developments at Sylvester Junior School, Huyton including the school orchestra.	n.d.
GB1076.MORR/1/16/24	<u>Newspaper cutting: 'After four - a music group poised for action'.</u> This item consists of a newspaper cutting photograph showing a school percussion group.	n.d.
GB1076.MORR/1/16/25	<u>Newspaper cutting: 'Knowsley Youth Choir'.</u> This item consists of a newspaper photograph showing Knowsley Youth Choir, with the caption, 'The happy faces of the Knowsley Youth Choir, under the direction of Clare [sic] Morris at rehearsal'. Related material GB1076.MORR/1/16/27; GB1076.MORR/1/16/28	14 Sep 1976
GB1076.MORR/1/16/26	<u>Photograph: Knowsley Youth Choir, Liverpool Echo.</u> This item is a black and white print of the photograph showing Knowsley Youth Choir, with the caption, 'The happy faces of the Knowsley Youth Choir, under the direction of Clare [sic] Morris at rehearsal', which appeared in the Liverpool Echo, 14 September 1976. It was printed and given to Paul and Claire Morris by former Knowsley Youth musician and friend Tony Miller. Related material GB1076.MORR/1/16/26; GB1076.MORR/1/16/28	n.d.

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PAUL MORRIS COLLECTION

GB1076.MORR/1/16/27	<p><u>Note attached to a photograph of Knowsley Youth Choir.</u> This note accompanies the black and white print of the photograph of Knowsley Youth Choir with the caption, 'The happy faces of the Knowsley Youth Choir, under the direction of Clare [sic] Morris at rehearsal', which had appeared in the Liverpool Echo, 14 September 1976. The note was given to Paul and Claire Morris with the print by former Knowsley Youth musician and friend Tony Miller. Related material GB1076.MORR/1/16/26; GB1076.MORR/1/16/27</p>	n.d.
GB1076.MORR/1/16/28	<p><u>Newspaper cuttings.</u> Article from an unidentified newspaper adhered to a leaf of sugar paper entitled 'Aiming to hit the right note', featuring preparations for the annual Christmas concert to be performed at the Philharmonic Hall, Liverpool. The article includes a quote from Paul Morris and a photograph of members of the Training Orchestra. To the reverse, there is a photograph of four violin players accompanied by an article reporting on recent performances with a quote from Clare [sic] Morris.</p>	n.d.
GB1076.MORR/1/16/29	<p><u>Newspaper cuttings.</u> This item consists of a newspaper article by Sue Emmett, 'The music makers: What a din! - but it's a sweet harmony by afternoon...' from an unidentified newspaper adhered to a piece of sugar paper, featuring Knowsley Youth Orchestra's Sunday morning rehearsals at Prescot Comprehensive School. Photograph by Eddie Barford; to the reverse, an article from an unidentified publication headlined 'The Knowsley Music Makers' features the development of the Orchestra and Choir.</p>	n.d.

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PAUL MORRIS COLLECTION

GB1076.MORR/1/16/30	<u>Newspaper cuttings.</u> This item consists of a newspaper article by Jonathan Baker, 'Amanda scores a hit with famous music school.' from an unidentified newspaper adhered to a piece of sugar paper, featuring Amanda Quinn's successful admission to Chetham's Hospital School of Music, with a photograph by Eddie Barford; to the reverse, an article by Mark Thomas from an unidentified newspaper headlined 'Teachers join a drive on drama in schools' features the One Way Theatre, created under the Job Creation Scheme to promote drama in Knowsley schools.	23 Jun 1975
GB1076.MORR/1/16/32	<u>Photocopied newspaper cuttings.</u> This item consists of a newspaper photograph from an unidentified newspaper of Her Majesty Queen Elizabeth II and entourage disembarking from a train at Kirkby Station, accompanied by Mayor of Knowsley, Councillor Larry Nolan and Mr. Robert Kilroy-Silk, Member of Parliament for the Ormskirk Constituency which included Kirkby. To the reverse is an article from the Daily Telegraph reporting on the royal visit, headlined 'Royal splendour for cathedral's completion day'.	26 Oct 1978
GB1076.MORR/1/16/33	<u>Photocopied newspaper cutting.</u> This item consists of a newspaper article and photograph from an unidentified newspaper with an incomplete headline, subtitled, 'Plea from the heart of Kirkby', reporting on Her Majesty Queen Elizabeth II's visit to Kirkby and featuring the performance given by Knowsley Youth Orchestra. The article is incomplete as it has been cut short.	26 Oct 1978

GB1076.MORR/1/17 Folder: 'Knowsley Music and Drama'

GB1076.MORR/1/17/1	<u>Programme: Mary Wakefield Westmorland Festival.</u> A programme for the 49th Mary Wakefield Westmorland Festival, founded by Mary Wakefield (1853-19190) and staged in Kendal by the Westmorland Music Council.	12-19 May 1973
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PAUL MORRIS COLLECTION

GB1076.MORR/1/17/2	<p>File: '<u>The beginnings of Knowsley Music and Drama</u>'. Documents in a flat bar file concerning the origins of Knowsley's Music and Drama provision. The documents are: 1. Metropolitan Borough of Knowsley minutes of the meeting of the Council held on 12 June 1974 [minutes 358-360] (photostat copy); 2. Metropolitan Borough of Knowsley minutes of the meeting of the Council held on 4 December 1974 [minute 918] (photostat copy); 3. Metropolitan Borough of Knowsley minutes of the meeting of the Council held on 16 October 1974 [minutes 649-804] (photostat copy); 4. Metropolitan Borough of Knowsley minutes of the meeting of the Council held on 5 February 1975 [minutes 1587-1862] (photostat copy); 5. Carbon copy of a report on the 'Purchase of Musical Instruments - First Installment' including a list of instruments to be supplied and hand written annotations, dated 15 July 1974; 6. Carbon copy of a report on items approved by Education Committee, dated 9 January 1975; 7. Carbon copy of a set of Education Committee minutes headed 'Music', dated 3 June 1974, with many amendments in pen; 8. Carbon copy of 'Music - Central Funds' document, dated 30 September 1974, with amendments; 9. Photostat copy of the Borough Education Officer's report dated 4 September 1974, including Music Education; 10. Photostat copy of a 'Summary of New Items Within Estimates', n.d.; 11. Photostat copy of a handwritten list entitled 'Reorganisation of Secondary Schools', n.d.; 12. Scratch-made booklet entitled 'Knowsley Drama and Music', outlining a three year expansion plan and plans for an Arts Centre, c.1974; 13. Original drawings of plans for a proposed Knowsley Arts Centre, reproduced in item [12].</p>	1974
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GB1076.MORR/1/17/3	<u>Merseyside Arts Association, 'Theatre Provision for Young People: A survey by Patrick Masefield, January 1975.</u> This report was considered by the Executive Committee of M.A.A. on 14 April 1975 and covers current and recommended provision of drama in education across Merseyside, West Lancashire and Wirral.	Jan 1975
GB1076.MORR/1/17/4	<u>Arts Alive, January 1977, No. 80.</u> This edition of Merseyside Art's magazine, Art Alive, features an article entitled 'New advisory panel for the Arts', a new panel of experts which includes Knowsley's Paul Morris.	1977
GB1076.MORR/1/17/5	<u>Programme: Special Olympics U.K.</u> This brochure commemorates the very first Special Olympics U.K., held at Kirkby Stadium, Knowsley, Merseyside, 6-8 July 1982. The event was opened by H.R.H. Princess Alexandra, with Knowsley Youth Orchestra performing at the opening ceremony.	Jul 1982
GB1076.MORR/1/17/6	<u>Newsletter: 'Arts Input', Knowsley Metropolitan Borough Council.</u> This newsletter reports on arts activities in schools and colleges in Knowsley, including an appraisal of the 'Arts in Schools' programme.	1983
GB1076.MORR/1/17/7	<u>Programme: The Arts in Schools Course - Conference.</u> This document outlines the programme for The Arts in Schools Course Conference, which took place 11-12 October 1983 at The Teachers' Centre, Knowsley Lane, Knowsley.	Oct 1983
GB1076.MORR/1/17/8	<u>Programme: Knowsley Performing Arts Conference, 6-9 September 1988.</u> This spiral bound booklet is Claire Morris' copy of the conference programme, held at the Royal Clifton Hotel, Southport	Sep 1988
GB1076.MORR/1/17/9	<u>M. Wyvers, 'Knowsley Performing Arts Conference Synopsis, 1988'.</u> This synopsis provides a comprehensive analysis of the Knowsley Performing Arts Conference, which was held at the Royal Clifton Hotel, Southport 6-9 September 1988	Nov 1988

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PAUL MORRIS COLLECTION

GB1076.MORR/1/17/10	<u>Letter from the Welsh National Opera to the Performing Arts Advisor, Knowsley Borough Council.</u> This letter is the follow-up to a meeting between Paul Morris and Joanna Hargreaves of the W.N.O., where they discussed the Welsh National Opera Peter Moores Week, 1-7 December 1991 in Knowsley.	29 Jul 1990
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GB1076.MORR/1/18 Paul Morris

GB1076.MORR/1/18/1	<u>Paul Morris, 'Memories of my Life', F.J. Gibb, 2023.</u> This colour booklet was written by Paul and describes his life and achievements from birth through to his later years.	2023
GB1076.MORR/1/18/2	<u>Order of Service: 'Welcome to this service of thanksgiving and celebration for the life of Paul Morris'.</u> This order of service captures the funeral proceedings in honour of Paul Morris at St. Marie's R.C. Church, Southport at 10:30am on Tuesday 21 March 2023	2023
GB1076.MORR/1/18/3	<u>Order of Service: 'Committal Service'.</u> This order of service captures the committal service proceedings in honour of Paul Morris at 12:00 noon on Tuesday 21 March 2023.	2023
GB1076.MORR/1/18/4	<u>Lyric sheet: 'You Are My Sunshine' and 'Guide Me, O Thou Great Redeemer'.</u> These pieces were sung at Paul's funeral at St. Marie's R.C. Church, Southport at 10:30am on Tuesday 21 March 2023, with 'Guide Me, O Thou Great Jehovah' led by Knowsley Musicians.	21 Mar 2023
GB1076.MORR/1/18/5	<u>Framed photograph: Crewe and District Male Voice Choir.</u> A famed colour photograph of Paul Morris with the Crewe and District Male Voice Choir, with whom he had a long association.	2002
GB1076.MORR/1/18/6	<u>Framed document: Mayoral Communications.</u> Framed Knowsley Metropolitan Borough Council minute recording Paul and Claire Morris' Recognition of Community Achievements Award.	n.d.

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PAUL MORRIS COLLECTION

GB1076.MORR/2 Photograph Albums and Framed Items

GB1076.MORR/2/1 Photograph Albums: Knowsley Youth Orchestras

GB1076.MORR/2/1/1	<p><u>Knowsley Youth Orchestras and Choirs.</u> Photograph album containing black and white and colour photographs of rehearsals and performances by the Knowsley Youth Orchestras and Choirs, including 'A Christmas Concert', 8 December 1977; photographs and letters of congratulation on the performance given for Her Majesty Queen Elizabeth II's visit to Kirkby, 1978, with a letter of thanks from Buckingham Palace; a concert programme for the concert given by Knowsley Youth Orchestra, Knowsley Youth Training Orchestra, Knowsley Youth Choir and Knowsley Guitar Ensemble at the Huyton Suite and photographs of Matlock Summer Camp, 1981.</p>	1974-1981
GB1076.MORR/2/1/2	<p><u>Knowsley Youth Orchestra and Knowsley Youth Choir Summer Schools.</u> This photograph album contains colour photographs of the summer schools held at Matlock [1981 and 1985] and Giggleswick [1983]</p>	1981-1985
GB1076.MORR/2/1/3	<p><u>Knowsley Youth Orchestra Tours Moers (Germany) 1982, Volume 1.</u> This photograph album depicts the Knowsley Youth Orchestra's performance at the Huyton Suite on Tuesday 6 July 1982, prior to travelling to Stadt Moers for performances at the Gymnasium Rheinkamp, Moers. The album contains photographs of the journey to Germany, sightseeing around Cologne and Moers.</p>	1982
GB1076.MORR/2/1/4	<p><u>Knowsley Youth Orchestra Tours Moers (Germany) 1982, Volume 2.</u> This photograph album depicts the Knowsley Youth Orchestra's performance at the Gymnasium Rheinkamp, Moers on Saturday 10 July 1982 and Sunday 11 July 1985. The album contains photographs of the group sightseeing around Moers.</p>	1982

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PAUL MORRIS COLLECTION

GB1076.MORR/2/1/5	<p><u>Knowsley Youth Orchestra Tours Moers (Germany) 1982, Volume 3.</u> This photograph album depicts the Knowsley Youth Orchestra's performance at the Gymnasium Rheinkamp, Moers on Saturday 10 July 1982 and Sunday 11 July 1985. The album contains photographs of the group sightseeing around Moers and the return ferry journey. Included are a sketch cartoon and a photocopied newspaper cutting reporting on a Victorian Music Hall Choir performance at Knowsley Village Hall [2 April 1982]. An itinerary for the Moers trip is inserted; this contains personal information and so is closed.</p>	1982
GB1076.MORR/2/1/6	<p><u>Knowsley Youth Orchestra Rehearsals.</u> This photograph album depicts the Knowsley Youth Orchestra's rehearsals for their Huyton Church Concert, prior to travelling to Stadt Moers, 4 - 12 September 1984. The album contains black and white photographs of the various sections of the orchestra and an inserted letter.</p>	1984
GB1076.MORR/2/1/7	<p><u>Knowsley Youth Orchestra 10th Anniversary Concerts.</u> The photographs in this album feature Knowsley Youth Orchestra's 10th Anniversary concerts at the Huyton Suite, Paul Morris being presented with a commemorative baton and rehearsals with Ken Dodd.</p>	1984
GB1076.MORR/2/1/8	<p><u>Knowsley Youth Orchestras and Choirs.</u> Photograph album containing black and white and colour photographs of rehearsals for and performances of the 1984 Prom series of concerts.</p>	1984
GB1076.MORR/2/1/9	<p><u>Knowsley Youth Orchestras and Choirs.</u> Photograph album containing black and white photographs of rehearsals for and performances of the 1984 Prom series of concerts, 2-5 July 1984, including programmes.</p>	1984

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GB1076.MORR/2/1/10	<u>Knowsley Youth Orchestras and Choir.</u> Photograph album containing black and white photographs of rehearsals for and performance of the 1984 Gala Performance at The Liverpool Philharmonic Hall, 9 July 1984, featuring Ken Dodd and hosted by Johnny Kennedy of Radio City.. Also included are: a programme signed by Ken Dodd; a concert flyer signed by Ken Dodd and a newspaper cutting from the Merseymart issue of 4 July 1984, headlined 'Ken at the Phil'.	1984
GB1076.MORR/2/1/11	<u>Knowsley Youth Training Orchestra.</u> Photograph album containing black and white photographs of the Knowsley Training Orchestra in rehearsal with Ted Kirk [Edward Fielding Kirk, 1927-2017]. Ted Kirk was a former master at Prescot Grammar School, committee member of the St. Helens Sinfonietta and lyricist for Nigerian musician and composer Fela Sowanda's pieces, 'The Wedding Song' and 'Come Out and Dance.'	1984
GB1076.MORR/2/1/12	<u>Knowsley Youth Orchestra.</u> This photograph album contains colour photographs and newspaper cuttings, featuring the Orchestra's rehearsal for and performance at the National Festival of Music For Youth at the Royal Festival Hall, London and newspaper cuttings.	1988
GB1076.MORR/2/1/13	<u>Knowsley Youth Orchestra and Knowsley Youth Choir Summer Schools.</u> This photograph album contains colour photographs of the summer schools held at Coleg Harlech. Inserted is a bundle of information concerning the 2015 Knowsley Youth Choir reunion and four packs of negatives. Also inserted is a yellowed and creased paper bag with handwritten notes.	1988; 2015
GB1076.MORR/2/1/14	<u>Knowsley Youth Orchestras, Knowsley Youth Choirs and Dance Groups.</u> This photograph album contains black and white and colour photographs of rehearsals and performances by Knowsley Youth Orchestra, Knowsley Training Orchestra, Knowsley Training Choir and Knowsley Dance at the Huyton Suite, plus photographs of award winners	1990

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PAUL MORRIS COLLECTION

GB1076.MORR/2/1/15	<u>Knowsley Youth Orchestra</u> . This photograph album contains colour photographs and newspaper cuttings, featuring the Orchestra's exchange with Moers, Germany in 1990, rehearsals at the Philharmonic Hall, Liverpool and a variety of images entitled 'Odds and Sods'- memories from performances across the Knowsley ensembles. Newspaper cuttings reporting on professional performances by past pupils such as Paul Charles Clark are included.	1990-1993
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GB1076.MORR/2/2 Photograph Albums: Knowsley Youth Choir

GB1076.MORR/2/2/1	<u>Knowsley Youth Choir Moers Tour (Germany), Volume 1</u> . This photograph album contains colour and black and white photographs recording the Choir's visit to Stadt Moers, Knowsley's twin town, in 1984. It includes photographs of the pre-trip rehearsals at Knowsley Teachers Centre and the trip to Germany.	1984
GB1076.MORR/2/2/2	<u>Knowsley Youth Choir Moers Tour (Germany), Volume 2</u> . This lever arch photograph album contains colour and black and white photographs recording the Choir's visit to Stadt Moers, Knowsley's twin town, in 1984. It includes photographs of the rehearsals, sightseeing around Moers and social activities.	1984
GB1076.MORR/2/2/3	<u>Knowsley Youth Choir Moers Tour (Germany), Volume 3</u> . This lever arch photograph album contains colour photographs recording the Choir's visit to Stadt Moers, Knowsley's twin town, in 1984. It includes photographs of the rehearsals, a performance at the Kulturzentrum Rheinkamp, Moers, sightseeing around Moers and social activities.	1984

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PAUL MORRIS COLLECTION

GB1076.MORR/2/2/4	<u>Knowsley Youth Choir Performs...</u> This album contains colour photographs of Knowsley Youth Choir performances of "Jesus Christ Superstar" on 16, 17 and 18 July 1985 at the Eleanor Rathbone Theatre, Eleanor Rathbone Building, Myrtle Street Liverpool and 'Grease' on 7, 8, 9 and 10 July 1987 at the Eleanor Rathbone Theatre, Eleanor Rathbone Building, Myrtle Street Liverpool. Also included are programmes and tickets. For a video recording of the performance of 'Jesus Christ Superstar.' Related material GB1076.MORR/3/19.	1985; 1987
GB1076.MORR/2/2/5	<u>Knowsley Youth Choir, 'Songs around the World' and 'Show Time'</u> . This album contains colour photographs of Knowsley Youth Choir performances.	n.d.
GB1076.MORR/2/2/6	<u>Knowsley Youth Choir Reunion Volume 1.</u> This album contains colour photographs of the Knowsley Youth Choir reunion for past members held in 2000 at the Huyton Suite, including images of a rehearsal led by Paul Morris.	2000
GB1076.MORR/2/2/7	<u>Knowsley Youth Choir Reunion Volume 2.</u> This album contains colour photographs of the Knowsley Youth Choir reunion for past members held in 2000 at the Huyton Suite, including images of a performance led by Paul Morris.	2000
GB1076.MORR/2/2/8	<u>Knowsley Youth Choir Reunion Volume 2.</u> This album contains colour photographs of the Knowsley Youth Choir reunion for past members held in 2000 at the Huyton Suite, including images of a performance led by Paul Morris and negatives of the photographs	2000

GB1076.MORR/2/3 Photograph Albums: Knowsley Training Choir

GB1076.MORR/2/3/1	<u>Frank Ravey, 'The Rainbow Maker'</u> . This ring binder contains the book for the musical, 'The Rainbow Maker', performed by Knowsley Training Orchestra, Knowsley Training Choir, Knowsley Brass Ensemble and pupils from St. Aiden's R.C. Junior School. Frank Ravey was the headteacher of St. Aiden's R.C. Junior School.	1985
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PAUL MORRIS COLLECTION

GB1076.MORR/2/3/2	<p><u>Knowsley Training Choir, 'The Rainbow Maker', Volume 1.</u> This album contains black and white photographs of Knowsley Training Choir rehearsals and performances of 'The Rainbow Maker' on 27 and 28 March 1985 at Huyton Civic Suite. A young Stephen Graham took a leading role in this production. The Training Choir was accompanied by Knowsley Training Orchestra, Knowsley Brass Ensemble and pupils from St. Aiden's R.C. Junior School.. A programme for the performances is included.</p>	1985
B1076.MORR/2/3/3	<p><u>Knowsley Training Orchestra, 'The Rainbow Maker', Volume 2.</u> This album contains black and white photographs of Knowsley Training Choir performances of 'The Rainbow Maker' on 27 and 28 March 1985 at Huyton Civic Suite. A young Stephen Graham took a leading role in this production. The Training Choir was accompanied by Knowsley Training Orchestra, Knowsley Brass Ensemble and pupils from St. Aiden's R.C. Junior School. A programme for the performances is included.</p>	1985
GB1076.MORR/2/3/4	<p><u>Knowsley Training Orchestra, 'The Rainbow Maker'.</u> This album contains black and white photographs of Knowsley Training Choir rehearsals for and performances of 'The Rainbow Maker' on 27 and 28 March 1985 at Huyton Civic Suite. A young Stephen Graham took a leading role in this production. The Training Choir was accompanied by Knowsley Training Orchestra, Knowsley Brass Ensemble and pupils from St. Aiden's R.C. Junior School.</p>	1987
GB1076.MORR/2/3/5	<p><u>Knowsley Training Orchestra, 'Johnny St. John'.</u> This album contains colour and black and white photographs of Knowsley Training Choir performances of 'Johnny St. John' at the Huyton Civic Suite, 1 and 2 April 1987; the album includes a printed programme.</p>	1987

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PAUL MORRIS COLLECTION

GB1076.MORR/2/4 Photograph Albums: Knowsley Youth Theatre

GB1076.MORR/2/4/1	<u>Knowsley Youth Theatre</u> . This photograph album contains photographs of rehearsals for and performances of 'Oh What a Lovely War' on 4,5,6 April 1979 at Page Moss Comprehensive School, 'Children's Crusade' as part of the Music and Drama Festival, 1979 and 'Dracula Spectacular'.	1979
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GB1076.MORR/2/5 Photograph Albums: Knowsley Music Theatre

GB1076.MORR/2/5/1	<u>Knowsley Music Theatre</u> . This photograph album captures Knowsley Music Theatre performances and activities, including a musical performance by service users at the Pingot Centre, Halton, and Knowsley Music Theatre performances of 'Showtime', Aladdin and Sondheim's 'Into the Woods'.	1999
GB1076.MORR/2/5/2	<u>Knowsley Music Theatre, 'The Wiz'</u> . This photograph album contains colour and black and white photographs of Knowsley Music Theatre performances of 'The Wiz', shown at the Eleanor Rathbone Theatre, Liverpool University on 4 and 7 April 2000; a printed programme is included.	2000

GB1076.MORR/2/6 Photograph Album: Projects

GB1076.MORR/2/6/1	<u>One-Way Theatre Group and 489 Theatre in Education</u> . This photograph album contains black and white and colour photographs and newspaper cuttings reflecting the work of One-Way Theatre, formed by a group of eight unemployed teachers, and its successor, 489 Theatre in Education (T.I.E.), who both worked to integrate drama into the education curriculum.	1977-1978
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PAUL MORRIS COLLECTION

GB1076.MORR/2/6/2	<u>Stretford Arts Festival.</u> This photograph album contains colour photographs and newspaper cuttings, featuring Stretford Arts Festival and work in schools in Knowsley. There are some photographs of unidentified Knowsley Youth Orchestra performances and 'Into the Woods' cast photographs.	1981
GB1076.MORR/2/6/3	<u>Knowsley Dance in Education Project.</u> This photograph album contains black and white and colour photographs and newspaper cuttings capturing Knowsley Dance in Education Project work in schools across the borough. A programme for the civic reception for the Scheme, held at Page Moss Comprehensive School 27 January 1983, has been adhered to the inside front cover. Negatives included.	24 Jan 1983 - 18 Feb 1983
GB1076.MORR/2/6/4	<u>Knowsley Dance in Education Project.</u> This photograph album contains black and white photographs and an Arts Express article [Arts Express, July 1984] featuring the Knowsley Dance in Education Project. This round of the project was jointly funded by Knowsley Metropolitan Borough Council, Merseyside Arts and The Arts Council. A ticket for the 'Gemini in Concert' performance at Knowsley Central Tertiary College, Rupert Road, Huyton on 30 January 1986 is adhered to the last page of the album.	1984; 1986
GB1076.MORR/2/6/5	<u>Knowsley Performing Arts Team.</u> The photographs in this album document sessions run by the Performing Arts Team in schools and performances in black and white and colour photographs. Newspaper cuttings describe some of the activities and inserted in this album are two pieces of original artwork: a water colour piece with the words 'Performing Arts Team 1989' and an original cartoon piece in ink and water colour, lampooning members of the Performing Arts team.	1989

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PAUL MORRIS COLLECTION

GB1076.MORR/2/6/6	<p><u>Knowsley Performing Arts Team Dance Project.</u> This album contains black and white photographs featuring participants in a dance project which culminated in a performance by Knowsley Intermediate Youth Dance and groups from Knowsley Schools at the Huyton Suite, 2 July 1990. Also included are copies of the Summer Series concerts.</p>	1990
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GB1076.MORR/2/7 Paul and Claire Morris

GB1076.MORR/2/7/1	<p><u>Photograph Album: 'Claire's Official Retirement'.</u> This photograph album contains black and white and colour photographs of the final Knowsley Youth Choir performance to be led by Claire Morris on her retirement.</p>	1990
GB1076.MORR/2/7/2	<p><u>Photograph Album: 'Claire's Official Retirement'.</u> This photograph album contains colour photographs of some of the highlights of Claire Morris' time with Knowsley Youth Choir, accompanied by a hand written note from the Knowsley Chorale.</p>	1990
GB1076.MORR/2/7/3	<p><u>Photograph Album: 'When Claire and Paul Met the Mayor'.</u> This presentation album takes the form of a music manuscript file and captures the events of 28 January 2015, when Paul and Claire Morris met with the Mayor of Knowsley, Councillor Frank Walsh to receive a certificate of achievement '...in recognition of their contribution to music and performing arts within the Borough of Knowsley'. The folder includes the following pieces: an introduction; typescript of an extract of the minutes of Knowsley Metropolitan Council, Minute 50 B (i), 28 January 2015; two photographs of the Morris' and Cllr. Walsh; a transcript of the speech given by Councillor Bob Maguire at the Council Meeting, 25 January 2015; two photographs of the presentation and the Certificate of Achievement. Inserted are nine colour photographs of the meeting and a death notice for Paul Morris from The Liverpool Echo, 8 March 2023.</p>	28 Jan 2015

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PAUL MORRIS COLLECTION

GB1076.MORR/2/7/4	<u>Letter of Invitation from Knowsley Borough Council, The Mayor's Office.</u> This formal invitation from Councillor K.F. Walsh, Mayor of Knowsley, invites Paul and Claire Morris to attend afternoon tea on 28 January 2015 and the Full Council meeting afterwards, to receive official thanks for their long service and commitment to music and the performing arts in Knowsley.	13 Jan 2015
GB1076.MORR/2/7/5	<u>Certificate of Achievement.</u> This signed Certificate of Achievement was awarded to Paul and Claire Morris by the Mayor of Knowsley, Councillor K.F. Walsh, '...in recognition of their contribution to music and performing arts within the Borough of Knowsley' at a Full Council meeting on 28 January 2015.	28 Jan 2015
GB1076.MORR/2/7/6	<u>Photograph: Presentation of the Certificate of Achievement.</u> This colour photograph depicts Paul and Claire Morris receiving their Certificate of Achievement from the Mayor of Knowsley, Councillor K.F. Walsh, '...in recognition of their contribution to music and performing arts within the Borough of Knowsley' at a Full Council meeting on 28 January 2015.	28 Jan 2015
GB1076.MORR/2/7/7	<u>Companion of Western Europe Diploma.</u> This signed Companion of Western Europe Diploma was awarded to Paul Morris '...for Distinguished Achievement which is the subject of notice in WHO'S WHO IN WESTERN EUROPE'.	May 1980
GB1076.MORR/2/7/8	<u>Photograph: Glamorgan Youth Orchestra.</u> This black and white photograph depicts the Glamorgan Youth Orchestra strings section, with which Paul Morris played viola between 1954-1957.	1954-1957
GB1076.MORR/2/7/9	<u>Photograph: Claire in 'Pink Campagne'.</u> This colour photograph is captioned, "Claire in 'Pink Champagne'".	1954-1957
GB1076.MORR/2/7/10	<u>Photograph: Knowsley Youth Orchestra.</u> This black and white photograph depicts an orchestral performance - possibly the Youth Training Orchestra - at an unidentified venue.	n.d.

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PAUL MORRIS COLLECTION

GB1076.MORR/2/7/11	<u>Photograph: Knowsley Youth Orchestras and Choirs.</u> This black and white photograph depicts a performance featuring three cast members at an unidentified venue	n.d.
GB1076.MORR/2/7/12	<u>Photograph: Grand Gala Charity Concert Rehearsal.</u> This black and white photograph depicts Paul Morris conducting the strings section in rehearsal for the Grand Gala Charity Concert, 9 July 1984. Watching is Ken Dodd, who has signed the photograph, 'For Paul, Sincere thanks for a very Happy experience - Ken Dodd'	Jul 1984
GB1076.MORR/2/7/13	<u>Photograph: 10th Anniversary Concert.</u> This colour photograph depicts Paul Morris conducting the Knowsley Youth Orchestra in a 10th Anniversary Concert at The Huyton Suite.	Jul 1984
GB1076.MORR/2/7/14	<u>Photograph: Knowsley Youth Orchestra.</u> This colour photograph depicts Knowsley Youth Orchestra in concert at The Huyton Suite. Related material GB1076.MORR/2/7/15	n.d.
GB1076.MORR/2/7/15	<u>Photograph: Knowsley Youth Orchestra.</u> This colour photograph depicts Knowsley Youth Orchestra in concert at The Huyton Suite. Related material GB1076.MORR/2/7/14	n.d.
GB1076.MORR/2/7/16	<u>Photograph: Paul and Claire Morris and friends.</u> This colour photograph depicts Paul and Claire Morris at a Welsh theatre with a group of friends. Related material GB1076.MORR/2/7/14	n.d.
GB1076.MORR/2/7/17	<u>Photograph: Cast of 'The Anniversary'.</u> This colour photograph shows the original cast of 'The Anniversary' at The Garrick Theatre, Charing Cross Road, London. The cast members are identified on the reverse: back row: Madeleine Worrall, Mark Womack and Rosie Cavaliero; front row: Liam Garrigan, Sheila Hancock and Tony Maudsley (former Knowsley Youth Theatre player). The photograph is accompanied by a ticket for the play, issued on 25 January 2005. Related material GB1076.MORR/2/7/14	19 Feb 2005; 25 Jan 2005

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PAUL MORRIS COLLECTION

GB1076.MORR/2/7/18	<u>National Festival of Music for Youth.</u> This certificate was awarded to Knowsley Youth Orchestra and Choir to confirm their performance in the Regional Audition Series, 1988. Related material GB1076.MORR/2/7/14	1988
GB1076.MORR/2/7/19	<u>National Festival of Music for Youth.</u> This signed certificate was awarded to Knowsley Youth Orchestra and Choir to confirm that they performed at the National Festival of Music for Youth, 1988. Related material GB1076.MORR/2/7/14	1988
GB1076.MORR/2/7/20	<u>Greetings card: 'Royal Variety Performance'.</u> This photograph card was sent to Paul and Claire Morris by the actor Tony Maudsley ('Benidorm' and former Knowsley Youth Theatre player). The card, produced by Moonpig, contains a personal message and features a photograph of Tony meeting Prince William (now Prince of Wales) at the 2017 Royal Variety Performance. Related material GB1076.MORR/2/7/14	2017

GB1076.MORR/2/8 Framed photographs

GB1076.MORR/2/8/1	<u>Framed photographs: Knowsley Youth Orchestra Rehearsals.</u> Four black and white photographs of Knowsley Youth Orchestra players in rehearsals at the Huyton Suite, prior to the Grand Gala Charity Concert, framed in an A2 clip frame.	1984
GB1076.MORR/2/8/2	<u>Framed photographs: Knowsley Youth Orchestra Grand Gala Charity Concert.</u> Three black and white photographs featuring Paul Morris, Ken Dodd and Knowsley Youth Orchestra players and one colour programme cover, signed by Ken Dodd, from the Grand Gala Charity Concert at the Liverpool Philharmonic Hall, framed in an A2 clip frame.	Jul 1984

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PAUL MORRIS COLLECTION

GB1076.MORR/2/8/3	Framed photographs: <u>Knowsley Youth Orchestra at the National Festival of Music for Youth</u> . One newspaper article, two colour photographs and three black and white photographs featuring Knowsley Youth Orchestra players at the National Festival of Music for Youth, framed in an A2 clip frame	6-9 Jul 1988
GB1076.MORR/2/8/4	Framed photographs: <u>Paul Morris and the Crewe Male Voice Choir</u> . Presentation frame containing two colour photographs: one is a photographs of the Crewe and District Male Voice Choir with their Director, Paul Morris and the other is a portrait of Paul Morris.	Feb 1997

GB1076.MORR/3 Audio Visual Recordings

GB1076.MORR/3/1	<p><u>Knowsley '489' Educational Drama Team, 'Can't Fight Back', A 489 Production</u>. The 489 Theatre in Education (T.I.E.) Team delivered this play with interactive workshop to pupils of St. Andrew's R.C. Comprehensive School, Halewood. The theme explored involved reactions to an act of violent theft, the resulting court case and sentencing, and involved the pupils in exploring themes around decision making, peer pressure, reasoning, social responsibility and ethics. The cast members were: Chris Laing (Kevin); Sian Drinan (Gran, Colette, Job Centre, Defence); Dave Stewart (Gary); Michelle Ford (Miss Atwell, Prosecution); Malcolm Wigby (Magistrate); Martain McConnarchy (Shopkeeper, Angus) with support from Mrs. N. Collins (Supervisor), Lindsay McKinnon (Assistant Supervisor); Martain McConnarchy (Scenery); Paul Bewick (filming) and Ian McCardle (music). Copyright has been assigned to Knowsley Archives Service. Running time: 01:33:34.</p>	3 Feb 1983
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PAUL MORRIS COLLECTION

GB1076.MORR/3/2	<u>Knowsley Youth Choir, 'A Grand Sing', BBC Television, 1979.</u> Recorded from the BBC broadcast, Knowsley Youth Choir scored 86 points for their performance on BBC1's 'A Grand Sing' choral competition, presented by Brian Trueman and judged by Audrey Langford, placing them top of the leader board in the junior choir category. The broadcast is copyright of the BBC. Running time: 00:30:43. Also on this video tape is a soundless recording of 'Guys and Dolls'. Running time: 01:16:00.	1980
GB1076.MORR/3/3	<u>Knowsley Youth Choir, 'A World of Music'.</u> This recording features rehearsals and a full performance of "A World of Music", copyright assigned to Knowsley Archives Service. Running time: 02:28:39.	n.d.
GB1076.MORR/3/4	<u>News Reports featuring music and performing arts in Knowsley.</u> This video includes three separate recordings: 1. Look North West feature looking at performing arts courses in Knowsley, with an interview with Dave Morgan, running time 00:05:00; 2. Look North West feature on the use of popular music in education in Knowsley, running time 00:23:33 and 3. focus on the Rock School Competition 1983, Knowsley entry Jaded Edge and interviews with teacher Jimmy Barrett and 'A Flock of Seagulls' bass player, Frank Maudsley, running time 00:08:55. All pieces copyright BBC.	c. early 1980s; Dec 1980; 1983
GB1076.MORR/3/5	<u>'Sights and Sounds of Knowsley Performing Arts Festival'.</u> This video features highlights from an undated iteration of the Knowsley Performing Arts Festival, which involved schools and ensembles across the borough in over 360 events reflecting music and dance from across cultures. Running time: 00:12:17	n.d.
GB1076.MORR/3/6	<u>Whitestone School.</u> Video recording of Whitestone Infants School pupils' performance of 'Noah's Ark' [running time 00:22:24] and Whitestone Junior School pupils' performance of 'Ming Ming and the Dragon' (running time 00:39:15). Whitestone School is now known as Knowsley Village Primary School.	1976

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PAUL MORRIS COLLECTION

GB1076.MORR/3/7	<p><u>Compilation tape.</u> This video includes a number of recordings capturing various events and activities:</p> <p>1. an edited version of the 1986 Christmas Concert, performed at Liverpool Philharmonic Hall by Knowsley Youth Orchestra and Knowsley Youth Choir, edited by Martin Ellis and Stephen Fisher, 1987: running time 01:16:00; 2. 'Making More of Life Together', a short film introducing the work of Phab (Physically Handicapped and Able Bodied), 1987: running time 00:09:58; a visit to the National Museum of Photography, Film and Television: running time 00:03:28; a short clip of a children's disco: there is no sound and the quality is poor: running time 00:00:30; a group of young people discussing social issues including racism and immigration, with experimentation with visual effects and a loss of sound - note: some of the the language used in this segment is considered racist and may cause offence: running time 00:17:19; short clip of pupils with no sound, running time 00:03:44. Related material GB1076.MORR/3/22; GB1076.MORR/3/23</p>	1987
GB1076.MORR/3/8	<p><u>Knowsley Education Service, 'In Search of Excellence'.</u> This professionally produced video on the 'Vector Video' label is introduced by the Director of Education and focuses on good practice in Knowsley, including the Knowsley Youth Orchestras and Choirs, in the light of the implementation of the Education Reform Act, 1988. Please be aware that this video contains language which is reflective of the times, does not conform to the social model of disability and so may be deemed inappropriate today. Copyright asserted by Knowsley Education Service, 1989: running time: 00:16:27.</p>	1989

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PAUL MORRIS COLLECTION

GB1076.MORR/3/9	<p><u>Knowsley '489' Educational Drama Team.</u> This video captures performances by the Knowsley '489' Educational Drama Team and reference pieces. The first recording captures a performance of 'Safe as Houses' (June / July 1982), part of the Infant Programme promoting safety in the home and personal safety, was filmed by Paul Bewick with music by Ian McCardle. The players are: Helen Lycett, Jen Moore, Sian Drinan and Chris Laing. running time: 00:58:33. 'Christmas in the Jungle' (November / December 1982) was performed as part of the Christmas Programme and was filmed by Paul Bewick with music and lyrics by Ian McCardle and Malcolm Wigby. The players are: Sian Drinan, Chris Liang, Dave Stewart, Malcolm Wigby, Ian McCardle, Michelle Ford and Lindsay McKennon. Scenery was created by Martin McConnarchy and the supervisor was Norma Collins. Running time: 00:38:30. Attached are a short excerpt from an unidentified broadcast programme on teen magazines and "Making the Most of the Micro: 2: getting down to Basic" presented by Ian McNaught-Davis and broadcast on 17 January 1983, BBC, running time 00:24:00.</p>	1982-1983
GB1076.MORR/3/10	<p><u>Performing Arts Team: Springfield Project.</u> Unedited video recording of the Performing Arts Team performance workshop as part of the Springfield Project, Springfield School, Kirkby - a special community school supporting children with disabilities in Knowsley. The premise of the session is that the participants are travelling through space to another planet as a solution to world pollution. They learn to communicate with alien beings through music and rhythm and improve their fitness through music and movement. Running time: 00:54:27.</p>	Dec 1990
GB1076.MORR/3/11	<p><u>'Grease'.</u> Copy of a recording of a Knowsley Youth Choir performance of the musical, 'Grease'. Running time: 02:07:25. Related material GB1076.MORR/3/20</p>	c. 1987

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GB1076.MORR/3/12	<u>Knowsley Music Theatre, 'Billy Liar'</u> . Recording of Knowsley Music Theatre's performance of 'Billy Liar', based on the novel by Keith Waterhouse (1959), film (1963) and West End musical (1974). Running time: 02:04:30.	19 Jun 1997
GB1076.MORR/3/13	<u>Performing Arts Conference, Southport</u> . Recording of African Dance workshops, an African Drumming workshop and a demonstration of mask making using plaster bandage at the Performing Arts Conference, Southport attended by Knowsley teaching staff. Running time: 3:00:48.	5-8 Sep 1989
GB1076.MORR/3/14	<u>Dance in Education Project</u> . This video records a session in Malvern Junior School, Huyton as part of the Dance in Education project, which was jointly funded by Knowsley Metropolitan Borough Council, Merseyside Arts and The Arts Council and delivered to schools across Knowsley.	04 Apr 1984
GB1076.MORR/3/15	<u>'Question of Education: Who needs the arts?'</u> , (BBC, 1984). This video is a recording of the final episode of the BBC series, 'Question of Education', with Tessa Blackstone in discussion with David Hargreaves on the subject of drama, the arts and curriculum development. Case studies of the use of drama and art forming an integral part of the curriculum are offered: a comprehensive school in Aylesbury which has integrated drama into its delivery and Hatcham Wood Comprehensive School, London, which focuses on art and real-life studies, and a collaboration with Rose Burford College to create and perform a community play. Please be aware that the video contains language which is reflective of the times, does not conform to the social model of disability and so may be deemed inappropriate today. Running time: 00:39:33; © BBC.	Feb 1984
GB1076.MORR/3/16	<u>Arts in Education Conference</u> . Video recording of speakers, including Paul Morris, at an Arts in Education conference.	Oct 1983
GB1076.MORR/3/17	<u>Arts in Education: 'Don Quixote'</u> . Filmed as part of an Arts in Education course run at Longview School, this video includes a full performance of 'Don Quixote' by the M6 TIE Team, based on the novel by Miguel de Cervantes. Running time: 02:03:42.	11-12 Oct 1983

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GB1076.MORR/3/18	<u>Performing Arts Conference</u> . This video documents the 1989 Performing Arts Conference, Keswick and Southport. Delegates, including the Instrumental Team, engaged in a range of activities such as mask making and drama games. Running time: 02:22:26.	1989
GB1076.MORR/3/19	<u>'Jesus Christ Superstar'</u> . This video shows a performance of 'Jesus Christ Superstar' by Knowsley Youth Choir, July 1985 at the Eleanor Rathbone Theatre, Eleanor Rathbone Building, Myrtle Street Liverpool. For still photographs and ephemera, see GB1076.MORR/2/2/4. Running time: 01:32:03.	Jul 1985
GB1076.MORR/3/20	<u>'Grease'</u> . Master copy of a recording of a Knowsley Youth Choir performance of the musical 'Grease'. Running time: 02:07:25. Related material GB1076.MORR/3/11	c. 1987
GB1076.MORR/3/21	<u>Stadt Moers Exchange Visit: Concert at the Huyton Suite</u> . This video is labelled 'Original Moers in Huyton Suite', referring to a concert by Knowsley Youth Choir and the Rheinkamp Grammar School, Stadt Moers choir, which took place in Huyton as part of the exchange programme. Running time: 02:14:43.	c. 1982
GB1076.MORR/3/22	<u>Knowsley Youth Orchestra and Choir Christmas Concert, 1986</u> . An unedited version of the Knowsley Youth Orchestra and Knowsley Youth Choir Christmas Concert, 1986, performed at Liverpool Philharmonic Hall. Running time: 02:51:43.	Dec 1986
GB1076.MORR/3/23	<u>Knowsley Youth Orchestra and Choir Christmas Concert, 1986</u> . An edited version of the Knowsley Youth Orchestra and Knowsley Youth Choir Christmas Concert, 1986, performed at Liverpool Philharmonic Hall. Note: there are significant issues with sound and picture play back on this tape. Running time: 02:51:43. Related material GB1076.MORR/3/7; GB1076.MORR/3/22	Dec 1986
GB1076.MORR/3/24	<u>Vernon Carter, 'An Arts Project'</u> . This video recording of an arts project opens with a scene of the crucifixion, the tableau enacted by pupils of an unidentified school with class members looking on. Running time: 00:42:15.	n.d.

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PAUL MORRIS COLLECTION

GB1076.MORR/4 Personal items

GB1076.MORR/4/1 Rugby Union Memorabilia

GB1076.MORR/4/1/1	<p><u>Wales Rugby Union supporter scarf.</u> This 100% acrylic scarf is in the traditional Wales Rugby Union team colours of red and white stripes. A number of pin badges which Paul collected over the years are attached: 'Garden Festival Wales 1992' ('Gwyl Gerddi Cymru 1992'); 'Happy 80th Birthday'; 'Greenpeace'; 'Coal Not Dole'; 'Save Parkside Lancashire NUM'; 'Knowsley Peace Festival 1983'; 'Musician's Union says stop the cuts'; 'The Knowsley Eagles'; 'Hard Rock Cafe'; 'Capture the Magic, Dragons'; 'V for Victory'; 'Campaign for Nuclear Disarmament logo'; 'Best Grandad in the World'. A further two badges are loose - 'Lady Windsor NUM on Strike' and 'Keep Music alive in our schools - National Festival of Music for Youth', making a total of 15 badges.</p>	c. 1983
GB1076.MORR/4/1/2	<p><u>Wales National Rugby Union team home shirt.</u> This rugby shirt, in the Wales National R.U. team colours of red body and sleeves and white collar, with the Wales Team badge and Reebok logo embroidered to the chest. Made by Reebok, the shell is 60% cotton, 40% polyester and the collar is 100% cotton.</p>	c. 1998-1999

GB1076.MORR/4/2 Conductor's Batons

GB1076.MORR/4/2/1	<p><u>10th Anniversary Baton presented by the Friends of Knowsley Youth Orchestras and Choirs.</u> This conductor's baton was gifted to Paul Morris by the Friends of Knowsley Youth Orchestras and Choirs on the occasion of the tenth anniversary of the formation of the Knowsley Youth Orchestra and Choir. It was used by Paul to conduct the 1984 Grand Gala Concert performed by the Knowsley Youth Orchestras and Choir, hosted by Radio City's Johnny Kennedy and starring Ken Dodd at the Liverpool Philharmonic Hall.</p>	5 Jul 1984
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PAUL MORRIS COLLECTION

GB1076.MORR/4/2/2	<u>Batons presented by Crewe Male Voice Choir.</u> This set of two lightweight batons was presented to Paul Morris on the occasion of his 60th birthday by the Crewe Male Voice Choir.	1998
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GB1076.MORR/4/3 Dusters known as 'Tickling Sticks'

GB1076.MORR/4/3/1	<u>Red, white and black tickling stick.</u> This tickling stick was presented to Paul Morris following the 1984 Grand Gala Concert performed by the Knowsley Youth Orchestras and Choir, hosted by Radio City's Johnny Kennedy and starring Ken Dodd at the Liverpool Philharmonic Hall.	1984
GB1076.MORR/4/3/2	<u>White and blue tickling stick.</u> This tickling stick was presented to Paul Morris following the 1984 Grand Gala Concert performed by the Knowsley Youth Orchestras and Choir, hosted by Radio City's Johnny Kennedy and starring Ken Dodd at the Liverpool Philharmonic Hall.	1984
GB1076.MORR/4/3/3	<u>White and blue tickling stick.</u> This tickling stick was presented to Paul Morris following the 1984 Grand Gala Concert performed by the Knowsley Youth Orchestras and Choir, hosted by Radio City's Johnny Kennedy and starring Ken Dodd at the Liverpool Philharmonic Hall.	1984

GB1076.MORR/4/4 Gifts and Awards

GB1076.MORR/4/4/1	<u>IV British Empire and Commonwealth Games Medal.</u> This medal, from the 1958 games held at Cardiff, Wales, is in a plastic presentation box labelled "Medal presented to me by Rhys Davis 'To Our Leader', 1969"	1958
GB1076.MORR/4/4/2	<u>Miniature musical violin.</u> This miniature plastic violin measures 100mm, with a bow measuring 90mm. The bow and violin are attached by a chain and to the back of the violin are found control buttons, a speaker and an access panel for a battery. They are presented in a black, red velvet lined case with metal fittings and there is a key ring through the headstock, indicating a possible use for the item.	n.d.

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GB1076.MORR/4/4/3	<u>Award.</u> Knowsley Metropolitan Borough Council presentation award	n.d.
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